BOStOn area FeLLoWS weLCOming event
All fellows in the Boston area are cordially invited to attend this event. Meet other fellows, enjoy refreshments, and learn about the Humanities Center at Harvard and the American Academy of Arts and Sciences.

Monday, October 23, 5:00-7:30 p.m. at the American Academy of Arts and Sciences, 136 Irving Street, Cambridge.

For more information, please call 617.576.5000

InTerDiSCiPLinary grADUate StuDent CoNFeRenCe
The Humanities Center invites all Harvard graduate students to submit a proposal to coordinate an Interdisciplinary Humanities Graduate Conference. Funding for the conference will be available up to the amount of $7,500. The conference should take place during the 2006-07 academic year.

Proposals interdisciplinary or cross-disciplinary in design and scope will be considered by members of the Humanities Center Executive Committee. The proposal should consist of a one- to two-page description, outlining the theme and the proposed structure of the conference.

Please send proposals to the attention of Shannon Greaney, 12 Quincy Street, Barker 137. For further information, or to obtain examples of past graduate conference budgets and publicity materials, contact the Humanities Center.

There will be an information session on Friday, October 6 at 3:00 p.m. in Barker 133 for students interested in submitting proposals.

The deadline for submission is Friday, October 27.
**American Literature and Culture**

**Chairs:** Werner Sollors, John Stauffer

**David Treuer** (University of Minnesota). “Reading Native American Fiction.”
Thursday, October 5, 4:00 p.m., Room 133.

**Buddhist Studies**

**Chair:** Janet Gyatso

**Sara McClintock** (University of Georgia). “The Rhetoric of Reason in Buddhist Philosophy” Co-sponsored with Sanskrit and Indian Studies.
Monday, October 2, 4:15 p.m., Room 114, Reception to follow.

Monday, October 10, 4:15 p.m., Room 114, Reception to follow.

**China Humanities**

**Chair:** Wilt Idema

**Peter K. Bol** (Harvard University). “The Ming Founding from a Song-Yuan Perspective” Co-sponsored with the John K. Fairbank Center for East Asian Research.
Monday, October 2, 4:00 p.m., Common Room, 2 Divinity Avenue. Reception to follow.

**Banglo Hu** (Villanova University). “Maps and Civilizations: Gazetteer Cartography in Song China (960-1279 AD)” Co-sponsored with the John K. Fairbank Center for East Asian Research.
Monday, October 16, 4:00 p.m., Common Room, 2 Divinity Avenue. Reception to follow.

**Keith McMahon** (University of Kansas). “Sexuality in China on the Verge of Modernity” Co-sponsored with the John K. Fairbank Center for East Asian Research.
Monday, October 10, 4:00 p.m., Common Room, 2 Divinity Avenue. Reception to follow.

**Cognitive Theory and the Arts**

**Chairs:** Alan Richardson, Elaine Scarry

**Anne Stiles** (American Academy of Arts and Sciences). “Sonnambulism and Trance States in the Works of John Polidori and Bram Stoker.”
Wednesday, October 4, 7:00 p.m., Room 114.

**Cross-Cultural Poetics and Rhetoric**

**Chairs:** Tom Conley, William German

Wednesday, October 11, 4:00 p.m., Room 133.

**French and Francophone Studies**

**Chairs:** Doris Sommer

Tuesday, October 24, 7:00 p.m., Room 133.

**Gender and Sexuality**

**Chairs:** Robin Bernstein, Brad Epps

**Tavia Nyong’o** (New York University). “Minstred Trouble”
Thursday, October 26, 5:00 p.m., Room 114.

**Hispanic Cultures**

**Chair:** Luis Cárdenas-Huichantle, Mary Gayford

**Robert Conn** (Wesleyan University). “The Bolivar-Santander Polemic in Colombian Letters: German Arceñeguia and Gabriel Garcia Marquez” Co-sponsored with Romance Languages and Literatures.
Thursday, October 19, 7:30 p.m., Room 114.

**Roundtable Discussion on El médico de su honor de Pedro Calderón de la Barca**

**Luciano García Lorenzo** (CONSEJO Superior de Investigaciones Científicas, Madrid). “Los clásicos en la política y en el hispanismo”
Friday, October 27, 4:00 p.m., Room 133.

**Italian Studies**

**Chair:** Iino Perillo

Thursday, October 12, 7:30 p.m., Room 114. Reception to follow.

