In this and all future newsletters, only seminars that are meeting during that month will be listed in the main text of the newsletter. A complete list of seminars can be found on page 3.

**AMERICAN LITERATURE AND CULTURE**
Chair: John Stauffer
Susan Manning (University of Edinburgh).
“American Romanticism and Transatlantic Relations”
Monday, March 17, 6:00 p.m., Room 110.

**The Americas**
Chair: Doris Sommer
Juan Carlos Godenzi (University of Montreal). “Language and Symbolism in the Andes”
Tuesday, March 18, 6:00 p.m., Room 133.

**Asian Cultural Studies Workshop**
Chairs: Daniel Botsman, Eileen Cheng-yin Chow
Tim Weston (University of Colorado, Boulder). Topic to be announced.
Thursday, March 13, 4:00 p.m., Harvard-Yenching Common Room.

**Biography**
Chair: Helena Lewis
Susan Pedersen (Harvard University).
“The Feminist as Biographical Subject: Reflections in the Midst of Writing”
Wednesday, March 19, 6:00 p.m., Room 133.

**Buddhist Studies Forum**
Chair: Robert Gimello
Griffith Foukl (Sarah Lawrence College).
“No Such Thing As Zen”
Monday, March 3, 4:15 p.m., Room 133.

Dorothy Wong (University of Virginia).
“Celestial Buddhas and Bodhisattvas in Sixth-Century Chinese Buddhist Art”
Monday, March 17, 4:15 p.m., Room 133.

Ronald Davidson (Fairfield University).
Monday, March 31, 4:15 p.m., Room 133.

**Celtic Literature and Culture**
Chairs: Patrick K. Ford, Tomás Ó Cathasaigh
Catherine McKenna (City University of New York).
“Secrets of the Confessional: Beirìd’s Tywysogion, Private Penance, and Meditative Poetry in Thirteenth Century Wales”
Friday, March 14, 4:30 p.m., Barker 024.
Reception to follow.

**Civiliizations of Ancient Greece and Rome**
Chairs: Albert Henrichs, Richard F. Thomas
Richard Martin (Stanford University).
“Pulp Epic: The Iliad Catalogue and the Shield”
Tuesday, March 11, 6:00 p.m., Room 114.

Dorothy Wong (University of Virginia).
“Celestial Buddhas and Bodhisattvas in Sixth-Century Chinese Buddhist Art”
Monday, March 17, 4:15 p.m., Room 133.

