Twenty-Second Annual Harvard Celtic Colloquium – Final Schedule

Thursday, October 10, 2002
Library, Harvard Faculty Club

5:00 p.m.  "Rathcroghan: Surveying a Ritual Landscape"
2002 Vernam Hull Lecture
John Waddell, National University of Ireland, Galway
Reception to Follow

Friday, October 11, 2002
Thompson Room, Barker Center, Harvard University

8:00-9:00 a.m. Coffee and Pastries

9:00-9:30 a.m. “Max Muller: The Rise of Irish Dialects During the Revival”
Brian Ó Conchubhair, University of Notre Dame

9:30-10:00 a.m. “The Irish Language on Television”
Liam Ó Murchú, Radio Telefís Éireann

10-10:30 a.m. “Banned in Banba: Cultural Xenophobia in the Gaelic Movement 1922-1939”
Philip O’ Leary, Boston College

10:30-10:45 a.m. Break

10:45-11:15 a.m. Irony, Paradox, and Franciscan Devotion in Madog ap Gwallter’s Nativity Poem
Kathryn Izzo, Harvard University

11:15-11:45 a.m. "Holy Ground: the Places and Politics of St. Manchan's Shrine"
Karen Overbey, New York University

11:45-12:15 p.m. “The Use of the Book of Ezekiel and Isidore's Proemium in the Lament of the Old Woman of Bear”
James Acken, University of Toronto

12:15-1:30 p.m. Lunch

1:30-2:00 p.m. “Welsh Pilgrims to Foreign Shrines c.1200-1450”
Katharine Olson, Harvard University

2:00-2:30 p.m. “The Boy Done Well: Networks, Connections and Henry Tudor”
Anthony D. Carr, University of Wales, Bangor
2:30-3:00 p.m. “Early Modern Wales: An Impoverished Backwater?”
Nia Powell, University of Wales, Bangor

3:00-3:15 p.m. Break

3:15-3:45 p.m. “A Social History of Houses: The Hebridean Example”
Catriona Mackie, University of Edinburgh

3:45-4:15 p.m. “I Saw Your Son in the Fairies:” Wise-Women and Fairy-Healers as Intermediaries
Between the Living and the Dead”
Timothy Correll, University of California, Los Angeles

4:15-4:45 p.m. “French Connections from Tipperary to Toulouse: Perceptions of France in the Ryan of
Inch Papers”
Grace Neville, University College Cork

4:45-5:00 p.m. Break

5:00-5:30 p.m. “The Bagaudae and Roman Britain”
Michael Jones, Bates College

5:30-6:00 p.m. “Celts and Hyperboreans: Crossing Mythical Boundaries”
Timothy Bridgman, Trinity College Dublin

6:00-6:30 p.m. “The Stylistic Origins of Certain Portrayals of Elephants, Griffins, and Sea
Horses in Celtic Art of the First Century B.C.”
Garrett Olmsted, Bluefield State College

Saturday, October 12, 2002
Thompson Room, Barker Center, Harvard University

8:00-9:00 a.m. Coffee and Pastries

9:00-9:30 a.m. “Welsh Communities in Post-Civil War Tennessee”
Eirug Davies, Harvard University

9:30-10:00 a.m. “The Impact of Language Ideologies on Adult Gaelic Language Learning in the
Western Isles”
Emily McEwan-Fujita, University of Chicago

10:00-10:30 a.m. “‘On va parler breton à Bruxelles?’: The Impact of the European Union on
Celtic Cultural and National Identities
Leonora Timm, University of California, Davis

10:30-10:45 a.m. Break

10:45-11:15 a.m. “‘Dubad nach innsci:’ Cultivation of Obscurity in Medieval Irish Literature”
Hugh Fogarty, Harvard University
11:15-11:45 a.m. “Reassessing Bergin’s Rule”  
Joseph Eska, Virginia Polytechnic Institute and State University

11:45-12:15 p.m. “Aspects of Medieval Irish Law”  
Kevin Murray, University College Cork

12:15-1:30 p.m. Lunch

1:30-2:00 p.m. “Patriarchy and Power in Medieval Welsh Prose”  
Kirstie Chandler, University of Wales, Aberystwyth

2:00-2:30 p.m. “A Medieval Package Tour Unwrapped”  
Christine James, University of Wales, Swansea

2:30-3:00 p.m. “Kynnyd Paredur ap Efrawc:’ A Case-Study in Manuscript Transmission”  
Sioned Davies, University of Wales, Cardiff

3:00-3:15 p.m. Break

Antone Minard, Centre for Advanced Welsh and Celtic Studies

3:45-4:15 p.m. “The Trial of Champions: Indo-European Elements in Celtic and Indo-Iranian Epic Traditions”  
Connell Monette, University of Toronto

4:15-4:45 p.m. “Tricksters and Tricksterism in Celtic Tradition”  
Victoria Simmons, University of California, Los Angeles

4:45-5:00 p.m. Break

5:00-5:30 p.m. “The Sea as an Emotional Landscape in Gaelic Song”  
Màiri Sìne Chaimbeul, Sabhal Mòr Ostaig

5:30-6:00 p.m. “Towards a Breton Musical Patrimony: Symbiosis and Synthesis of the Folkloric, the Classical and the Impressionistic”  
Paul-André Bempéchat, Boston University

6:00-6:30 p.m. “Mistress of the Wild Things: An Inquiry into the Nature of Abundance and Feminine Power in Early Irish Traditions”  
Sharon Paice MacLeod, Independent Scholar

8:00-10:00 p.m. Colloquium Banquet

Sunday, October 13, 2002  
Thompson Room, Barker Center, Harvard University

8:00-9:00 a.m. Coffee and Pastries
9:00-9:30 a.m. “Cows in the Croft, Witches in the Butter: Praise and Protection of Livestock in the Folklore of the Highland Shieling”
Peg Aloi, Emerson College

9:30-10:00 a.m. “Tamlachtae: The Map of Plague Burials and its Implications for Early Irish History”
Gene Haley, Harvard University

10:00-10:30 a.m. “Restoring the Celtic Myth in Galicia(n): The Translation of Leabhar Gabhála”
Kerry McKevitt, University of Oxford

10:30-10:45 a.m. Break

10:45-11:15 a.m. “How ‘Green’ are His Valleys?: Fifty Years on, the Industrial and Rural Wales of Kitchener Davies”
Manon Rhys, University of Wales, Cardiff

11:15-11:45 a.m. “The Animated Celt - Web Animation Techniques for Celtic Studies Sites”
Chris Grooms, Collin County Community College

11:45-12:15 p.m. “Searching for the Holy Grail: Scholars, Enthusiasts, and Occultists”
Juliette Wood, University of Wales, Cardiff

12:15-12:30 p.m. Closing Remarks

12:30-2:00 p.m. Lunch