AGE OF TERROR SERIES

“Martyrdom in an Age of Terror”

A panel discussion with

Faisal Devji (New School for Social Research)
Elaine Pagels (Princeton University)
Jessica Stern (Harvard University)
Louise Richardson (Radcliffe Institute for Advanced Study), chair

Thursday, March 9, 6:00 p.m., Room 105, Emerson Hall.
For further information, please see poster on page 5.

COMING NEXT MONTH...

April 19: Talk by Rob Storr, curator of the Museum of Modern Art in New York City.
April 28: A panel discussion on biography with Lizabeth Cohen (Harvard University), Linda Gordon (New York University), and Alice Kessler-Harris (Columbia University), moderated by Nancy Cott (Harvard University).

SEMINAR SERIES

AMERICAN LITERATURE AND CULTURE

Chairs: Werner Sollors, John Stauffer
Robert Abzug (University of Texas, Austin).

“From Empathy to Encounter: Rollo May and the Spiritual in Psychotherapy”
Thursday, March 9, 5:00 p.m., Room 269.

R.T. Lhamon (Florida State University).
“Concatenated Panics: Machaeth and Little Richard Hide Out”
Tuesday, March 14, 5:00 p.m., Room 133.

BUDDHIST STUDIES

Chair: Janet Gyatso
Jinhua Chen (University of British Columbia). “Indra’s Net and the Internet: Philosophical Speculation and Technological Invention in Fazang’s (643–712) Life”
Monday, March 6, 4:15 p.m., Room 133.

Reiko Ohnuma (Dartmouth College).
“Mother–Love and Mother–Grief: South Asian Buddhist Variations on a Theme”
Monday, March 20, 4:15 p.m., Room 133.
ABOUT THE HUMANITIES CENTER

The Humanities Center provides a locus for interdisciplinary discussions among Harvard faculty, faculty from other area institutions, graduate students, undergraduates, and the public. It currently sponsors lectures, readings, conferences, workshops, and ongoing seminars on a wide range of topics. It also supports informal occasions for the exchange of ideas and the sharing of scholarly and artistic work. The Humanities Center seeks to foster collaborations between the humanities, social sciences, and sciences in the belief that the humanities make a unique contribution in establishing—through interpretation and conversation—communities of interest and climates of opinion.

CHINA HUMANITIES
Chair: Xiaofei Tian
Roger Covey (Tang Research Foundation). “Canon Formation and the Development of Western Chinese Art History: Lecture in Honor of Professor Harrie Vanderstappen” Co-sponsored with the John K. Fairbank Center for East Asian Research.
Monday, March 13, 4:00 p.m., Common Room, 2 Divinity Avenue. Reception to follow.

CIVILIZATIONS OF ANCIENT GREECE AND ROME
Chairs: Albert Henrichs, Richard Thomas
Alexander Sens (Georgetown University). “The Batrachomyomachia, Hellenistic Epic Parody, and Early Epic”
Thursday, March 2, 4:00 p.m., Room 114.

Philip Hardie (University of Oxford). “Virgil’s Lucretian Visions”
Monday, March 13, 5:00 p.m., Room 133.

COGNITIVE THEORY AND THE ARTS
Chairs: Alan Richardson, Elaine Scarry
Philip Fisher (Harvard University). “Visual Syntax and the Order of Attention in Contemporary Painting”
Wednesday, March 1, 7:00 p.m., Room 133.

EIGHTEENTH-CENTURY LITERATURE AND CULTURE
Chairs: Lynn Festa, Susan Staves
Thursday, March 9, 7:00 p.m., Room 133.

ETHNOMUSICOLOGY
Chairs: Virginia Danielson, Kay Kaufman Shelemay, Richard Wolf
Thursday, March 16, 7:00 p.m., Room 133.

