interdisciplinary graduate-student conference
all events in Barker 110 (The Thompson Room) * free & open to the public

FRIDAY, April 6

9:15-9:30 Opening comments: Marco Viniegra and Julie Orlemanski

9:30-11:00 Culturing the Cure: Bodily Alterna(r)atives
Michael Stanley-Baker (East Asian Languages and Cultures and Religious Studies, Indiana)
“Embodiment in Chinese Religion and Medicine”
Emily Wilcox (Medical Anthropology, UC Berkeley)
“Quantum Healing, or the Mimetic Excess of New Age: Making the Body Speak in Clinical Trials of Alternative Medicine”
Juliet Wagner (History, Harvard)
“Redefining the Diagnostic Gaze: Film and Neuropsychiatry in Germany, 1895 – 1919”

11:30-1:00 ‘Suffering’ and the Body
Scott Moringiello (Theology, Notre Dame)
“God, Life, and the Flesh: Irenaeus of Lyon and Michel Henry”
Miranda Mollendorf (Art History, Brown)
“Charles Estienne’s Blazoned Bodies and Feminine Grotesques at Fontainebleau”
Cindy Kang (Institute of Fine Arts, NYU)
“Maiolica Childbirth Wares: The Renaissance Conception of the Maternal Body”

1:00-2:00 Lunch and I-Movies (introduced by Marco Viniegra)

2:00-3:30 Making Corporeal Environments
Mai Vu (Fashion and Textile Studies, Fashion Institute of Technology)
“Fashioning the Body: A Quantitative Analysis of Nineteenth-century Fashion Illustrations”
James Graham (Architecture, MIT)
“Undersea Experience: Civil War Submarines and Bodily Engagement”
Magdalini-Eleni Pantazi (MIT), Dimitrios Gourdoukis (Washington University in St Louis), Katerina Tryfonidou (Harvard)
“Body: A ‘Navigational Tool for Architectural Design”

4:00-5:30 Keynote Speaker:
Professor Helen King (University of Reading)
“Proving Sex: Gender and Genitalia, Beards and Blood from the Classical World to the Nineteenth Century”

5:45-7:00 Dance performance, "Then Again", by Alli Ross and Jimena Bermejo
Reception and music!
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SATURDAY, April 7

9:30-11:00  How to do Things with Bodies: Studies in Corporeal Signification
Elizabeth Applegate (French, NYU)
   “‘How to say everything without a word?’ Body and Text in the Theatre du Soleil’s Dernier Caravanserail”
Marcelline Block (French and Italian, Princeton)
   “Inscriptions of Trauma: The Wounded Body in Coetzee’s Foe, Morrison’s Beloved and Chandler’s The Long Goodbye”
Maria Sequeira Mendes (Literary Theory, University of Lisbon)
   “Ordeals, Polygraphs, and Torture”

11:30-1:00  Corporeal Texts: Men and Women of Letters from Renaissance to Decadence
Vera Keller (Princeton, History)
   “‘As I have discovered with my own hands’: Cornelis Drebbel’s Natural Philosophy”
Masha Mimran (Comp Lit, Princeton)
   “Dressing up Death: The Body as Clothing in Walter Benjamin’s ‘Fashion,’ Mario Perniola’s The Sex Appeal of the Inorganic, and Villiers de l’Isle-Adam’s L’Eve future”
Rocco Rubini (Comp Lit, Yale)
   “Magnum Opus and Literary Corpus: Humanism’s Self-definition Vis-à-vis Philosophy”

1:00-2:00   Lunch

2:00-3:30  Embodied Politics: Race, Rape, and Religion
Andreea Marculescu (Romance Languages and Literatures, Johns Hopkins)
   “Demonic Bodies on Stage: Theology, History and Performance – The Case of Jean Michel’s Mystère de la Passion”
Sameena Mulla (Anthropology, Johns Hopkins)
   “There Is No Place Like Home: Dislocating the Domestic as the Scene of Sexual Violation”
   “She Bore Her Breast: Sojourner Truth & the Black Body as Proof Text”

4:00-4:30  Lucien Taylor screening

4:30-6:00  “‘Bodily Proof’ and the Practicing Scholar”,
a panel featuring Professor Helen King
with Harvard Professors Anne Harrington, Ewa Lajer-Burchard, Elaine Scarry, and Lucien Taylor

6:00-7:00  Reception!