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DEGREE REQUIREMENTS

Harvard structures students’ academic experiences to afford the greatest possible freedom to design individual programs. Students normally enroll in four courses each term. Their plan of study includes work in their concentration, the Core Curriculum, Expository Writing, and foreign language.

CORE CURRICULUM
Courses are chosen from seven of the 11 Core areas:
Foreign Cultures
Historical Study A and B
Literature and Arts A, B, and C
Moral Reasoning
Quantitative Reasoning
Science A and B
Social Analysis

CONCENTRATION
In consultation with academic advisers, faculty, and others, students select a field of concentration late in their freshman year. About half of each student’s courses are devoted to pursuing an academic interest in depth.

EXPOSITORY WRITING
The single course required of all students is a writing course taken in the first year. Students choose from a variety of topics taught by experts in the craft of writing.

FOREIGN LANGUAGE
Students must demonstrate knowledge of one foreign language before the end of the first year. Some fulfill the requirement before entering Harvard by scoring 600 on a College Board language assessment test, a 5 on an Advanced Placement language test, or a 7 on an appropriate International Baccalaureate Higher Level exam. Because of Harvard’s excellent and diverse language programs, many students elect to complete the requirement or advance their skills by taking language courses here. The language requirement is waived for students whose native language is not English and who are proficient both in that language and in English. The rules regulating the language requirement are reviewed periodically; students are subject to the rules in place at the time of their matriculation.

A SELECTION OF CORE COURSES

Foreign Cultures
Thought and Change in the Contemporary Middle East
Industrial East Asia
Caribbean Societies: Socioeconomic Change and Cultural Adaptations
The Cultural Revolution

Historical Study
International Conflicts in the Modern World
Medicine and Society in America
The English Revolution
America and Vietnam: 1945–1975

Literature and Arts
Shakespeare, The Early Plays
American Literature and the American Environment
First Nights: Five Performance Premieres
Opera: Perspectives on Music and Drama
Hindu Myth, Image, and Pilgrimage
Revolution and Reaction: The Rise and Fall of the Russian Avant-Garde

Moral Reasoning
Justice
Reasoning In and About the Law

Quantitative Reasoning
Choice and Chance: the Mathematics of Decision Making
Health Economics

Science
The Astronomical Perspective
Matter in the Universe
History of Life
Human Behavioral Biology

Social Analysis
Principles of Economics
Thinking About Politics: A Rational Choice Approach
ADVANCED STANDING

Our Advanced Standing program is designed for undergraduates who are certain of their academic plans upon entering the College and are ready to begin work in their concentrations. Freshmen who have taken College Board Advanced Placement exams need a total of four full credits to be eligible for Advanced Standing. Credits are earned by scoring a 5 on a minimum of four AP tests.

A score of 5 on the following AP exams may earn one half credit toward eligibility: Calculus AB, Computer Science AB, Economics (micro), Economics (macro), English (language and composition), Latin Literature, Latin: Vergil, Music (theory), Music (listening and literature), Physics C (E & M), Physics C (mechanics), Psychology, and Statistics.

The following College Board Advanced Placement examinations may NOT be used for eligibility: Art (studio and portfolio), Computer Science A, Comparative Government and Politics, Environmental Science, and U.S. Government and Politics.

All other AP tests generally count as one full credit. With the exception of history, no more than one full credit is granted for any single field.

Entering students with outstanding records on foreign examinations such as British A-Levels, French Baccalaureate, or German Abitur, as well as full International Baccalaureate diploma holders with three higher-level subject scores of 7, are also eligible.

The rules regulating Advanced Standing are reviewed annually. Students’ eligibility will be based on the rules in place at the time of their matriculation. For more information, consult www.fas.harvard.edu/~fdo.

STUDY ABROAD

Harvard considers that a significant experience in a foreign country and culture can be an invaluable part of a student’s undergraduate career. Through travel abroad programs, work, and international internships, about 60% of Harvard students integrate international experience into their undergraduate careers. Harvard’s flexible study abroad program accommodates students’ varied academic interests and plans.

