History 90d
Sophomore tutorial in Intellectual History

An introduction to the methods and sources of intellectual history designed for sophomore history concentrators, but open to others with similar preparation and needs. A first unit focused on the Enlightenment *Encyclopédie* will highlight methods of research in contextualizing sources in intellectual history and in analyzing primary and secondary sources. For a second 4-week unit students may choose between a modern track (readings from and about Kant and Foucault) and an early modern track (reading from and about humanism in the Italian and Northern Renaissance). Research and writing assignments build up to a final research paper on a topic of the student's choice (from any period, any place). Note reading and short writing assignment for first tutorial meeting; please give some thought before the beginning of the semester to areas of interest for your final paper--you will be asked to settle on a topic early in the semester.

Requirements:
active and informed participation in tutorial as well as section meetings: 20%
Five short research and writing assignments: 25%
Prospectus for research paper (5-7pp, due in Week VII): 15%
Final research paper (12-15pp, draft due in Week XII and final version on Fri May 14): 40%

Available for purchase at the COOP and on reserve in the libraries: (prices listed are from amazon)
Robert Darnton, *The Great Cat Massacre* (Random House, 1985) 0394729277; $11.20
Roger Chartier, *The Order of Books* (Stanford UP, 1994) 0804722676; $15.95

For the modern track
Michel Foucault, *Discipline and Punish*, tr. Alan Sheridan (Vintage Books) 0679752552; $11.20
Immanuel Kant, *Prolegomena to Any Future Metaphysics*, tr. Paul Carus (Hackett, 2002) 0872205932; $7.95

For the early modern track
Eugene Rice, *Foundations of Early Modern Europe 1460-1559* (Norton, 1994); 0393963047; $15
*Adages of Erasimus*, ed. William Barker (University of Toronto Press, 2002) 0802077404; $29.95
Bartolome de Las Casas, *Short Account of the Destruction of the Indies* (Penguin, 1999); 0140445625; 9.50$
René Descartes, *Discourse on Method and related writings* (Penguin); 0-141446990; $7.95 [on order for Hist 1450]
Francis Bacon, *New Organon*, ed. Fulton H. Anderson (Prentice Hall); 0023033800; $15
Syllabus

Week I (Feb 5): introduction: intellectual history, its methods and purposes

One-page paper due: what does "intellectual history" mean to you?
Discussion of the kinds of questions that are typical in intellectual history; come with ideas about the general area in which you are interested in writing your final research paper.

Reading: Robert Darnton, "Intellectual and cultural history" in his The Kiss of Lamourette (1990) [photocopy in readings closet in History Dept Library]
Donald Kelley, "What is Happening to the History of Ideas?" Journal of the History of Ideas 51 (1990), pp. 3-25. (on JSTOR)

PART I: doing research in intellectual history

Section meeting #1 (Tues Feb 10): reading a primary source
Discussion of how to analyze a primary source; read Diderot, "Encyclopedia" article.

Exercise #1--close reading: copy out a passage from Diderot's article on "Encyclopedia" (ca. one-half page long) and write a 1-2pp commentary of it, to share with the class orally and to hand in at the end of class.

Week II (Feb 12): the Encyclopédie and its significance

Reading: Diderot, "Encyclopedia" and other selected articles from the Encyclopédie (photocopy in readings closet)

Week III (Feb 19): printing history and the book as material object

**Session to be held at Houghton Library: meet in the Lobby**

Reading: Roger Chartier, The Order of Books

Section meeting #2 (Feb 24): follow-up on Houghton visit
Most of the books that were on display for the class will be available for further consultation in the Reading Room. Choose a book of the kind that you intend to study (ideally the book itself that you intend to study!) for your final research paper. You may use a book displayed for the course, or call up one of your own at Houghton; you may use a book from another Harvard Library, but the edition you choose must be historically significant.

Exercise #2--the material form of a text: write a short description of the book of your choice and what we can learn about the text from its material form (2-3pp).

Week IV (Feb 26): contextualizing the Encyclopédie--biography, reception history, the history of a genre, historiography

*featuring the presence of Frank Kafker, Professor of History*

---. "The Tortoise and the Hare: A Comparison of the longevity of the Encyclopaedia
Britannica with the Encyclopédie" Article forthcoming in Scotland and France in the Enlightenment (photocopy in readings closet)


Pierre Bayle, Historical and Critical Dictionary, excerpts [book is on reserve in the library; photocopy of excerpts in readings closet]

Elisabeth Labrousse, "Reading Pierre Bayle in Paris," in Alan Kors ed., Anticipations of the Enlightenment (photocopy in readings closet)

March 1-2: one-on-one meetings to settle on final research topics

Week V (March 4): resources for doing research in intellectual history
**Session to be held in Widener Library, room TBA** including tour of library resources with Barbara Burg (bburg@fas). In preparation, give some more thought to your paper topic and specifically to the kind of resources which will be of most use to you.

