Welcome to the Alumni Conference
Professing Early Modernisms: New Work in the Renaissance by Recent Alumni of the Harvard Department of English and American Literature and Language

Friday and Saturday, April 4 and 5, 2003

The Department of English and American Literature and Language, the Graduate School of Arts and Sciences, and the Harvard Alumni Association are delighted to offer you the following program of activities.

Friday, April 4, 2003

Registration and Refreshments
9:30–10:00 a.m. Barker Center, 12 Quincy Street, Atrium
Please check in at the registration table to pick up your nametag and information packet. If you have any questions or requests throughout the day, please speak with someone wearing a “staff” ribbon on his or her nametag.

Welcoming Remarks
10:00 a.m. Thompson Room
Marjorie Garber, William R. Kenan, Jr. Professor of English, Director of the Humanities Center, and Chair of the Department of Visual and Environmental Studies

Session 1: Math and Science
10:30 a.m.–12:00 p.m. Thompson Room
Paula Blank, PhD ’91, College of William and Mary: “Shakespeare’s Equalities: Checking the Math of King Lear”
Mary Thomas Crane, AB ’79, PhD ’86, Boston College: “The Physics of King Lear: Cognition in a Void”
Carla Mazzio, PhD ’98, University of Chicago: “Postulating Depth: Measurement, Privacy, and the Three-Dimensional Self”

Lunch Break: 12:30–1:30 p.m.

Session 2: Knowledge and Beliefs
1:30–3:00 p.m. Thompson Room
Elizabeth Spiller, PhD ’95, Texas Christian University: “Reading, Science, and Early Modern Arts of Knowledge”
Amy Boesky, AB ’81, PhD ’89, Boston College: “The Queen’s Two Calendars: The Making of an English Time in the 1580s”
Douglas Trevor, PhD ’99, University of Iowa: “The End of Belief in Early Modern England”

Session 3: Politics and the Court
3:15–4:45 p.m. Thompson Room
Curtis Perry, PhD ’93, Arizona State University: “Staging the Good Favorite”
Laura Lunger Knoppers, PhD ’86, Pennsylvania State University: “The Politics of Cookery: Henrietta Maria and The Queen’s Closet Opened”

Reception
5:00–7:00 p.m. Barker Center Atrium
Saturday, April 5, 2003

GSAS Alumni Day Keynote Address

10:00 a.m. Emerson Hall, Harvard Yard (25 Quincy Street), Room 105

William C. Kirby, PhD ’81, history, Dean of the Faculty of Arts and Sciences and the Geisinger Professor of History

Session 4: Intentions and Desires

2:00–3:45 p.m., Barker Center, 12 Quincy Street, Thompson Room

Emily Bartels, PhD ’87, Rutgers University: “Darkness Visible: Shakespeare and the Policing of the European Moor”

Kristen Poole, PhD ’96, University of Delaware: “Eschatological Dramas in Early Modern England”

Kathryn Schwarz, AB ’88, PhD ’94, Vanderbilt University: “The Trouble with Good Women”

Katherine Rowe, PhD ’92, Bryn Mawr College: “Technophobia, Technophilia, and Early Modern Memory”

Symposium

4:00–5:30 p.m. Thompson Room

“Research and Teaching in Early Modern Literary Studies: The State of the Art, the State of the Craft.”

With faculty members of the Harvard Department of English and American Literature and Language: Marjorie Garber, Stephen Greenblatt, Barbara Lewalski, John Parker, Marc Shell, and Gordon Teskey

Closing Remarks

5:30 p.m. Thompson Room

Barbara K. Lewalski, William R. Kenan, Jr. Professor of History and Literature and of English Literature

Host Committee

Michael Cooper, PhD ’91, English and American literature and language

M. Lee Pelton, PhD ’84, English and American literature and language

We cannot assume responsibility for personal items. Any unclaimed articles left at the end of the day will be turned in to the Lost and Found at the Harvard University Police Headquarters, (617) 495-1215.