Authorship, genre, and the sites of literary production, 1590-1640

The seminar will examine Sidney, Donne, Jonson, Wroth, Herbert, and some other male and female authors of the late Elizabethan, Jacobean and Caroline eras, exploring how they construct themselves and their roles, and how they articulate or represent what it is to be an author. The premise to be tested is that ideas of authorship in Early Modern England are various and complex, not readily accommodated by either romantic individualist or cultural materialist paradigms. We will consider what ideas of authorship and what literary and popular genres flourish at various important sites of cultural production: the court, the church, the city of London, the theater, the landed estate, the domestic household, patronage circles and coteries. In such contexts we will examine how particular authors and works treat issues of imitation, decorum, patronage, audience, authority, collaboration, originality, and inspiration; also, metaphors or comparisons for authorship, scenes of writing and reading within texts, and issues of literary property. Student reports and projects will focus on one or more of these issues, in relation to particular authors and works.

REQUIRED BOOKS  (all paperbacks)
John Donne, *Devotions, Deaths Duell, Life*, ed. Andrew Motion (Vintage, 1999)

RESPONSIBILITIES
Common and special reading
Brief Reports  (see below)
Seminar paper (may develop from a report). To be circulated and read by all members of the seminar (DUE JAN. 15)
Final meeting to discuss seminar papers  (by arrangement)

The Seminar will observe the Reading Period, Jan 2-12

Symbols: H (Houghton), C (Child), Theater (Pusey), O (Optional), *most important
CALENDAR OF WORKS AND DAYS

Opening remarks on Genres, Sites of Production, Institutions, Cultural issues. authors' self-construction, and the representation of authorship. See opening description.

Sample Sidney sonnets

Sept. 30. Sidney, *Apology for Poetry*
Sidney, *Astrophel and Stella*
Sidney, *Old Arcadia*, ed, Robertson C
Sidney, *New Arcadia* O C

Collateral Reading
*Rosalie Colie, The Resources of Kind*, 1973 C
*Puttenham, Arte of English Poetry* C
Petrarch, *Rime* C

October 7. Donne: Inns of Court Poems, Mitcham poems?
Satires 1, 2, 3, 4, 5
Elegies
Songs and Sonnets.

Brief reports (10 minutes) to lead off discussion of each category in relation to some aspect of authorship.
Satires (esp. Satire 3)
Elegies

Everyone prepare one of the Songs and Sonnets to discuss in these terms.

Collateral Reading
*Arthur Marotti, *John Donne, Coterie Poet. C.*
*Helen Gardner, ed. The Elegies and the Songs and Sonnets* C
*Wesley Milgate, ed. Donne's Satires, Epigrams, and Verse Letters* C
Ovid, *Amores* (Loeb Library)
Donne, *Paradoxes and Problems*
John Carey, *John Donne, Life, Mind, and Art* C
Arthur Marotti, ed. *Critical Essays on John Donne.* C
*Izaak Walton, The Life of John Donne, 1640. in Motion*

October 14 Columbus Day Holiday

October 21 Donne: Patronage and Coterie networks
Verse Letters
Epicedes and Obsequies
Exchange with the Countess of Bedford, "Death be not Proud," and Donne's Two Elegies for Boulstred, *Donne's Epithalamia, Anniversaries, and Epicedes*, ed. Wesley Milgate. C
Anniversary Poems and "A Funeral Elegy"
Epithalamions

Brief reports (10 minutes) to prompt discussion of each category

Collateral Reading
*Arthur Marotti, *John Donne, Coterie Poet. C.
*The Epithalamia, Anniversaries, and Epicedes, ed. Wesley Milgate. C
*The Satires, Epigrams, and Verse Letters,ed. Wesley Milgate C
* Barbara Lewalski, *Donne's Anniversaries and the Poetry of Praise C
* The Life and Letters of John Donne, ed. Edmund Gosse, 2 vols. 1899

October 28  Donne: Private Devotion, the Church, and religious polemic
   Divine Poems (all)
   Donne, *Ignatius his Conclave, C
   Devotions Upon Emergent Occasions (1623) esp. Expos. 19
   Sermons
   #3, #4 in Sermons On the Psalms and Gospels, ed. Simpson
   Before the Virginia Company 1622 (Potter and Simpson, Vol IV)
   At Denmark House, before the Body of King James, 1625 in Potter & Simpson, Vol. VI
   Deaths Duell  1631 (in Motion)

Brief Reports (10 minutes) to prompt discussion of each category
Collateral Reading
* Lewalski, *Protestant Poetics and the Seventeenth-Century Religious Lyric, Chapters 1, 8
C
Donne, *Essays in Divinity C
Donne, *Pseudo-Martyr C
Claire McEachern and Deborah Shugar, eds. *Religion and Culture in Renaissance England. Chaps 2, 10 C
Joan Webber, *Style and Self in Seventeenth-Century Prose  1973
R. C. Bald, *John Donne, A Life, 1970

