Rules on handling rare books: use pencil for notes and put the pencil down before touching the book; use snakes to hold the page open at an angle at which the spine is not put under pressure; read the book in its cradle, without picking it up; no more than one person handling a book at a time.

fMS Typ 555

Bible historiale, French ca. 1350

Inc 4623 (A)

Cicero, De officiis (1484)

MS Lat 177

Cicero, De officiis (1490)

*GC5.Ap34.540a

Petrus Apianus, Astronomicum Caesareum (1540)

MS Fr 51

"L'histoire de la terre neuve du Peru... traduitte de l'italien" (1545)

Ang 47.46

Pierre Belon, De aquatilibus libri 2 (1553)

*FC5.A100.B565v

Carmina (1561)

sammelband of schooltexts, including Vergil, Bucolica, Aeneid I, Horace

STC 26049.8

Frank Adams, Writing tables [1581]

STC 18856

Abraham Ortelius, His Epitome of the Theater of the Worlde, London, 1603

71-1248 v. 1

Philosophical Transactions of the Royal Society, London, 1665-67

*52-1048/1049

[Philippe Couplet] Saints’ Lives [in Chinese], Canton ca. 1681-5

*FC7.V8893.Ek740u

Voltaire, Historia de Carlos XII Rey de Suecia (Madrid, 1741)

fFP7.En189

Diderot, prospectus for subscribers (1751)

*63-491F

Diderot, Encyclopédie (1751) vol 1.

Some terms in material bibliography:
incunabulum, incipit, colophon, rubrication, printer's mark
edition, state, issue; facsimile, reprint
printer, corrector, engraver, illustrator
page, folio (folioation), signature, quire
woodblock, copper engraving, hand painting
marginalia, ex-libris, interleaved pages
binding: vellum, leather (stamped), clasps
portfolio, folio, quarto, octavo, duodecimo
broadside, broadsheet, pamphlet

For reference and more information on material bibliography see Philip Gaskell, *A New Introduction to Bibliography* (1995)

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