Students taking an exam with me in this field should form their own reading list from the various sections below. Further additions are also welcome. Stars indicate items I consider particularly important.

**GENERAL/MULTIPERIOD**
Luigi Balsamo, *Bibliography*

*Guglielmo Cavallo and Roger Chartier, eds* A History of Reading in the West (first published 1997). Useful collection of articles spanning antiquity to the present.

---. Correspondence: models of letter-writing from the middle ages to the 19th century. Roger chartier, alain boureau and cecile Dauphin. tr. Christopher Woodall (Polity press, Cambridge UK, 1997)

Robert Darnton, "What is the history of books"? in The Kiss of Lamourette

*David Finkelstein and Alistair McCleery, The Book History Reader*, useful major articles excerpted.


Christian Jacob, Des Alexandries I. du livre au texte (2001)
---. Des Alexandries II. les métamorphoses du lecteur Both volumes span antiquity to the present.


Stanley Fish, Is there a text in this class? (1980)


---. Literacy in traditional societies CUP 1968.

Jürgen Habermas, The Structural Transformation of the Public Sphere (1962)


Wolfgang Iser, The Act of Reading (1978)


D. McKenzie, Bibliography and the sociology of texts (1986)
---. "speech-mss-print" in New directions in textual studies ed Dave Oliphant and Robin Bradford.


Walter J. Ong, SJ, The Presence of the word: some prolegomena for cultural and religious history (Yale UP 1967)
*---. Orality and literacy: the technologizing of the word (London and NY: Routledge, 1982).


Steiner, George. Language and Silence: essays on language, literature and the inhuman (NY: Atheneum, 1972), including "On reading Marshall McLuhan"

Suleiman, Susan and Inge Crosman eds., The reader in the text: essays on audience and interpretation (PUP 1980)
ANTIQUITY and LATE ANTIQUITY

Paolo Arns, la technique du livre selon St Jerome, 1953. brief


Eric Havelock The literate revolution in Greece and its cultural consequences (1982)
---. Preface to Plato (1963)

Knox, Bernard. article on silent reading in antiquity in Greek roman and byzantine studies (1968)

Ernst Posner, Archives in the ancient world (HUP, 1972).


*Kevin Robb, Literacy and paideia in ancient greece (1994): intro has a concise summary of the debates in this field.


Jocelyn Penny Small, Wax Tablets of the Mind: Cognitive studies of memory and literacy in classical antiquity (London and NY: Routledge, 1997)

Brian Stock, Augustine the reader: meditation, self-knowledge and the ethics of interpretation (HUP, 1996)
MIDDLE AGES

Peter Biller and Anne Hudson eds, Heresy and Literacy 1000-1530 (1994).


Janet Coleman, Medieval readers and writers 1350-1400 (Columbia UP, 1981)

Joyce Coleman [different from Janet Coleman], Public reading and the reading public in late medieval England and France CUP 1996

John Dagenais, The ethics of reading in manuscript culture (PUP, 1994).

de Hamel, Christopher, A history of illuminated manuscripts (1986)
---. Scribes and illuminators British Museum, 1992

Illich, Ivan, In the vineyard of the text (1994)

---. The Carolingians and the written word (1989)
---. ed. The uses of literacy in early medieval Europe (1990)


Murdoch, John E. Album of Science: Antiquity and the Middle Ages (NY: Charles Scribner's Sons, 1984)

Malcolm Parkes, Scribes, scripts and readers
---. Pause and Effect: punctuation in the West (1993)
Armando Petrucci, *Writers and readers in medieval italy. studies in the hist of written culture* YUP, 1995. 2318n6.4w51


---. *Space between words*

*---. *The implications of literacy: written language and models of interpretation in the 11th and 12th centuries* PUP 1983.
CHINA

William P Alford, To steal a book is an elegant offense: intellectual property law in chinese civilization (1995)

Cynthia Brokaw, Commerce in culture: the Sibao book trade in the Qing and republican periods (2007)
---. Printing and book culture in late imperial china (2005)


Lucille Chia, Printing for Profit hup 2002

---. achilles fang, "bookman's decalogue" in Harvard journal of asiatic studies 13 (1950), 132-73.


Constance R Miller, Technical and cultural prerequisites for the invention of printing in China and the West (San Francisco: Chinese Materials Center, 1983).