November 4  Ben Jonson, Masques, The Court, Multiple Authorship
   Jonson, Masque of Blackness 1605 (Lindley, Court Masques)
   Jonson, Masque of Beauty. 1608  (Herford and Simpson, Vol. 8) C
   Masque of Queens  1609 (Lindley)
   Pleasure Reconciled to Virtue. 1618 (Lindley)
   Gypsies Metamorphosed  (Herford and Simpson, Vol 8) C
   Chloridia 1631 (Lindley)

Brief Reports (10 minutes) on masques as assigned

Collateral Reading
*Bacon, "Of Masques and Triumphs," *Essays (1625), ed. Vickers
*James I/Charles I Book of Sports (1618/1633), (handout)
*Lewalski, Writing Women in Jacobean England. Chapter 1, C
Graham Parry, The Golden Age Restored. C
James I, The True Law of Free Monarchy (1598) Basilikon Doron
(1599), rpt. Works, 1616 (H); or Political Works, ed. Charles McIlwain C
Curtis Perry, The Making of Jacobean Culture. 1997 C
Jonathan Goldberg, James I and the Politics of Literature. 1983 C

November 18 Jonson, Plays, The Theater, Published plays
Volpone, The Alchemist, Bartholomew Fair (in Five Plays)
Epicoene (Herford and Simpson)
Prologues and Epilogues to all plays (Herford and Simpson) C
Timber or Discoveries 1640: Conversations with Drummond in Parfitt

Brief Reports (10 minutes) on plays,
prologues and epilogues
Timber & Conversations

Collateral Reading
*Ben Jonson, Works, 1616 H
*Leah Marcus, The Politics of Mirth. 1986 Chapter 2
*David Rigg, Ben Jonson: A Life. C
*George Rowe, Distinguishing Jonson: Imitation, Rivalry, and the Direction of a Dramatic Career C
Robert Watson, Ben Jonson's Parodic Strategy, 1987
Steven Mullaney, The Place of the Stage. 1988

November 25 Jonson, Poems. Patronage, Country-Houses, publication
Epigrammes
The Forest esp. "Penshurst"
Underwood esp. "A Celebration of Charis"
Uncollected poems, songs from plays

Brief reports on groups of poems, as indicated, to prompt discussion

Collateral Reading
*Ben Jonson, Works, 1616; 1640-41
*Robert C. Evans, Ben Jonson and the Poetics of Patronage. C
*David Rigg, Ben Jonson: A Life.
Don Wayne, Penshurst C
Alexander Legatt, Ben Jonson: His Vision and His Art 1981
Martial, Epigrams (Loeb)

December 2 Herbert: The Church and Private Devotion (Divine Authorship?)
The Temple
Steps to the Temple C

Brief reports (10 minutes) on each to prompt discussion
Collateral Reading

*Lewalski, Protestant Poetics, esp. chaps 6, 9
*Ramie Targoff, Common Prayer: The Language of Public Devotion in Early Modern England. Chaps 1, 4
*Stanley Fish, Self-Consuming Artifacts 1972 (Herbert chapter)
Richard Strier, Love Known, 1983

December 9  Mary Wroth (female self-construction, family circles, country-house)

Pamphilia to Amphilanthus, ed. Roberts
Urania (Part I), ed. Roberts C
Urania (Part II) ed. Roberts and Mueller C O
Loves Victory, ed. Brennan C O

Brief reports (10 minutes) to prompt discussion

Collateral Reading

*Lewalski, Writing Women in Jacobean England chap 9 C
Naomi Miller & Gary Waller, eds. Reading Mary Wroth C
Naomi Miller, Changing the Subject: Mary Wroth and Figurations of Gender in Early Modern England C

December 16  (long session) Other sites and ideas of authorship

Francis Bacon  The Law, the Court, the intellectual community
Essays, ed. Vickers
Advancement of Learning C
The New Atlantis C

Collateral Reading

Brian Vickers, Essential Articles for the Study of Bacon C
Lisa Jardine, Francis Bacon: Discovery and the Art of Discourse C
Amy Boesky, Founding Fictions Chap. 2 C

Richard Burton  The University, the psyche, authorities
Anatomy of Melancholy C
esp. "Democritus Junior to the Reader"
"The Scholars Melancholy"

Collateral Reading

*Fish, Self-Consuming Artifacts C
Devon Hodges, Renaissance Fictions of Anatomy 1968
Douglas Trevor, " Appearing Learned Harvard Diss, 2000

Aemilia Lanyer  Female self-fashioning, Patronage, Country House
Salve Deus Rex Iudaorum, ed. Wood C
patronage poems
Salve Deus
A Description of Cooke-ham
Collateral Reading
Marshall Grossman, ed. *Lanyer: Gender, Genre and the Canon* C
Susanne Woods, *Lanyer, A Renaissance Woman Poet* C

Rachel Speght, *The City, The Marketplace, Polemics*
"A Muzzel for Molastomus" in *Polemics and Poems* ed. Lewalski C
"A Dreame" C

Collateral Reading
Intro. and Appendix, Lewalski, *Poetics and Poems* C
"Counterattacks on 'the Bayter of Women' in Haselkorn and Travitsky, The Renaissance Englishwoman in Print" C

Brief Reports (on one author or set of texts) to expand frames of reference