**NEW SEMINAR FOR SPRING 2004**

**OPERA**
**Chairs:** Mauro Calcagno, Anne Shreffler

No longer considered an exclusively musical genre, opera is studied today as a literary, dramatic, and visual phenomenon as well. To create a forum devoted to this most hybrid art, the seminar invites interdisciplinary scholars who cross the boundaries among musicology, theater and film studies, literature, art history, psychoanalysis, cultural and gender studies.

**THE AMERICAS**
**Chair:** Doris Sommer

Jorge Mario Munera (Art Forum).
“Daring to Shoot: Views of Colombia”
Wednesday, February 18, 4:00 p.m., David Rockefeller Center for Latin American Studies, 61 Kirkland Street.

**ASIAN CULTURAL STUDIES WORKSHOP**
**Chair:** Daniel Botsman, Eileen Cheng-yin Chow

Naoki Sakai (Cornell University). “Translation and Subjectivity: A Discussion with Naoki Sakai”
Thursday, February 12, 4:00 p.m., Room 114.
Reception to follow.

**BUDDHIST STUDIES FORUM**
**Chair:** Robert Gimello

Alan Klima (University of California, Davis).
“Buddhist Globalism: National Reponse to the Currency Crash in Thailand”
Monday, February 23, 4:15 p.m., Room 133.

**CELTIC LITERATURE AND CULTURE**
**Chairs:** Patrick K. Ford, Tomás Ó Cathasaigh

Tomás Ó Cathasaigh (Harvard University).
“Táin Bó Cuailnge and Early Irish Law”
Friday, February 20, 4:30 p.m., Room 133.
Reception to follow.

**CHINA HUMANITIES SEMINAR**
**Chair:** Paul Rouzer

Monday, February 23, 4:00 p.m., Common Room, 2 Divinity Avenue.

**CIVILIZATIONS OF ANCIENT GREECE AND ROME**
**Chairs:** Albert Henrichs, Richard F. Thomas

Brian Bosworth (University of Western Australia), “Mountain and Molehill? Cornelius Tacitus and Quintus Curtius”
Thursday, February 5, 4:15 p.m., Room 133.

**COGNITIVE THEORY AND THE ARTS**
**Chairs:** Alan Richardson, Elaine Scarry, Ellen Winner

Gottfried Schlaug (Beth Israel Deaconess Hospital). “Effects of Instrumental Music Training on Children’s Brain and Cognitive Development”
There will be a pre-circulated paper. (For details go to www.fas.harvard.edu/~humcentr/)
Tuesday, February 17, 7:00 p.m., Room 133.

**DISCIPLINE PROBLEMS**
**Chairs:** Julie Buckler, Marjorie Garber

“Seeing Doubles: Co-Teaching, Collaborative Work, and Joint Appointments Across Disciplines” A panel session with Harvard University faculty members J.D. Connor, Virginie Greene, James T. Kloppenberg, Elizabeth Lyman, and Afsaneh Najmabadi.
Wednesday, February 18, 4:00 p.m., Room 133.
The Humanities Center
February 2004

About the Humanities Center
The Humanities Center provides a locus for interdisciplinary discussions among Harvard faculty, faculty from other area institutions, and graduate students in a variety of fields. It presently sponsors thirty-four ongoing faculty/graduate student seminars; it also supports lectures, conferences, workshops, and informal occasions for the exchange of ideas and the sharing of scholarly work. All faculty and students from Harvard and other area institutions, and independent scholars in the greater Boston area, are welcome.

Executive Committee
Homi Bhabha
Julie Buckler
Joaquim-Francisco Coelho
Tom Conley
Patrick K. Ford
Henry Louis Gates, Jr.
Barbara Johnson
Louis Merand
Gregory Nagy
Stephen Owen
Katharine Park
Leah Price
Eric Rentschler
Judith Ryan
Kay Kaufman Shelemay
Susan Suleiman
Richard F. Thomas
Jan Ziolkowski

Ecology/Technology/Cybernetics
Chair: Verena Conley
Lucien Taylor (Harvard University).
“Big Timber: Imaging Ecological Nature–Cultures in the New American West”
Tuesday, February 24, 4:00 p.m., Room 133.