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Kornicki, The book in Japan: a cultural history from the beginnings to the 19th ct
**ISLAMIC WORLD**


**MESOAMERICA**

Elizabeth Hill Boone and Walter D Mignolo eds *Writing without words: alternative literacies in mesoamerica and the Andes* (1994).

Joyce Marcus, *Mesoamerican writing systems* PUP.
PRINTING and TRANSITION TO PRINT

Beal, Peter, In praise of scribes: manuscripts and their makers in 17th-century england (1998)

*Elizabeth Eisenstein, The Printing press as an agent of change CUP 1979
--- [a convenient format for some] "Some conjectures about the impact of printing on Western society and thought: a preliminary report" Journal of Modern History (1968) (on-line)

*"How revolutionary was the print revolution?" a forum featuring a debate between Elizabeth Eisenstein and Adrian Johns, American Historical Review 107:1 (2002), pp. 84-128. (on-line)


Lotte Hellinga, "Manuscripts in the hands of printers" in J. B. Trapp ed, Manuscripts in the fifty years after the invention of printing (1983). ??

Francis Higman, Piety and the people: religious printing in French, 1511-51 1996.

Sandra Hindman and James Douglas Farquhar, Pen to Press: illustrated manuscripts and printed books in the first century of printing (Baltimore : Johns Hopkins University Dept of Art, 1977)

Sandra Hindman, ed. Printing the written word: the social history of books 1450-1520 (Cornell u p, 1991).


Janet Ing, Johann Gutenberg and his Bible (NY: the typophiles, 1998)


---. La naissance du livre moderne (2001)
Moxon, Joseph. *Mechanick Exercises on the Whole Art of Printing* (1683-4) Edited by Herbert Davis and Harry Carter. OUP 1958

*Brian Richardson, Print culture in Renaissance Italy: the editor and the vernacular text, 1470-1600 (CUP, 1994)*
---. *Printing, writers and readers in Renaissance Italy* CUP 1999.
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Alain Legros, Essais sur poutres (2001)


SHAKESPEARE

*David Kastan, Shakespeare and the book.

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EARLY MODERN ENGLAND

Juliet Fleming, Grafitti and the writing arts of early modern England (2001)


David Loades, Politics, censorship and the English Reformation (1991)


Iain McClaman, Radical underworld: prophets, revolutionaries and pornographers in london 1795-1840 (1988): london underworld like darnton's


Teresa Watt, Cheap print and popular piety 1550-1640 (1991)
COPYRIGHT and PRIVILEGES

Adrian Johns, The Nature of the book

*Jseph Loewenstein, The author's due: printing and the prehistory of copyright (U of Chicago Pr, 2002).

Mark Rose, Authors and Owners: the invention of copyright (HUP, 1993)

CENSORSHIP

*---. "A Police inspector sorts his files," Great Cat Massacre.

Gigliola Fragnito ed. Church, Censorship and Culture in postridentine Italy

Peter Godman, The silent masters: censors in the high middle ages (2000)

Paul Grendler, Culture and Censorship in Late Renaissance Italy and France (1981)

Annabel Patterson, Censorship and Interpretation (1984)


Francis Higman, Censorship and the Sorbonne
AUTHORSHIP

Cynthia Brown, Poets, patrons and printers (Cornell UP, 1995)

Anthony Grafton, The Footnote--a curious history (HUP 1997)

Lisa Jardine, Erasmus, Man of Letters PUP 1993

Lawrence Lipking, Samuel Johnson: the life of an author (HUP 1998)


Alain Viala, La naissance de l’écrivain

Woodmansee, Martha, The author, art and the market 91994)
---. and Peter Jaszi eds The construction of authorship: textual appropriation in law and literature

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Dora Thornton, The Scholar in his study (1997)

POPULAR BOOKS

---. The culture of print: power and uses of print in early modern Europe (1989)


*Carlo Ginzburg, The cheese and the worms; along with Domenico Scandella known as Menocchio: his trial before the Inquisition, ed. Andrea del Col (1996)


David Kunzel, The early comic strip: narrative strips and picture stories in the eu broadsheet from 1450-1825 (U Cal P, 1973)

Steven Ozment, on Protestant pamphlets in Reformation Europe: a guide to research.

Robert Scribner, articles and book on German print culture.