FRENCH AND FRANCOPHONE STUDIES
Chairs: Virginie Greene, Francis Abiola Irele, Christie McDonald
Lawrence Kritzman (Dartmouth College). “Jacques’ Complaint: Derrida, Morality, and the Maternal in Circonfession”
Monday, March 6, 4:00 p.m., Room 110.

GENDER AND SEXUALITY
Chairs: Robin Bernstein, Katharine Park, Judith Surkis
Devonya Havis (Boston College). “Talking Back, Talking Black: The Practice of Philosophy”
Wednesday, March 15, 5:00 p.m., Room 133.

HISPANIC CULTURES
Chair: Mary Gaylord, James Iffland
Wednesday, March 8, 5:00 p.m., Room 133. Reception to follow.
HISTORY OF THE BOOK
Chairs: Ann Blair, David Hall, Leah Price
Tuesday, March 14, 5:30 p.m., Exhibition Room, Houghton Library.

ITALIAN STUDIES
Chair: Lino Pertile
Lino Pertile (Harvard University). “Interiezioni a teatro da Ruzante a Goldoni” Co-sponsored with the Circolo Italiano.
Thursday, March 9, 7:30 p.m., Room 110.

Gianni Oliva (Università di Chieti). “D’Annunzio e la malinconia”
Wednesday, March 22, 7:30 p.m., Room 133.

MEDIEVAL STUDIES
Chairs: Jeffrey Hamburger, Nicholas Watson
Niklaus Largier (University of California, Berkeley). “The Practice of the Senses: Reconfiguring Medieval Aesthetics”
Monday, March 6, 4:15 p.m., Room 114.

Aden Kumler (Harvard University). “Visible Theology in the London Sainte Abbaye–Somme le Rai Manuscript (Add. MSS 28162 & 39843)”
Monday, March 13, 4:15 p.m., Room 114.

Franco Mormando (Boston College). “Naked to Follow the Naked Christ: The Franciscans and the Late Medieval Destiny of Jerome’s Ascetic Adage”
Monday, March 20, 4:15 p.m., Room 114.

MODERN GREEK LITERATURE AND CULTURE
Chair: Panagiotis Roilos
Stamatia G. Dova (Hellenic College).
“Relics, Riddles, and Ruins: The Representation of Greek Antiquities in Nineteenth and Twentieth-Century Greek Literature”
Tuesday, March 14, 7:00 p.m., Room 133.

PHILOSOPHY, POETRY, AND RELIGION
Chairs: Marty Cohen, Peter Sacks
Allan Gibbard (University of Michigan).
“Feeling and Moral Judgment”
Friday, March 17, 5:00 p.m., Room 110.

PSYCHOANALYTIC PRACTICES
Chairs: Humphrey Morris, Frances Restuccia
Richard Kearney (Boston College).
“Narrating Pain”
Friday, March 24, 7:30 p.m., Room 133.
Reception to follow.

RENAISSANCE STUDIES
Chair: Tom Conley
Dorothea Heitsch (Shippensberg University). “Leone Ebreo in Lyon: The Popularity of ‘Dialoghi d’amore’”
Thursday, March 9, 4:00 p.m., Room 133.

HUMANITIES CENTER SEMINARS, 2005-2006
American Literature and Culture
The Americas
Buddhist Studies
Celtic Literature and Culture
China Humanities
Civilizations of Ancient Greece and Rome
Cognitive Theory and the Arts
Cross-Cultural Poetics and Rhetoric
Discipline Problems
Ecology/Technology/Cybernetics
Eighteenth-Century Literature and Culture
Ethnomusicology
Film Theory/Film History
French and Francophone Studies
Gender Studies
Hispanic Cultures
History of the Book
Italian Studies
Jewish Studies
Medieval Studies
Modern Greek Literature
Music and Its Audience
Opera
Philosophy, Poetry, and Religion
Politics, Literature, and the Arts
Psychoanalytic Practices
Renaissance Studies
Romantic Literature and Culture
Shakespearean Studies
South Asia Humanities
Victorian Literature and Culture
Visual Representation and Cultural History
Women and Culture in the Early Modern World
ROMANTIC LITERATURE AND CULTURE
CHairs: SOnia Hofkosh, Ann WierDa RowlanD
Thursday, March 9, 7:00 p.m., Room 133.

