AN OPEN FORUM ON THE FUTURE OF THE HUMANITIES

Facilitated by: Julie Buckler (Slavic Languages and Literatures), Luis Cárdeno-Huechante (Romance Languages), Brad Epps (Romance Languages & Women, Gender, and Sexuality Studies), and Albert Heinrichs (Classics).

How do the humanities fit into the model of the research university emerging for the twenty-first century? What are the potential opportunities offered by the current “crisis” of the humanities, what are our visions for the future, and how might we best articulate and realize them?

This session is the initial meeting of this year-long open forum on the humanities and its future.

Thursday, October 14, 12:00 p.m., Room 110.

AMERICAN LITERATURE AND CULTURE
Chairs: Werner Sollors, John Stauffer, Theo D’haen (Leuven University).

“Whose Literature is it Anyway? American Paradigms, European Literature(s)?”
Thursday, October 14, 5:00 p.m., Room 114.

THE AMERICAS
Chair: Doris Sommer
Anaída Hernandez (visual artist).

“Juegos ilegales”
Tuesday, October 5, 7:00 p.m., Room 133.

BUDDHIST STUDIES
Chair: Janet Gyatso
Gray Tuttle (Yale University). “Tibetan Buddhists Turn East (Seventeenth-Twentieth Centuries): Patronage and Prosperity from the Mongols, Manchus, and Chinese”
Monday, October 4, 4:15 p.m., Room 110.

Cristina Scherrer-Schaub (La Sorbonne). “Immortality Extolled with Reason: Conversing with Nagarjuna and his King”
Monday, October 25, 4:15 p.m., Room 133.

Friday, October 29, 3:00 p.m., Room 133.

CHINA HUMANITIES
Chair: Xiaofei Tian
Xiaoshan Yang (University of Notre Dame). “Wang Anshi’s ‘Mingfei qu’ and the Poetics of Disagreement”
Co-sponsored with the John K. Fairbank Center for East Asian Research.
Monday, October 4, 4:00 p.m., Common Room, 2 Divinity Avenue. Reception to follow.

Philip Clart (University of Missouri, Columbia). “Sima Guang’s (1019–1086) Efforts at Ritual Reform between Classical Ideal and Contemporary Practice”
Co-sponsored with the John K. Fairbank Center for East Asian Research.
Monday, October 18, 4:00 p.m., Common Room, 2 Divinity Avenue. Reception to follow.

CIVILIZATIONS OF ANCIENT GREECE AND ROME
Chairs: Albert Henrichs, Richard Thomas
David Wardle (University of Cape Town). “A Fair Deal on Dreams: Cicero, De Divinatione?”
Thursday, October 7, 4:15 p.m., Room 114.

CROSS-CULTURAL POETICS AND RHETORIC
Chairs: Tom Conley, William Granara
Allyson Field (Harvard University). “What’s Wrong with this Picture: Making Meaning out of Cultural Studies”
Wednesday, October 20, 4:00 p.m., Room 133.
DISCIPLINE PROBLEMS
Chairs: Julie Buckler, Marjorie Garber
“Post-Disciplinarity.” Are humanities scholars all post-disciplinary now? How might inter-, cross-, and post-disciplinarity change the shape of our writing and other intellectual projects? Who will read and evaluate this work? An open discussion. Recommended readings will be available in the Humanities Center Thursday, October 7, 4:00 p.m., Room 133.

ECOLOGY/TECHNOLOGY/CYBERNETICS
Chair: Verena Conley
Beatrice Hanssen (University of Georgia). “Benjamin in the City: Revisiting the Arcade Project” Friday, October 15, 2:00 p.m., Room 133.

EIGHTEENTH-CENTURY LITERATURE AND CULTURE
Chairs: Lynn Festa, Susan Staves

ETHNOMUSICOLOGY
Chairs: Virginia Danielson, Kay Kaufman Shelemay
Deborah Foster (Harvard University). “Beneath the Hierarchy: Dance in Academia” Wednesday, October 20, 7:00 p.m., Room 133. Reception to follow.

FILM THEORy/FILM HISTORY
Chair: David Rodowick
Gertrud Koch (Free University of Berlin). “Catholic Pictorialism in the Films of Tom Tykwer and Lars von Trier” Thursday, October 14, 4:00 p.m., Room B-04, Carpenter Center. Reception to follow.

GENDER AND SEXUALITY
Chairs: Brad Epps, Judith Surkis
James Smith (Boston College). “The Politics of Sexual Knowledge: The Origins of Ireland’s Containment Culture and ‘The Carrigan Report’ (1931)” Wednesday, October 27, 5:00 p.m., Room 133. Reception to follow.