**Ecology, Technology, Cybernetics**
Chair: Verena Conley
Celine Larkin (American Institute of Architects) and Lily Ling (New School University).
“The Monster within: What Fu Manchu and Hannibal Lecter Can Tell Us about Terror and Desire in a Post-9/11 World”
Friday, March 7, 2:00 p.m., Room 133.
Reception to follow.
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<tr>
<th>Event</th>
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<tr>
<td><strong>EIGHTEENTH-CENTURY LITERATURE AND CULTURE</strong></td>
<td>Thursday, March 13, 8:00 p.m.</td>
<td>Room 133</td>
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<tr>
<td>Chairs: Lynn Festa, Susan Staves, Alexis Tadié (Université de Paris VII). “Sterne and the Changing Perceptions of Language”</td>
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<td><strong>FEMINIST THEORY AND CULTURE</strong></td>
<td>Tuesday, March 4, 7:30 p.m.</td>
<td>Room 133</td>
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<td><strong>FRENCH AND FRANCOPHONE STUDIES</strong></td>
<td>Tuesday, March 17, 6:00 p.m.</td>
<td>Room 114</td>
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<td>Chairs: Alexia Duc, Virginie Greene, Christie McDonald, Michael Sheringham (Royal Holloway, University of London). “Re-thinking the Everyday: Figure, Theory, and Practice in Recent French Culture”</td>
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<td>Co-sponsored with Politics, Literature, and the Arts.</td>
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<td><strong>HISPANIC CULTURES</strong></td>
<td>Thursday, March 17, 6:00 p.m.</td>
<td>Room 114</td>
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<td>Chairs: Luis Cárjamo-Huechante, Brad Epps Elvira Vilches (University of South Carolina). “Valor y género en la España de los Austrias”</td>
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<td><strong>HISTORY OF THE BOOK</strong></td>
<td>Friday, March 14, 5:00 p.m.</td>
<td>Room 114</td>
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<tr>
<td>Chairs: David D. Hall, Ann Blair Klaus Weimar (University of Zurich). “Books that Aren’t Books” with comments by Peter Stallybrass (University of Pennsylvania). Co-sponsored with the Department of Germanic Languages and Literatures.</td>
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<td><strong>LESBIAN AND GAY STUDIES</strong></td>
<td>Tuesday, March 4, 5:00 p.m.</td>
<td>Room 133</td>
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<td><strong>MEDIEVAL STUDIES</strong></td>
<td>Wednesday, March 19, 4:15 p.m.</td>
<td>Room 133</td>
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<td><strong>MODERN GREEK LITERATURE AND CULTURE</strong></td>
<td>Monday, March 17, 6:00 p.m.</td>
<td>Room 133</td>
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<td>Chair: Panagiotis Rohllos Elizabeth Jeffreys (University of Oxford). “Digenis Reconsidered”</td>
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<td><strong>MODERNISM AND ITS CONTEXTS</strong></td>
<td>Wednesday, March 5, 5:00 p.m.</td>
<td>Room 133</td>
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<td><strong>MUSIC AND ITS AUDIENCE</strong></td>
<td>Thursday, March 13, 5:00 p.m.</td>
<td>Davison Room, Music Building. Reception to follow.</td>
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<td><strong>PHILOSOPHY, POETRY, AND RELIGION</strong></td>
<td>Wednesday, March 5, 6:30 p.m.</td>
<td>Room 114</td>
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<td>Chairs: Martin Cohen, Peter Sacks Livia Kohn (Boston University). “Justifying Moral Action in Medieval Daoism”</td>
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<td><strong>POLITICS, LITERATURE, AND THE ARTS</strong></td>
<td>Monday, March 17, 6:00 p.m.</td>
<td>Room 114</td>
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<tr>
<td>Chairs: Svetlana Boym, Susan Suleiman Michael Sheringham (Royal Holloway, University of London). “Re-thinking the Everyday: Figure, Theory, and Practice in Recent French Culture”</td>
<td>Co-sponsored with French and Francophone Studies.</td>
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<td><strong>POST-COLONIAL STUDIES</strong></td>
<td>Thursday, March 20, 7:00 p.m.</td>
<td>Room 133</td>
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<td><strong>PSYCHOANALYTIC PRACTICES</strong></td>
<td>Monday, March 3, 7:30 p.m.</td>
<td>Room 133</td>
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ROMANTIC LITERATURE AND CULTURE
Chairs: Sonia Hofkosh, Ann Wierda Rowland
Neil Fraistat (University of Maryland) and Steven Jones (Loyola University). “Romanticism and Critical Gaming: The MOOzmyndias Project”
Wednesday, March 19, 8:00 p.m., Room 133

SHAKESPEAREAN STUDIES
Chairs: William Carroll, Coppélia Kahn
Caroline Bicks (Boston College). “The Mind of a Married Woman: ‘Quick Conceite’ and Paternal Resemblance in All’s Well that Ends Well”
Friday, March 7, 6:00 p.m., Room 133. Reception at 5:30.

SOUTH ASIA HUMANITIES SEMINAR
Chair: Sharmila Sen
David Dabydeen (University of Warwick). “Lutchmee and Dilloo: The First Fictional Account of Indo-Guyanese Life in the Nineteenth-Century”
Friday, March 14, 4:00 p.m., Room 133.

VICTORIAN LITERATURE AND CULTURE
Chairs: James Buzard, John Picker
John Plotz (Brandeis University). “What’s Wessex? Hardy’s Boundary Problems”
Tuesday, March 11, 6:00 p.m., Room 133.

VISUAL REPRESENTATION AND CULTURAL HISTORY
Chair: Ewa Lajer-Burcharth
Robin Kelsey (Harvard University). “Accident as a Source of Photographic Meaning”
Wednesday, March 12, 5:00 p.m., Room 133. Reception to follow.

WOMEN AND CULTURE IN EARLY MODERN EUROPE
Chairs: Diana Henderson, Marina Leslie
Lisa Rosenthal (University of Illinois, Urbana-Champaign). “Venus’s Milk and the Temptation of Allegory in Otto van Veen’s ‘Allegory of Temptation,’ Antwerp, c. 1595”
Thursday, March 6, 5:30 p.m., Room 133.

OTHER HUMANITIES EVENTS
OPEN TO THE PUBLIC
Please note that parking is not available free-of-charge for these events.

RADCLIFFE FELLOWS PRESENTATION SERIES
SPRING 2003
Mark Robbins “Households,” Exhibition Opening and Reception
“Monday, March 3, 5:00-7:00 p.m., Baker Room, Agassiz House, Radcliffe Yard.