SOUTH ASIA HUMANITIES
Chair: SHarmila Sen
Rhacel Parrenas (University of California, Davis). Title to be Announced.
Friday, March 10, 4:00 p.m., Room 133.

VICTORIAN LITERATURE AND CULTURE
CHairs: James Buzard, John Picker, Leah Price
John Paul Riquelme (Boston University).
“Roman Polanski and the Nineteenth Century: Oliver Twist, Tess, Fearless Vampire Killers”
Tuesday, March 7, 6:30 p.m., Room 133. Reception to follow.

VISUAL REPRESENTATION AND CULTURAL HISTORY
CHairs: Robin Kelsey, Ewa Lajer-Burcharth
Brigitte Buettner (Smith College).
“Paradoxes of Medieval Materiality: The Case of Precious Stones”
Thursday, March 16, 5:00 p.m., Room 133. Reception to follow.

WOMEN AND CULTURE IN THE EARLY MODERN WORLD
CHairs: Diana Henderson, Marina Leslie
Naomi Miller (Smith College).
“A Womb of One’s Own: Constructing Maternity in Early Modern England and Beyond”
Thursday, March 2, 5:30 p.m., Room 133.
MARTYRDOM IN AN AGE OF TERROR

FAISAL DEVJI  New School for Social Research
ELAINE PAGELS  Princeton University
JESSICA STERN  John F. Kennedy School of Government, Harvard University

Thursday, March 9th, 2006
6:00 p.m.
Room 105, Emerson Hall

Open to the public.
Seating is limited.

Supported by a grant from the Andrew W. Mellon Foundation

For more information, contact the Humanities Center
617.495.0738
http://www.fas.harvard.edu/~humcentr/

chair:
Louise Richardson
Radcliffe Institute for Advanced Study
PARKING

Parking is available at no charge, on a space available basis, at the Broadway Garage, located on Felton St. between Cambridge St. and Broadway. The garage closes at midnight. All parkers should identify themselves as participants in a seminar at the Humanities Center (the guard’s list of events does not include the names of individual seminars) and should arrive close to the time that the seminar begins. If the garage is full, which is more likely prior to 4:00 p.m., ask the attendant to direct you to another Harvard parking facility. Please contact the Humanities Center for information on parking for conferences and weekend events.

CHANGES IN ADDRESS AND ZIP CODE

If your address or zip code has changed, please contact us at 617-495-0738 or via e-mail at humcentr@fas.harvard.edu.

PRE-CIRCULATED PAPERS

Copies of the papers are occasionally made available to participants in advance of the meeting. All pre-circulated papers are available on our website free of charge. Please visit www.fas.harvard.edu/~humcentr for further details. If you have any questions about obtaining pre-circulated papers, please contact us at 617-495-0738.
GENERAL INFORMATION

THE MONTHLY NEWSLETTER of the Humanities Center includes listings of seminars and other events sponsored by the Humanities Center. All are open to faculty, graduate students, and other interested individuals. Seminar meetings take place at the Humanities Center unless otherwise indicated.

Humanities Center email: humcentr@fas.harvard.edu.

Humanities Center webpage: http://www.fas.harvard.edu/~humcentr

DIRECTIONS

The Barker Center is bordered by Prescott, Harvard, and Quincy Streets. Enter the courtyard from Quincy Street, opposite the Lamont Gate. The Barker Center is the large brick building facing the Faculty Club.

The Humanities Center administrative offices are located on the first floor in rooms 136 and 135.

To locate Humanities Center seminar events, please consult the postings in the Barker Center main lobby.