HISPANIC CULTURES
Chairs: Luis Cárcamo-Huechante, Mary Gaylord
Lee Fontanella (Worcester Polytechnic Institute). “Coincident Research in Letters and Images” Thursday, October 28, 6:00 p.m., Room 114.

HISTORY OF THE BOOK
Chairs: Ann Blair, David Hall, Leah Price
Ellen Widmer (Wesleyan University). “A Reading People: Chinese Demand for Fiction on the Eve of the Opium War (1839–42)” with comments by Eileen Cheng-yin Chow Monday, October 4, 5:15 p.m., Room 114. Reception to follow.

ITALIAN STUDIES
Chairs: Franco Fido, Lino Pertile
Massimo Danzi (University of Geneva). “La biblioteca di Pietro Bembo. Uomini, libri e idee nell’Europa del Cinquecento” Wednesday, October 6, 7:30 p.m., Room 133.

MEDIEVAL STUDIES
Chairs: Jeffrey Hamburger, Beverly Kienzle

MODERN GREEK LITERATURE AND CULTURE
Chair: Panagiotis Roilos
Michael Paschalidis (University of Crete). “The Historical Novel in Greece (1850–1880): The Classical Antiquity and Walter Scott” Co-sponsored with the Alexandros Onassis Foundation. Thursday, October 21, 5:00 p.m., Room 133.

ABOUT THE HUMANITIES CENTER
The Humanities Center provides a locus for interdisciplinary discussions among Harvard faculty, faculty from other area institutions, and graduate students in a variety of fields. It presently sponsors thirty-three ongoing faculty/graduate student seminars; it also supports lectures, conferences, workshops, and informal occasions for the exchange of ideas and the sharing of scholarly work. All faculty and students from Harvard and other area institutions, and independent scholars in the greater Boston area, are welcome.

EXECUTIVE COMMITTEE
Homi Bhabha
Julie Buckler
Joaquim-Francisco Coelho
Tom Conley
Patrick K. Ford
Henry Louis Gates, Jr.
Barbara Johnson
Louis Menand
Gregory Nagy
Stephen Owen
Katharine Park
Leah Price
Eric Rentschler
Judith Ryan
Kay Kaufman Shelemay
Susan Suleiman
Richard F. Thomas
Jan Ziolkowski
### October 2004

#### Music and Its Audience

**Chairs:** Sean Gallagher, Karen Painter, Christoph Wolff  
**Martha Feldman** (University of Chicago). “Opera, Festivity, and Time in the Eighteenth Century”  
Friday, October 1, 3:00 p.m., Room 133.

**Ruth Solie** (Smith College). “‘Music Their Larger Soul’: George Eliot’s ‘The Legend of Jubal’ and Victorian Musicality” Co-sponsored with Victorian Literature and Culture.  
Thursday, October 7, 6:00 p.m., Room 133. Reception to follow.

Thursday, October 28, 5:00 p.m., Room 133. Reception to follow.

#### Philosophy, Poetry, and Religion

**Chairs:** Marty Cohen, Peter Sacks  
**Elizabeth Rhodes** (Boston College). “The Woman’s Challenge to the Mystical Way”  
Wednesday, October 27, 7:00 p.m., Room 133.

#### Psychoanalytic Practices

**Chairs:** Humphrey Morris, Frances Restuccia  
Monday, October 18, 7:30 p.m., Room 133. Reception at 7:00 p.m.

#### Renaissance Studies

**Chair:** Tom Conley  
**Elisabeth Hodges** (Miami University of Ohio). “Spatial Rhetoric in the Renaissance Guidebook”  
Thursday, October 21, 4:00 p.m., Room 114.

#### Romantic Literature and Culture

**Chairs:** Sonia Hofkosh, Ann Weirda Rowland  
**Alexander Gourlay** (Rhode Island School of Design). “Blake’s Romantic Technique”  
Monday, October 25, 7:00 p.m., Room 133. Reception at 6:30 p.m.

#### Shakespearean Studies

**Chairs:** William Carroll, Coppélia Kahn  
**William Sherman** (University of Maryland). “Shakespearean Somnologues: ‘Sleepy Language’ in The Tempest”  
Friday, October 8, 6:00 p.m., Room 133. Reception at 5:30 p.m.

#### Victorian Literature and Culture

**Chairs:** James Buzard, John Picker, Leah Price  
Thursday, October 7, 6:00 p.m., Room 133.

#### Visual Representation and Cultural History

**Chair:** Ewa Lajer-Burcharth  
**Sarah Williams Goldhagen** (Harvard University). “Alvar Aalto’s Embodied Rationalism”  
Thursday, October 14, 5:00 p.m., Room 133.