Ethnomusicology
Chairs: Virginia Danielson, Kay Kaufman Shelemay, Richard Wolf
Martin Clayton (Open University).
“Experience and Meaning in Indian Raga Performance”
Wednesday, February 25, 12:00 p.m., Room 133.
Reception to follow.

Gender and Sexuality
Chairs: Brad Epps, Mari Ruti
Kimerer LaMothe (Harvard University).
“A Feminist Nietzsche”
Thursday, February 12, 4:00 p.m., Room 133.

Hispanic Cultures
Chairs: Luis Cárcamo-Huechante, Mary Gaylord
Elizabeth Garrels (Massachusetts Institute of Technology).
“What Are We Reading? ‘Recuerdos de provincia’ as a National and Editorial Game of Dice”
with response from Jeronimo Pizarro (Harvard University).
Monday, February 9, 6:00 p.m., Room 114.
Reception to follow.

History of the Book
Chairs: Ann Blair, David D. Hall, Leah Price
The Baroque Architectural Book: Between Buildings and Buyers
Miroslava Benes (Harvard University).
Alice Jarrard (Harvard University).
“Graphic Invention in Claude Perrault’s Vitruvius”
Monday, February 9, 5:00 p.m., Room 133.

Medieval Studies
Chairs: Beverly Kienzle
Deeana Copeland Klepper (Boston University). “Reading the Rabbis: Nicholas of Lyra, OFM, and the Mantle of Jewish Authority in the Later Middle Ages”
Monday, February 23, 4:15 p.m., Room 114.

Music and Its Audience
Chairs: Sean Gallagher, Karen Painter, Christoph Wolff
Thomas Peattie (Boston University).
“Mountains, Lakes, and Spas: Mahler’s Summer Retreats and Fin-de-siècle Tourism”
Friday, February 20, 6:00 p.m., Room 133.

Opera
Chairs: Mauro Calcagno, Anne Shreffler
Daniel Albright (Harvard University).
“The Witches and the Witch: Evil Epigrams in Verdi’s Macbeth”
Thursday, February 26, 5:00 p.m., Room 133.
PHILOSOPHY, POETRY, AND RELIGION
Chairs: Martin Cohen, Peter Sacks
Bettina Bergo (Duquesne University).
“Is Levinas’s a Tragic Philosophy?”
Monday, February 9, 7:00 p.m., Room 133.

PSYCHOANALYTIC PRACTICES
Chairs: Humphrey Morris, Frances Restuccia
Seminar Theme for Spring 2004:
Trauma and the Holocaust
“Traumatic Memory: The Holocaust"
A roundtable discussion
There will be a pre-circulated paper.
(Please call the Humanities Center at 617-495-0738 for details.)
Monday, February 2, 8:00 p.m.

ROMANTIC LITERATURE AND CULTURE
Chairs: Sonia Hofkosh, Ann Wierda Rowland
Jon Klancher (Carnegie Mellon University).
“Bibliographia Literaria: Thomas Frognall Dibdin and the
Romantic Origins of Book History In Britain, 1797–1814”
Thursday, February 19, 7:30 p.m., Room 133.
Reception at 7:00 p.m.

SHAKESPEAREAN STUDIES
Chairs: William Carroll, Coppelia Kahn
Lynn Enterline (Vanderbilt University).
“Rhetoric, Discipline, and the Theatricality of Everyday
Life in Elizabethan Grammar Schools”
Friday, February 20, 6:00 p.m., Room 114.
Reception at 5:30 p.m.

SOUTH ASIA HUMANITIES SEMINAR
Chair: Sharmila Sen
Priyash Joshi (University of California, Berkeley). “Bollywood: A People’s History of India”
Friday, February 27, 4:00 p.m., Room 133.

VICTORIAN LITERATURE AND CULTURE
Chairs: James Buzard, John Picker
Laura Green (Northeastern University).
“Exorcinating Identification: Charlotte Bronte’s Villette”
Thursday, February 12, 6:00 p.m., Room 133.

VISUAL REPRESENTATION AND CULTURAL HISTORY
Chair: Ewa Lajer-Burchard
Antoine Picon (Harvard University).
“City Maps and Their Meaning: The Case of Paris,
Sixteenth Century to the Present”
Monday, February 23, 6:00 p.m., Room 133.
Reception to follow.