Nancy Bauer “Cognito Ergo Film”
Wednesday, March 5

Toril Moi “Emperor and Galilean: Isben’s Neglected Masterpiece”
Wednesday, March 12

John Jost “System Justifying Effects of Complementary Gender and Status Stereotypes”
Wednesday, March 19

Laura Schwendinger “One Composer’s Voice: Music by Laura Schwendinger”
Monday, March 31

All presentations are held at 4:00 p.m. at the Cronkhite Graduate Center, 6 Ash Street (unless otherwise noted *).

WOMEN’S STUDIES IN RELIGION PROGRAM
SPRING LECTURE SERIES
Kelly Pemberton (visiting lecturer). “Reading Gender in Mystical Islam: Women, Piety, and Sainthood Contextualized”

JAPAN FORUM/EVENTS
SPRING 2003
Anne Allison “Japanese Monsters in the Era of Pokemon Capitalism” Co-sponsored with the Program in U.S.-Japan Relations.
Tuesday, March 4, 12:30 p.m., Room 228, 1033 Massachusetts Avenue

Aileen Gatten “Documents as Narrative: Letters of an Eleventh-Century Japanese Noblewoman”
Friday, March 7, 4:00 p.m., Lower Library, Robinson Hall.
The Humanities Center

MARCH 2003

GENERAL INFORMATION

THE MONTHLY NEWSLETTER
of the Humanities Center
includes listings of seminars
and other events sponsored by the
Humanities Center. All are open to
faculty, graduate students, and other
interested individuals. Seminar meetings
take place at the Humanities Center
unless otherwise indicated.

In many seminars, copies of the
papers are circulated to participants
in advance of the meeting. They can be
obtained by sending a paper request
form to the office or by calling the
Humanities Center at 617-495-0738.
Please call this number also for information about upcoming events
including any cancellations or changes.
In order to receive pre-circulated
papers, please see the instructions
on the paper request form.

Humanities Center email address is
humcentr@fas.harvard.edu.

Humanities Center webpage
http://www.fas.harvard.edu/~humcentr

DIRECTIONS
The Barker Center is bordered by
Prescott, Harvard, and Quincy Streets.
Enter the courtyard from Quincy
Street, opposite the Lamont Gate. The
Barker Center is the large brick building
facing the Faculty Club.
The Humanities Center administrative
offices are located on the first floor in
rooms 136 and 135.

To locate Humanities Center seminar
events, please consult the postings in the
Barker Center main lobby.

The Humanities Center PRESENTS

The Erasmus Lecture Series, spring 2003

PHILOLOGISTS AND FATHERLAND

Professor Joep Leerssen (University of
Amsterdam), Erasmus Lecturer on the
History and Civilization of the Netherlands
and Flanders.

LECTURE 1
“Hoffmann von Fallersleben, Jacob Grimm and the Low
Countries: Retrieving the Nation’s Literary Heritage”
Tuesday, March 18, 7:00 p.m.,
Room 110, Barker Center; Reception to follow.

LECTURE 2
“Henric von Veldeke / Heinrich
von Veldeken: A Contested Figurehead;
Lecture 3,
April 15, “Historical Novel, National Past: Romantic
Visions and Identities in Holland, Flanders, and Belgium”

APRIL CONFERENCE ANNOUNCEMENT
Sponsored by the Humanities Center
Interdisciplinary Initiatives for Graduate Students

ALPHABETICS

Letters are ubiquitous, multifunctional, and
largely ignored. Alphabetics, an interdisciplinary
graduate student conference, aims to expose
participants from various fields and the
general academic community to the wide range
of uses and interpretations — literary, political,
mystical, artistic, linguistic, etc. — for which
alphabets and their component letters have
been marshaled. Hosted by the Harvard
Humanities Center, the conference will take
place on Saturday and Sunday, April 26–27
in the Barker Center’s Thompson Room.

Special conference events include an exhibition
at the Houghton Library, running March 16
through April 30, 2003. It features books
and manuscripts with unusual applications of
letters, and documents keyed to the conference
presentations. Renowned lutenist Olav Chris
Henriksen will perform and discuss Baroque
alphabetic music on Saturday, April 26. For
more details, contact Erika Boeckeler and
Daniel Kokin at alphabet@fas.harvard.edu.

THE HUMANITIES CENTER PRESENTS

Sidney Brown “Tokyo as the Eastern Jazz Capital”
Co-sponsored with the Program in U.S.-
Japan Relations.
Friday, March 14, 4:00 p.m., Lower Library, Robinson Hall

Alisa Freedman “Daily Commutes and Evening
Dates: Images of Modern Middle Class Tokyo, 1925–
1935” Co-sponsored with the Program in
U.S.-Japan Relations
Wednesday, March 19, 4:00 p.m.,
Lower Library, Robinson Hall.

Lawrence Marceau “Genji Does Edo: Reception
(and Perversion) of Genji monogatari
in Early
Modern Japan”
Friday, March 21, 4:00 p.m., Lower Library, Robinson Hall.