#### Women and Culture in the Early Modern World

**Chairs:** Diana Henderson, Marina Leslie  
**Linda Heywood** (Boston University). “Queen Njinga of Angola and the Construction of Memory, 1663–2004”  
Thursday, October 14, 7:00 p.m., Room 133.
GENERAL INFORMATION

THE MONTHLY NEWSLETTER of the Humanities Center includes listings of seminars and other events sponsored by the Humanities Center. All are open to faculty, graduate students, and other interested individuals. Seminar meetings take place at the Humanities Center unless otherwise indicated.

Please call 617-495-0738 for information about upcoming events including any cancellations or changes. Humanities Center email address is humcentr@fas.harvard.edu. Humanities Center webpage http://www.fas.harvard.edu/~humcentr

DIRECTIONS

The Barker Center is bordered by Prescott, Harvard, and Quincy Streets. Enter the courtyard from Quincy Street, opposite the Lamont Gate. The Barker Center is the large brick building facing the Faculty Club. The Humanities Center administrative offices are located on the first floor in rooms 136 and 135.

To locate Humanities Center seminar events, please consult the postings in the Barker Center main lobby.

OTHER HUMANITIES EVENTS OPEN TO THE PUBLIC

Please note that parking is not available free-of-charge for these events.

CARPENTER CENTER FOR THE VISUAL ARTS EVENTS

FILM SCREENING
"Rudolf Arnheim: A Century of Visual Thinking"
Thursday, October 21, 7:00 p.m., Harvard Film Archive.
Reception from 5:30-6:30 p.m.

LECTURE
Mona Hatoum speaks on her work
Thursday, October 28, 6:00 p.m.

THE HARVARD SYMPOSIUM IN AMERICAN ART, 2004
SURFACE, SPACE, AND INTERFACE
With talks by:
Jane Blocker (University of Minnesota)
Sarah Burns (Indiana University)
Wanda M. Corn (Stanford University)
John Davis (Smith College)
Harry Gamboa, Jr. (artist, Los Angeles)
David M. Lubin (Wake Forest University)
Angela Miller (Washington University)
Alexander Nemerov (Yale University)
Richard J. Powell (Duke University)
Bryan J. Wolf (Stanford University)

Sponsored by the Department of History of Art and Architecture, the Charles Warren Center for American History, the Harvard University Art Museums, the Title VI Fund at the David Rockefeller Center for Latin American Studies, the W.E.B. DuBois Institute for African and African-American Research, the Committee on Degrees in the History of American Civilization, and the Committee on Degrees in Studies of Women, Gender, and Sexuality.

Free and open to the public.
For more information and schedule: www.fas.harvard.edu/~hoart/surface.htm

RADCLIFFE FELLOWS’ PRESENTATION INSTITUTE SERIES

David Zuckerman (University of Texas, Austin). “The Power of Randomness in Computation”
Wednesday, October 6, 4:00 p.m., 2nd Floor Colloquium Room, 34 Concord Avenue.

RADCLIFFE INSTITUTE CONFERENCE

Reproductive Health in the Twenty-First Century
Thursday, October 14, 4:00-6:00 p.m. and Friday, October 15, 8:30 a.m.-5:15 p.m., Agassiz House, Radcliffe Yard.

CHARLES WARREN CENTER FOR STUDIES IN AMERICAN HISTORY LECTURES

Dell Upton (University of Virginia). “The Politics and Culture of the Built Environment in North America”
Monday, October 4, 4:00 p.m., Lower Library, Robinson Hall.

Ellen Stroud (Oberlin College).
A reading from her book in progress, Dead as Dirt: An Environmental History of the Urban Corpse.
Monday, October 18, 4:00 p.m., Lower Library, Robinson Hall.

Many papers presented at Warren Center talks are pre-circulated; please email cwc@fas.harvard.edu for details.
CONFERENCE PROGRAM

9:00-9:30 Coffee and Registration

9:30-11:00

LANGUAGE & LITERATURE
Christie McDonald, chair
Brad Epps, Between Cultural Diversity and Linguistic Universalism: The Case of Catalan
William Granara, The Arabic Literary Text Between Iraq and a Hard Place
Judith Ryan, From ‘Pre-Theory’ to ‘Post-Theory’: What have we learned and where are we going?
Richard Thomas, The Uses of Virgil: Politics, Aesthetics, and Ethics

11:15-12:45 CULTURE & HISTORY
Katharine Park, chair
Homi Bhabha, Late Thoughts, New Humanism
Ann Blair, ‘What is the History of Books?’ Twenty Years After
Julie Buckler, When Is a Cherry Orchard Not a Text? The Much-Vaunted Demise of Cultural Studies
John Staufer, Politics and Aesthetics

1:00-3:00 Lunch and Roundtable Discussion led by Marjorie Garber and Louis Menand, Is It Time to Rebuild the Humanities?