WOMEN AND CULTURE IN THE EARLY MODERN WORLD
Chairs: Diana Henderson, Marina Leslie
Giulia Calvi (University of Siena).
“Gruel and Nurturing Mothers: The Construction of
Motherhood in Early Modern Tuscany”
Co-sponsored with the Early Modern History Workshop and the Committee on Degrees in
the Study of Women, Gender, and Sexuality.
Tuesday, February 3, 5:30 p.m., Room 133.
GENERAL INFORMATION

THE MONTHLY NEWSLETTER of the Humanities Center includes listings of seminars and other events sponsored by the Humanities Center. All are open to faculty, graduate students, and other interested individuals. Seminar meetings take place at the Humanities Center unless otherwise indicated.

Please call 617-495-0738 for information about upcoming events including any cancellations or changes.

Humanities Center email address is humcentr@fas.harvard.edu.

Humanities Center webpage http://www.fas.harvard.edu/~humcentr

DIRECTIONS

The Barker Center is bordered by Prescott, Harvard, and Quincy Streets. Enter the courtyard from Quincy Street, opposite the Lamont Gate. The Barker Center is the large brick building facing the Faculty Club.

The Humanities Center administrative offices are located on the first floor in rooms 136 and 135. To locate Humanities Center seminar events, please consult the postings in the Barker Center main lobby.

OTHER HUMANITIES EVENTS OPEN TO THE PUBLIC

Please note that parking is not available free-of-charge for these events.

HISTORY AND LITERATURE LECTURES

Jill Lepore (Harvard University).
“Fixing Meaning: War and Slavery in Early America”
Thursday, February 12, 6:00 p.m., Room 110, Barker Center.

GRADUATE WORKSHOP IN THE HUMANITIES LECTURE

Cultural Agency: Religion, Politics, and the Arts presents

Theodore McDonald (Harvard University).
“Silly Rituals and Shows for Little People: Opiate or Stimulant, in Pursuit of the Ideal?”
Thursday, February 12, 8:00 p.m., Room 114, Barker Center.

NORTON LECTURE SERIES, SPRING 2004

Bathing, Bodies, Beauty: The Visceral Eye

Linda Nochlin (New York University)
“Renoir’s Great Bathers: Bathing as Practice, Bathing as Representation”
Tuesday, February 24, 4:00 p.m., Sanders Theater.

“Theon’s Le Bain and the Death of the Historic Landscape”
Tuesday, March 2, 4:00 p.m., Sanders Theater.

THE CHARLES WARREN CENTER WORKSHOPS IN AMERICAN HISTORY

Pierre Gervais (Université de Paris VIII).
“Examining the Industrial Revolution: Technical Progress or Collapse of a Pre-Industrial Political Economy?”
Monday, February 2, 4:00 p.m., Lower Level Library, Robinson Hall.

Geoffrey Hodgson (University of Hertfordshire) and Michael Bernstein (UC San Diego). Title to be announced.
Co-sponsored with the Harvard Business School Seminar on “The Institutional Foundations of Capitalism”
Monday, February 9, 4:00 p.m., Harvard Business School, Cotting Lounge.

Ron Schatz (Wesleyan University). Title to be announced.
Monday, February 23, 4:00 p.m., Lower Level Library, Robinson Hall.

WORLD MUSIC AT HARVARD

“Folk and Ritual Music of Pakistan and India”
Friday, February 27, 8:00 p.m., John Knowles Paine Concert Hall.
PARKING
Parking is available at no charge for Humanities Center seminars only, on a space available basis, at the Broadway Garage, located on Felton St. between Cambridge St. and Broadway. The garage closes at midnight. All parkers should identify themselves as participants in a seminar at the Humanities Center (the guard’s list of events does not include the names of individual seminars) and should arrive close to the time that the seminar begins. If the garage is full, which is more likely prior to 4:00 p.m., ask the attendant to direct you to another Harvard parking facility. Please contact the Humanities Center for information on parking for conferences and weekend events.

CHANGES IN ADDRESS AND ZIP CODE
If your address or zip code has changed, please contact us at 617-495-0738 or via email at humcentr@fas.harvard.edu.

PRE-CIRCULATED PAPERS
All pre-circulated papers will be available on our website free of charge. Papers are only available for those seminars which advertise a pre-circulated paper in the monthly newsletter. Please visit www.fas.harvard.edu/~humcentr for further details.
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