Reading: Jean le Rond d'Alembert, Preliminary Discourse

Section meeting #3 (March 9): research toward a prospectus

Exercise #3—contextualizing your source: 4-5pp write-up of biographical and contextual background to your topic/author; include consideration of two or three other works contemporary to the one you have chosen which are similar in some way (same genre, same topic, by the same author)--explain your choices. Include a bibliography of primary and secondary sources.

Week VI (March 11): a text and its sources

Reading: Group 1: Francis Bacon, New Organon OR

Group 2: René Descartes, Discourse on Method (use library copies or books ordered at COOP)

Exercise #4—analysis of source use (group work for oral presentation in class and a written report to be handed in; 2-3pp--divide up the different tasks among the group): read through Bacon or Descartes, both sources that d'Alembert cites in his Preliminary Discourse. 1. Study the printing (and, for Bacon, translation) history of this source: what edition would d'Alembert likely have used? Was this a rare source in his context or a well-known one? Compare with the number of editions available of others works by this author. 2. Consult a near-contemporary edition of this work and compare with the modern edition assigned--what differences do you notice? 3. How did d'Alembert use this source? What passages or aspects of it did d'Alembert emphasize? Are there others that he neglected? Why? How did d'Alembert cite this source? Where does he cite it precisely? Are there places where he alludes to the source or uses the source without citing it explicitly?

Section meeting #4 (March 16)**NOTE DATE**: writing a prospectus

come to section with a draft prospectus

Week VII (March 18): prospectus for final paper

Reading: the prospectuses of all the participants

Prospectus (5-7pp) due Wed March 17, 12noon: papers will be pre-circulated (e-mail or hard copy) and discussed in class. This paper need not present an argument, but should present the questions you hope to address and the results of your research so far on a primary source of your
choice. You must present the publication history of the work, the original form and language of the work, the author and the cultural context of the work's composition and circulation; address as well as you can its likely contemporary audience and impact and its historical significance.

PART IIA: MODERN READINGS

Week VIII (March 25): an introduction to Kant
Reading: Paul Guyer, "Introduction" in The Cambridge Companion to Kant
Frederick Beiser, "Kant's Intellectual Development 1746-1781" in same
Kant, Dreams of a Spirit-Seer (1766)
Kant, Letter to Herz (1772)
Marion Heinz, "Herder's Review of Dreams of a Spirit-Seer (1766)" in New Essays on the Precritical Kant [all excerpts in reading closet]

**SPRING BREAK**

Week IX (April 8): more Kant
Reading: Kant, Prolegomena to Any Future Metaphysics (1783)
Richard Rorty, "The Idea of a 'theory of knowledge,'
 in Rorty, Philosophy and the Mirror of Nature
Kant, "What is Enlightenment?" (1784)

**SECTIONS WILL MEET AS USUAL**

Section meeting #5 (April 13): outlining your paper
Exercise #5: come to section with an outline of your paper

Week X (April 15): an introduction to Foucault
Reading: Foucault, Discipline and Punish (1975)
Foucault, "What is Enlightenment?" (1983)

Week XI (April 22): on Foucault
Christopher Norris, "What is Enlightenment: Kant according to Foucault" in Cambridge Companion to Foucault
Hubert Dreyfus and Paul Rabinow, "The Genealogy of the Modern Individual as Object," in Dreyfus and Rabinow, Michel Foucault: Beyond Structuralism and Hermeneutics
James Miller, "An Art of Unbearable Sensations" in Miller, The Passion of Michel Foucault
Jürgen Habermas, "Taking Aim at the Heart of the Presnt," in David Couzens Hoy, Foucault: A Critical Reader

PART IIB: EARLY MODERN READINGS

Week VIII (March 25): an introduction to the Renaissance
Reading: Girolamo Cardano, The Book of My Life entire
**SPRING BREAK**

**Week IX (April 8): Machiavelli** (with student presentation)
Reading: Machiavelli, *Discourses*, I, preface and sections 1-18 (pp. 97-164), 33-36 (pp. 190-9), 46-55 (pp. 223-61), II, preface and 1-5 (pp. 265-303)

**SECTIONS WILL MEET AS USUAL**

*Section meeting #5 (April 13): outlining your paper*

*Exercise #5: come to section with an outline of your paper*

**Week X (April 15): Erasmus** (with student presentation)
Reading: Erasmus, *Adages*
Rice, chs. 5-6 (religion)

**Week XI (April 22): the New World** (with student presentation)
Reading: Bartolome de Las Casas, *A short account of the destruction of the Indies*

PART III: BACK TOGETHER TO DISCUSS THE PAPERS

*Section meeting #6 (April 27): how to write a good draft*

**Week XII (April 29): discussion of drafts of final papers I**

*Draft of final papers* due Wed April 28 at noon, for pre-circulation before class.

**Week XIII (May 6): discussion of drafts of final papers II**

*Drafts of final papers* due Wed May 5 at noon, for pre-circulation before class.

**FINAL RESEARCH PAPERS (15pp) due Friday May 14. This is a firm deadline!**