MUSIC DEPARTMENT EVENTS

CONCERT
Fromm Players at Harvard featuring Boston
Modern Orchestra Project with music by the
Charles Eliot Norton Professors and Mario
Davidovsky
Friday, March 21, 8:00 p.m.,
John Knowles Paine Concert Hall.
Free and open to the public, but passes are
required. Free passes available March 7th at
the Harvard Box Office, Holyoke Center
Arcade, Harvard Square. Hours: seven days a
week, noon to 6 p.m. 617-496-2222/TTY:
617-495-1642.

LECTURE
Susan Youens (University of Notre Dame).
“Heine and the Lied: The History of a Long
Misunderstanding”
Monday, March 17, 4:15 p.m.,
Davison Room, Music Building.

CARPENTER CENTER LECTURES

Carolee Schneemann (performance artist).
“Disruptive Consciousness”
Thursday, March 6, 6:00 p.m.,
Carpenter Center Lecture Hall.

APRIL CONFERENCE ANNOUNCEMENT
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alphabetic music on Saturday, April 26. For
more details, contact Erika Boeckeler and
Daniel Kokin at alphabet@fas.harvard.edu.
STILL LIFE:
AN INTERDISCIPLINARY GRADUATE STUDENT CONFERENCE
Sponsored by the English Department and the Humanities Center
THURSDAY, MARCH 20 AND FRIDAY, MARCH 21, 2003, 9:00 A.M. – 5:00 P.M.
THOMPSON ROOM, BARKER CENTER
For more information please call (617) 495-0728.

PARKING
Parking is available at no charge for Humanities Center seminars only, on a space available basis, at the Broadway Garage, located on Felton St. between Cambridge St. and Broadway. The garage closes at midnight. All parkers should identify themselves as participants in a seminar at the Humanities Center (the guard’s list of events does not include the names of individual seminars) and should arrive close to the time that the seminar begins. If the garage is full, which is more likely prior to 4:00 p.m., ask the attendant to direct you to another Harvard parking facility. Please contact the Humanities Center for information on parking for conferences and weekend events.

CHANGES IN ADDRESS AND ZIP CODE
If your address or zip code has changed, please contact us at 617-495-0738 or via email at humcentr@fas.harvard.edu.


### ABOUT THE HUMANITIES CENTER

The Humanities Center provides a locus for interdisciplinary discussions among Harvard faculty, faculty from other area institutions, and graduate students in a variety of fields. It presently sponsors thirty-eight ongoing faculty/graduate student seminars; it also supports lectures, conferences, workshops, and informal occasions for the exchange of ideas and the sharing of scholarly work. All faculty and students from Harvard and other area institutions, and independent scholars in the greater Boston area, are welcome.

### EXECUTIVE COMMITTEE

Homi Bhabha  
Joaquim-Francisco Coelho  
Tom Conley  
Patrick K. Ford  
Henry Louis Gates, Jr.  
Alice Jardine  
Barbara Johnson  
Gregory Nagy  
Stephen Owen  
Katharine Park  
Eric Rentschler  
Judith Ryan  
Kay Kaufman Shelemay  
Susan Suleiman  
Maria Tatar  
Jan Ziolkowski

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### CALENDAR

**March 2003**

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<th>SUNDAY</th>
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**SUNDAY**

- 2: Ecology 2:00  
- 2: Ecology 2:00

**MONDAY**

- 3: Buddhist 4:15  
- 3: Buddhist 4:15

**TUESDAY**

- 4: Cross-Coll. 4:30  
- 4: Cross-Coll. 4:30

**WEDNESDAY**

- 5: Modernism 5:00  
- 5: Modernism 5:00

**THURSDAY**

- 6: Art/Architecture 7:00  
- 6: Art/Architecture 7:00

**FRIDAY**

- 7: Ecology 2:00  
- 7: Ecology 2:00

**SATURDAY**

- 8: Ecology 2:00  
- 8: Ecology 2:00

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*Hume Room, Music Building  
*Harvard-Yenching Common Room  
*Room 024, Barker Center  
*Room 105, Boylston Hall
There are no pre-circulated papers in the month of March. If you would like to receive papers and have not yet paid your annual fee, please enclose a check payable to Harvard University for $25 ($15 for graduate students). This fee entitles you to receive up to 3 papers per month throughout the academic year and is tax deductible. If you are paying the $15 fee you must enclose a photocopy of your student identification card. Papers may also be obtained individually for $5. Papers can be requested over the phone (617-495-0738), option number 2. Please note that papers can only be sent to those who plan to attend the seminar.