**Jewish Cultures and Societies**

**Chairs:** Shaye Cohen, Avi Matalon

**Patricia Geive** (Columbia University). “The Eve of Spain: Mythmaking and the Conversion of History”
Thursday, October 12, 4:00 p.m., Room 133.

**Philosophy, Poetry, and Religion**

**Chairs:** Marty Cohen, Peter Sacks

**Michael Puett** (Harvard University). “Emotions, Ritual, and the Ethics of Fragmentation: Reflections from Early China”
Wednesday, October 18, 7:00 p.m., Room 133.

**Politics, Literature, and the Arts**

**Chairs:** Svetlana Boym, Susan Suleiman

**Symposium:** “Territories of Terror: Mythologies and Memories of Gulag in Contemporary Russian-American Art” with guest speakers and artists Vitaly Komar, Grisha Bruskin, Olina Nakhova, and Eugene Yelchin, moderated by Svetlana Boym.
Co-sponsored with the Davis Center for Russian and Eurasian Studies.
Friday, October 27, 2:00 p.m., the David Center for Russian and Eurasian Studies.
# Upcoming events next month


6:30 p.m., Thompson Room, Barker Center.

## Psychoanalytic Practices
*Chair: Humphrey Morris, Frances Rostoccia*

Kalpana Seshadri (Boston College). “The Spectacle of the Hidden: Haneke’s Cache”
Tuesday, October 10, 7:15 p.m., Room 133.
Reception to follow.

## Romantic Literature and Culture
*Chair: Sonia Hofkosh, Charles Kezeka*

**Panel Discussion: New Scholarship on Romantic Poetry**

Heather Braun (Boston College). “Gothic Ballade and the Femme Fatale”
Rob Koelzer (Harvard University). “The Mind in Creation: Romantic Inspiration and the Published Poem”
Emmy Robichaux (Hamilton College). “Metric Sexuality and Narrative Inversion in Byron’s Don Juan”
Monday, October 16, 7:00 p.m., Room 133.
Reception at 6:30 p.m.

## Shakespearean Studies
*Chair: William Carroll, Coppelia Kahn*

Shankar Raman (Massachusetts Institute of Technology). “Death by Numbers: Counting and Accounting in The Winter’s Tale”
Friday, October 13, 6:00 p.m., Room 133.
Reception at 5:30 p.m.

## Victorian Literature and Culture
*Chair: James Buzard, John Politz*

George Levine (Rutgers University). “Darwin Loves You”
Thursday, October 12, 6:00 p.m., Room 133.
Reception to follow.

## Visual Representation and Cultural History
*Chair: Ewa Lajer-Burcharth*

Jennifer Roberts (Harvard University). “Pictures in Transit”
Thursday, October 26, 6:00 p.m., Room 133.
Reception to follow.

## Women and Culture in the Early Modern World
*Chair: Diana Henderson, Marina Leslie*

Jyotsna Singh (Michigan State University). “Clothes, Climate, and Gender Difference in Early Modern Colonial Encounters”
Thursday, October 19, 5:30 p.m., Room 114.

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**OCTOBER 2006**

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*Common Room, 2 Divinity Avenue  †Davison Room, Music Building  ^ Davis Center
Parking is available at no charge, on a space available basis, at the Broadway Garage, located on Felton St. between Cambridge St. and Broadway. The garage closes at midnight. All parkers should identify themselves as participants in a seminar at the Humanities Center (the guard's list of events does not include the names of individual seminars) and should arrive close to the time that the seminar begins. If the garage is full, which is more likely prior to 4:00 p.m., ask the attendant to direct you to another Harvard parking facility. Please contact the Humanities Center for information on parking for conferences and weekend events.

Copies of the papers are occasionally made available to participants in advance of the meeting. All pre-circulated papers are available on our website free of charge. Please visit www.fas.harvard.edu/~humcentr for further details. If you have any questions about obtaining pre-circulated papers, please contact us at 617-495-0738.

The Humanities center provides a locus for interdisciplinary discussions among Harvard faculty, faculty from other area institutions, graduate students, undergraduates, and the public. It currently sponsors lectures, readings, conferences, workshops, and ongoing seminars on a wide range of topics. It also supports informal occasions for the exchange of ideas and the sharing of scholarly and artistic work. The Humanities Center seeks to foster collaborations between the humanities, social sciences, and sciences in the belief that the humanities make a unique contribution in establishing—through interpretation and conversation—communities of interest and climates of opinion.