Study Abroad Options:
- Enrollment in a foreign university.
- Enrollment in a program sponsored by another U.S. college or university.
- Participation in privately organized programs.
- Students can arrange for credit or noncredit study abroad.

Harvard’s Financial Aid Office can provide assistance to students with financial need who wish to study for credit.

HARVARD OFFERS COURSES IN THESE FOREIGN LANGUAGES AND MORE:

Akkadian, Arabic, Armenian, Bengali, Chinese, Croatian, Czech, Dutch, Ethiopic, Farsi, French, German, modern and ancient Greek, Hebrew, Hindi, Irish, Italian, Japanese, Korean, Latin, Manchu, Mongolian, Nepali, Pali, Polish, Portuguese, Russian, Sanskrit, Spanish, Sumerian, Swahili, Swedish, Thai, Tibetan, Turkish, Ukrainian, Urdu, Vietnamese, Welsh, Yiddish
ACADEMIC FACILITIES

LIBRARIES

Widener Library
Widener is Harvard’s central collection and includes a spacious Reading Room.

Lamont and Hilles Libraries
Lamont and Hilles contain all assigned and recommended reading in all courses and tutorials. Lamont includes an extensive microform document collection, more than 300 periodicals and newspapers, and about 4,000 reference titles. Hilles features a music listening library, language labs, and a cinema.

Cabot Science Library
Cabot serves undergraduates working in the sciences. In addition to books, journals, and papers, the collection includes videotapes of some lectures and courses. Cabot is only one of Harvard’s 12 science libraries, with combined holdings exceeding one million volumes.

Pusey Library
Pusey holds several special collections: the University Archives, the Harvard Theatre Collection, and the Harvard Map Collection.

Houghton Library
Houghton houses Harvard’s rare books and manuscript collections. Frequent special exhibitions join the permanent exhibitions on John Keats, Samuel Johnson, and Emily Dickinson.

Schlesinger Library on the History of Women in America
The Radcliffe Institute’s prized research library includes, with 50,000 volumes, a collection of 20,000 manuscripts including the personal papers of Charlotte Perkins Gilman, Betty Friedan, and Harriet Beecher Stowe.

Loeb Music Library
Among the Loeb’s holdings are books on music as well as musical recordings — CDs, videocassettes, LPs, and audio tapes.

Some of Harvard’s other libraries:
Andover-Harvard Theological Seminary
Baker Library (business)
Biological Laboratories Library
Center for International Affairs Library
Center for Middle Eastern Studies Library
Countway Library of Medicine
Departmental libraries
Fairbank Center for East Asian Research
Fine Arts Library
Gutman Library (education)
House libraries
Kennedy School of Government Library
Kummel Library of the Geological Sciences
Langdell Law Library
McKay Library (engineering and applied sciences)
Museum of Comparative Zoology Library
Nieman Collection of Contemporary Journalism
Physics Research Library
Psychology Research Library
Russian Research Center
Tozzer Library (anthropology)
Wolbach Library (astronomy and astrophysics)
Yenching Library (Asian studies)

For more information about Harvard libraries, go to http://lib.harvard.edu/libraries/index.html.

Harvard’s libraries hold treasures other than books:
- A set of Harry Houdini’s handcuffs
- Charles Dickens’s walking stick and paper knife
- Death masks of Oliver Cromwell and e e cummings
- Emily Dickinson’s sandglass
- T.S. Eliot’s Panama hat

THE SCIENCE CENTER
Open around the clock, the Science Center is always bustling with students in its modern lecture halls, classrooms, faculty offices, computer centers, library, and laboratories that accommodate 800 researchers. There is also a mail center for first-year students, a café, and a working observatory.

