Born in Jerusalem in 1954, David Grossman is a leading Israeli writer of his generation and his work has been translated into more than thirty languages.

He is the author of eight internationally acclaimed novels and two powerful journalistic accounts, as well as a number of children’s books and a play.

Grossman has been presented with numerous awards including Chevalier de l’Ordre des Artes et des Lettres (France), Prix Eliette Von Karajan (Austria), The Marsh Award for Children’s Literature in Translation (UK), the Buxtehuder Bulle (Germany), the Sapir Prize (Israel), the Premio per la Pace e l’Azione Umanitaria 2006 (City of Rome/Italy), Onorificenza della Stella Solidarita Italiana 2007, Premio Ischia – International Award for Journalism 2007, the EMET Award 2007 (Israel), the Geschwister Scholl Prize 2008 (Germany), the Albatros Prize, awarded by the Gunter Grass Foundation, and most recently, the author has been the recipient of the prestigious Peace Prize of the German Booksellers Association in Frankfurt 2010.

Upon the American publication of To the End of the Land in September 2010, David Grossman was profiled in The New Yorker, where George Packer characterizes him as Israel’s “secular prophet”.

In the front page New York Times Book Review, Colm Toibin wrote:

“It is a testament to Grossman’s novelistic talent, indeed perhaps his genius, that To the End of the Land manages to create and dramatize a world that gives both the reality and the echo their full due. He weaves the essences of private life into the tapestry of history with deliberate and delicate skill; he has created a panorama of breathtaking emotional force, a masterpiece of pacing, of dedicated storytelling, with his characters whose lives are etched with extraordinary, vivid detail…

To say this is an antiwar book is to put it too mildly, and in any case such labels do an injustice to its great sweep, the levels of its sympathy. …This is one of those few novels that feel as though they have made a difference to the world.”

Considered one of Israel’s most perceptive writers, at the podium Grossman’s powerful prose comes to life in this rare and extraordinary experience. Expressing the courage, pain and occasionally brutal truth of Israeli reality with strength and honesty, Grossman’s words will change the way audiences view the world, and perhaps even themselves, proving to be an experience audiences will never forget.

David Grossman lives with his wife and children in a suburb of Jerusalem.