AMERICAN LITERATURE AND CULTURE
Chair: John Stauffer
Robert Stivers (Independent scholar).
"Photography and Autobiography: Images and a talk"
Thursday, May 22, 5:00 p.m., Room 133.
Reception to follow.

ASIAN CULTURAL STUDIES WORKSHOP
Chairs: Daniel Botsman, Eileen Cheng-yin Chow
Eileen Chow (Harvard University) and Daniel Botsman (Harvard University).
Thursday, May 1, 4:00 p.m., Room 133.
Reception to follow.

CIVILIZATIONS OF ANCIENT GREECE AND ROME
Chairs: Albert Henrichs, Richard F. Thomas
Christina Kraus (Oriel College, Oxford University).
"Hair, Hegemony, and Historiography: Caesar’s Style and the Earliest Critics"
Friday, May 16, 4:00 p.m., Room 133.

COGNITIVE THEORY AND THE ARTS
Chairs: Alan Richardson, Elaine Scarry
Nicholas Dames (Columbia University).
"Fiction as Machine: Readerly Cognition and Early Theories of the Novel"
Wednesday, May 7, 7:00 p.m., Room 133.

HISPANIC CULTURES
Chairs: Luis Cárcamo–Huechante, Brad Epps
Alberto Medina (Boston University).
"Jameson, ‘Buena Vista Social Club’, and Other Exercises in the Restoration of the Real"
Thursday, May 8, 5:30 p.m., Room 133.

MUSIC AND ITS AUDIENCE
Chair: Sean Gallagher, Karen Painter, Christoph Wolff
"A Dialogue on Music Criticism and Modernism"
Friday, May 9, 12:00 p.m., Davison Room, Music Department.

RENAISSANCE STUDIES
Chair: Tom Conley
Christopher Johnson (Northwestern University).
"Hyperbole/a: Early Modern Measure of the Immeasurable"
Thursday, May 1, 2:00 p.m., Room 133.

ROMANTIC LITERATURE AND CULTURE
Chairs: Sonia Hofkosh, Ann Wierda Rowland
Noel Jackson (Massachusetts Institute of Technology).
"Rethinking the Cultural Divide: Walter Peter, Wilkie Collins, and the Legacies of Wordsworthian Aesthetics"
Thursday, May 1, 7:00 p.m., Room 133.

WOMEN AND CULTURE IN EARLY MODERN EUROPE
Chairs: Diana Henderson, Marina Leslie
Julie Crawford (Columbia University).
"John Donne, the Countess of Bedford, and the Politics of Grace"
Wednesday, May 14, 5:30 p.m., Room 133.
The Humanities Center

ABOUT THE HUMANITIES CENTER

The Humanities Center provides a locus for interdisciplinary discussions among Harvard faculty, faculty from other area institutions, and graduate students in a variety of fields. It presently sponsors thirty-eight ongoing faculty/graduate student seminars; it also supports lectures, conferences, workshops, and informal occasions for the exchange of ideas and the sharing of scholarly work. All faculty and students from Harvard and other area institutions, and independent scholars in the greater Boston area, are welcome.

EXECUTIVE COMMITTEE

Homi Bhabha
Joaquim-Francisco Coelho
Tom Conley
Patrick K. Ford
Henry Louis Gates, Jr.
Alice Jardine
Barbara Johnson
Gregory Nagy
Stephen Owen
Eric Rentschler
Judith Ryan
Kay Kaufman Shelemay
Susan Suleiman
Maria Tatar
Jan Ziolkowski

CALENDAR

May 2003

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* Davison Room, Music Department.
OTHER HUMANITIES EVENTS
OPEN TO THE PUBLIC

Please note that parking is not available free-of-charge for these events.

HARVARD GSAS WORKSHOP
SYMPOSIUM ON QUEER STUDIES
Presented by the Graduate School of Arts and Sciences and the Lesbian and Gay Studies seminar at the Humanities Center
Keynote Speakers: Susan Stryker (GLBT Historical Society) and Helmut Puff (University of Michigan)
Graduate student presentations by Andrea Bachner, Darnell Grisby, Matthew McIntyre, Mara Mills, François Proulx, Elly Truitt, and Keja Valens.
Friday, May 16, 12:00-7:00 p.m., Room 110, Barker Center.
All lectures are free and open to the public.
For further information, please contact Brad Epps <bsepps@fas.harvard.edu> or Heather Love <hlove@fas.harvard.edu>.