LABORATORIES
More than two dozen University buildings are used exclusively for teaching and research in the natural sciences as well as computer science and engineering, including:

Biological Laboratories
James B. Conant Laboratory (chemical biology, organic and physical chemistry)
Converse Memorial Laboratory (chemical biology, organic chemistry)
Crufi Laboratory (electrical engineering, robotics)
Fairchild Biochemical Laboratories
Wolcott Gibbs Memorial Laboratory (physical chemistry, X-ray crystallography)
Harvard Observatory
David and Arnold Hoffman Laboratory of Experimental Geology
Jefferson Physical Laboratory (physics)
Lyman Laboratory (physics)
Mallinckrodt and Conant Chemical Laboratories
Maxwell Dworkin (computer science)
Gordon McKay Laboratory of Engineering and Applied Physics
Naito Laboratory (chemistry, chemical biology)
Pierce Hall (applied physics, engineering)
Smithsonian Astrophysical Observatory
Computing and Network Facilities

Most of Harvard's extensive computing facilities are integrated through a high-speed, fiber-optic data network that connects libraries, laboratories, student residences, and faculty and administrative offices. Here are some key features:

- Computer services are provided at no cost to students and include access to the Internet, Unix accounts for e-mail, and a residential support model based on students helping students.
- Students may connect personal computers to the Harvard network and the Internet directly from their rooms.
- The Harvard network is linked to course materials, library information systems, campus resources, and numerous popular software packages.
- Student computer labs in the basement of the Science Center, student residences, and numerous kiosks around campus are equipped with Macintosh and PC-compatible computers.

Museums

- Fogg Art Museum
  One of the world's most extensive university art collections, the Fogg is also a teaching museum. Its more than 80,000 treasures come from nearly every region and important artistic period.

- Busch-Reisinger Museum
  This is the only museum in America devoted to promoting the critical understanding of the arts of Central and Northern Europe, with a special emphasis on the German-speaking countries.

- The Arthur M. Sackler Museum
  The Sackler houses collections of Asian, Islamic, and Later Indian art. Among its particular treasures are the world's finest collection of Chinese jades, Korean ceramics, and Chinese cave temple painting and sculpture.

- Harvard Semitic Museum
  Founded in 1889, the museum houses the University's collections of Near Eastern archaeological artifacts — over 40,000 items in all, including pottery, cylinder seals, sculpture, coins, and cuneiform tablets.

- Museum of Comparative Zoology
  Primarily a research institution, the "MCZ" also mounts exhibitions of its rare and fascinating specimens, which include the Harvard mastodon, the world's oldest reptile egg, a giant sea serpent, and George Washington's pheasants.

- Peabody Museum of Archaeology and Ethnology
  One of this country's outstanding anthropological museums, the Peabody also contains the Tozzer Library, the world's largest anthropological library.

- Botanical Museum
  In addition to the teaching, research, and public exhibitions offered here, this museum is home to a "garden in glass," a unique collection of true-to-life models of over 700 plant species.

- Mineralogical and Geological Museum
  Founded in 1784, this museum houses an internationally important collection of minerals, rocks, ores, gems, and meteorites.

  Access more Harvard museum information at www.peabody.harvard.edu/harvard_head.html.

The Radcliffe Institute

The Radcliffe Institute is an interdisciplinary center where leading scholars pursue advanced work in the academic disciplines, professions, and creative arts. The Institute has a continuing commitment to the study of women, gender, and society. In addition to the Schlesinger Library, the Institute's resources include the Murray Research Center, a national resource for studies on women's lives; the Bunting Institute, a multidisciplinary center for scholars and artists; and the Radcliffe Public Policy Institute, which works to engage women as full partners in shaping policy on important societal issues.

Graduate and Professional Schools

Besides the Graduate School of Arts and Sciences, which offers programs in 47 fields, the University includes a number of distinguished professional schools:

- Harvard School of Business Administration
- Harvard Dental School
- Harvard Graduate School of Design
- Harvard Divinity School
- Harvard Graduate School of Education
- Kennedy School of Government
- Harvard Medical School
- Harvard Law School
- Harvard School of Public Health

There is also a Harvard Summer School, which features a program for secondary school students. (Go to www.summer.harvard.edu for more information)