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Harvey J. Graff, The legacies of Literacy: continuities and contradictions in Western culture and society (Bloomington IN: Indiana Univ Press, 1987)


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James Hankins, Plato in the Italian Renaissance (Leiden: E.J. Brill, 1990), intro to vol. 1 on kinds of reading


Virginia F. Stern, Gabriel Harvey: his life, marginalia and library (oxford: Calrendon P, 1979)

Paul A. Winckler, Reader in the history of books and reading
BROADSIDES, PAMPHLETS AND NEWSPAPERS


Robert Darnton and Carla Hesse, *The Press in France 1775-1800*

Mark Edwards, *Printing, propaganda and Martin Luther*


Arlette Farge, *Subversive words* (1994)


Peter Fritzsche, *Reading Berlin 1900*


Kronick, David, *Scientific and technical periodicals of the 17th and 18th centuries* (1991)


Jeremy Popkin, "Journals: the new face of news" in *Revolution in print: the press in france 1775-1800*


WOMEN AND BOOKS


Natalie Z. Davis, Women on the margins and essays in Society and Culture in 16th ct france.


Grafton and Jardine, From Humanism to the Humanities hc. 2 on women humanists

Joan Kelly-Gadol, Did women have a Renaissance?" in Becoming visible (ref above)

Margaret Patterson Hannay, ed., Silent but for the world: Tudor women as patrons, translators, and writers of religious works (Kent, Ohio: the Kent State Up, 1985).


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Meale, Carol, Women and literature in Britain 1150-1500


Wiesner, Mary. *Women and Gender in early modern Europe*
ENLIGHTENMENT


*Chartier, Cultural origins of the French Revolution: ch "do books make revolutions?"

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DeMaria, Robert "Samuel Johnson and the reading revolution" Studies in the 18th century, Eighteenth Century Life 16 (1992)


Jean-Marie Goulemot, Ces livres qu'on ne lit que d'une main (1991).

Hunt, Lynn, ed. The invention of pornography.

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NOVEL

Janine Barchas, Graphic design, print culture and the 18th ct novel CUP2003.

Josephin Donovan, Women and the rise of the novel 1405-1726

Margaret Doody, The True story of the novel Rutgers UP 1996

Paul Hunter, Before novels: the cultural contexts of 18th-century English fiction (1990)

Michael McKeon, The origins of the English Novel 1600-1740 (Baltimore: Johns Hopkins UP, 1987)

John Tinnon Taylor, Early Opposition to the English novel: the popular reaction from 1760 to 1830 (NY: King's Crown Pres, 1943).

Ian Watt, Origin of the novel
NINETEENTH AND TWENTIETH CENTURIES


Nigel Cross, *the common writer*

Darntton, *Berlin journal 1989-90* (1991) [on the role of media in the fall of the Wall]


Francois Furet et Mona Ozouf, *lire et ecrire: l'alphabetisation des francais de calvin a jules ferry* esp vol. 1.


David M. Knight, Natural Science books in England 1600-1900 (London: B.T. Batsford, 19720.


McAleer, Joseph Popular reading and publishing in Britain 1914-50 (1992)


James Secord, Victorian sensation: the extraordinary publication, reception and secret authorship of the Vestiges of the Natural History of Creation (2000)


John Sutherland, "The victorian novelists: who were they?" in The book history reader

U.S.


Bernard Bailyn and John B Hench eds., The press and the american revolution (Worcest: antiquarian soc, 1980).

Richard Brodhead, Cultures of letters: scenes of reading and writing in 19th ct America


James Green "Ben Franklin as publisher and bookseller" in Reappraising Benjamin Franklin, J.A. Leo Lemay
---. James N Green "Thinking about Benjamin Franklin's library" in Finding colonial Americas, ed Carla mulford and david shields.

---. "Uses of literacy" in Worlds of wonder; days of judgment HUP


David Henkin, City reading, written words and public spaces in antebellum NY (1998)

Lehuu, carnival on the page

Levine, Lawrence W. Highbrow/ Lowbrow: the emergence of cultural hierarchy in America (HUP, 1988)

---. Reading the romance (excepted in History of Book reader)


Tamara Plakins Thornton, Handwriting in America: a cultural history (Yale UP 1996)


Ronald Zboray, Fictive people: economic developemnt and the American reading public
INFORMATION AGE

Sven Birkerts, *Gutenberg elegies: the fate of reading in an electronic age*


David M Levy, *Scrolling forward: making sense of documents in the digital age*

J-Francois Lyotard: *the postmodern condition*, first few pp.

Jerome McGann, *radiant textuality: literature after the www.*