3:15-4:45 ARTS & PERFORMANCE
Tom Conley, chair
Eileen Cheng-yin Chow, Traveling Cultures
Despina Kakoudaki, On Bodies, Real and Imaginary
Ewa Lajer-Burcharth, Re-materializing the Image
Kay Kaufman Shelemay, Hearing the Humanities

Reception to follow

Free and open to the public. Pre-registration required.

Please contact humcentr@fas.harvard.edu or 617-495-0738.
## The Humanities Center

### Parking
Parking is available at no charge for Humanities Center seminars only, on a space available basis, at the Broadway Garage, located on Felton St. between Cambridge St. and Broadway. The garage closes at midnight. All parkers should identify themselves as participants in a seminar at the Humanities Center (the guard's list of events does not include the names of individual seminars) and should arrive close to the time that the seminar begins. If the garage is full, which is more likely prior to 4:00 p.m., ask the attendant to direct you to another Harvard parking facility. Please contact the Humanities Center for information on parking for conferences and weekend events.

### Changes in Address and Zip Code
If your address or zip code has changed, please contact us at 617-495-0738 or via email at humcentr@fas.harvard.edu.

### Pre-Circulated Papers
All pre-circulated papers will be available on our website free of charge. Papers are only available for those seminars which advertise a pre-circulated paper in the monthly newsletter. Please visit [www.fas.harvard.edu/~humcentr](http://www.fas.harvard.edu/~humcentr) for further details.
Graduate Workshops in the Humanities

2004–2005 Workshop Descriptions

Cross-Cultural Mysticism
Faculty Directors: Ali Asani (Near Eastern Languages and Civilizations; Study of Religion; Sanskrit and Indian Studies), Luis Giron Negron (Comparative Literature; Romance Languages and Literatures)
Graduate Student Coordinators: Charles Stang, Licsi Szatmari

The workshop will provide a forum for graduate student research on cross-cultural mysticism. We will analyze various aspects of mysticism in different religious contexts and encourage the participation of students interested in comparative approaches to the study of mysticism. The workshop will bring together diverse disciplinary interests and provide a necessary forum for students who share interests but are situated within different departments of the university.

Film Studies
Faculty Director: Despina Kakoudaki (Visual and Environmental Studies; Comparative Literature)
Graduate Student Coordinator: Allyson Field

A monthly discussion forum of issues in film history, film theory, and new media. Participants present manuscripts in progress, report on recent film festivals and conferences, and discuss their research in a productive interdisciplinary context.

Interdisciplinary Sites
Faculty Directors: Julie Buckler (Slavic; Literature; History and Literature), Marjorie Garber (English; Visual and Environmental Studies)

This workshop takes as its focus objects of study (sites) that by their very nature encourage broadly synthetic interdisciplinary approaches. Examples of such sites might include the city, opera, war, time and space, memory, and material artifacts. We will consider methodologies and read published work that is innovative in this regard, as well as share our own work in progress. We will also invite faculty members with compatible interests to attend individual sessions and discuss their research, fieldwork, and publishing experiences.

Science, Literature, and Visual Studies
Faculty Director: Mario Biagioli (History of Science)
Graduate Student Coordinator: Colin Milburn

This seminar will concentrate on topics that bring together aspects of the technosciences and the humanities. It does not limit the chronological range of the work discussed, or the departmental affiliations of the student participants. Research at the intersection of history of science and literature, or visual studies, art history, and ethnography of science constitutes the broad platform of our activities.

Word and Image
Faculty Directors: Ewa Lajer-Burchard (History of Art and Architecture), John Hamilton (German and Comparative Literature)
Graduate Student Coordinator: Alina Opreanu

The workshop will revisit the complex relationship between textuality and visuality from the perspectives of art history and literary criticism. Focusing on the role of images and the status of language from the origins of modernity through contemporary debates, the workshop will seek new theoretical models for an interdisciplinary discussion of the problematic notion of “word and image.”

JOINING THE WORKSHOPS
To join a dissertation workshop, or to receive more information about a workshop and its first meeting this fall (late September or October), please contact the persons listed below.

Cross-Cultural Mysticism
Licsi Szatmari, szatmari@fas.harvard.edu

Film Studies
Allyson Field, afield@fas.harvard.edu

Interdisciplinary Sites
Julie Buckler, buckler@fas.harvard.edu

Scientific Practices, Literary Tactics, and Imaging Techniques
Colin Milburn, milburn@fas.harvard.edu

Word and Image
Alina Opreanu, opreanu@fas.harvard.edu