CONFERENCE
PIERRE BOULEZ AND FRENCH MODERNISM
Co-sponsored by the Minda de Gunzburg Center for European Studies, the Department of Music, and the Music and its Audience seminar at the Humanities Center
Discussion and panel with Pierre Boulez.
Other participants include: Yve-Alain H. Bois, Mary Davis, Joshua Fineberg, Michael Fried, Paul Griffiths, Thomas Kelly, Karen Painter.
Friday, May 9, 12:00 p.m.-10:00 p.m.
All events take place in the Music Building and the Minda de Gunzburg Center for European Studies. For further information, please contact the music department, 495-2791.

GENERAL INFORMATION
THE MONTHLY NEWSLETTER of the Humanities Center includes listings of seminars and other events sponsored by the Humanities Center. All are open to faculty, graduate students, and other interested individuals. Seminar meetings take place at the Humanities Center unless otherwise indicated.
In many seminars, copies of the papers are circulated to participants in advance of the meeting. They can be obtained by sending in a paper request form to the office or by calling the Humanities Center at 617-495-0738. Please call this number also for information about upcoming events including any cancellations or changes. In order to receive pre-circulated papers, please see the instructions on the paper request form.
Humanities Center email address is humcentr@fas.harvard.edu.
Humanities Center webpage http://www.fas.harvard.edu/~humcentr

CHANGES IN ADDRESS AND ZIP CODE
If your address or zip code has changed, please contact us at 617-495-0738 or via email at humcentr@fas.harvard.edu.

DIRECTIONS
The Barker Center is bordered by Prescott, Harvard, and Quincy Streets. Enter the courtyard from Quincy Street, opposite the Lamont Gate. The Barker Center is the large brick building facing the Faculty Club. The Humanities Center administrative offices are located on the first floor in rooms 136 and 135. To locate Humanities Center seminar events, please consult the postings in the Barker Center main lobby.
PARKING
Parking is available at no charge for Humanities Center seminars only, on a space available basis, at the Broadway Garage, located on Felton St. between Cambridge St. and Broadway. The garage closes at midnight. All parkers should identify themselves as participants in a seminar at the Humanities Center (the guard’s list of events does not include the names of individual seminars) and should arrive close to the time that the seminar begins. If the garage is full, which is more likely prior to 4:00 p.m., ask the attendant to direct you to another Harvard parking facility. Please contact the Humanities Center for information on parking for conferences and weekend events.

HUMANITIES CENTER SEMINARS, 2002-2003
American Literature and Culture
The Americas
Anthropology and Cultural Studies
Asian Cultural Studies
Biography
Buddhist Studies Forum
Celtic Literature and Culture
China Humanities Seminar
Civilizations of Ancient Greece and Rome
Cognitive Theory and the Arts
Cross-Cultural Poetics and Rhetoric
Ecology/Technology/Cybernetics
Eighteenth-Century Literature and Culture
Environmental Values
Ethnomusicology
Feminist Theory and Culture
Film Theory/Film History
French and Francophone Studies
Hispanic Cultures
History of the Book
Italian Studies
Jacques Lacan Workshop
Lesbian and Gay Studies
Medieval Studies
Modern Greek Literature
Modernism and Its Contexts
Music and Its Audience
Philosophy, Poetry, and Religion
Politics, Literature, and the Arts
Post-Colonial Studies
Psychoanalytic Practices
Renaissance Studies
Romantic Literature and Culture
Shakespearean Studies
South Asia Humanities
Victorian Literature and Culture
Visual Representation and Cultural History
Women and Culture in Early Modern Europe
THE HUMANITIES CENTER IN THE FACULTY OF ARTS AND SCIENCES
HARVARD UNIVERSITY
Barker Center, 12 Quincy Street
Cambridge, Massachusetts 02138