interpolation of varying variables

• in between the vertex and fragment shader, we need to interpolate the values of the varying variables.
• what is the desired interpolant, and how should we compute it.
• this is surprisingly subtle.

Motivation, texture coordinates

• let us map a square checkerboard image onto a quad
• we break up the quad and the image each into two triangles.
• we will associate \([x_t, y_t]^t\) texture coordinates for each vertex.
• we desire that In the interior of a triangle, \([x_t, y_t]^t\) should be determined as the unique interpolant functions over the triangle that are affine in \((x_o, y_o, z_o)\).
  \[
  x_t = ax_o + by_o + cz_o + d,
  \]
  – even steps on the geometry should be even steps in the texture
• if we use this interpolation and fetch the texture values we should get an expected foreshortening effect.

lerp

• suppose we simply used linear interpolation on the \(x_t\) and \(y_t\) functions as we move in window coordinates.
• Then, as we move by some fixed 2D vector displacement on the screen, the texture coordinates will be updated by some fixed 2D vector displacement in texture coordinates.
• In this case, all of the squares of the texture will map to equal sized parallelograms.
• we will get an odd seam where the two triangles meet (see demo).
• see Fig 11.2: linear movement on the screen is non linear movement along the geometry, so should be non-linear movement along the texture.
  \[
  x_t \neq ax_w + by_w + c,
  \]
• we would have the same problem if we tried to directly use linear interpolation on the eye coordinate of each point in a triangle.

some terminology: Affine Functions

• We say a function \(f\) is an affine function in the variables \(x\) and \(y\) if it is of the form
  \[
  f(x, y) = ax + by + c
  \]  (1)
  for some constants \(a, b\) and \(c\).
• This can also be written as
  \[
  f = \begin{bmatrix} a & b & c \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}
  \]
  also called “linear” but note the additive constant term.
• an affine function can be evaluated by plugging in \(x, y\) or by incremental evaluation along a line in \(x, y\) space.
• we already saw for example that \(z_n\) is an affine function of \(x_n, y_n\), and so was a 2d “edge function”.

affine/linear interpolation

• If we are given \(f_i\), the values of \(f\) for three (non collinear) points in the \((x, y)\) plane, say the vertices of a triangle,
• this determines an affine function \(f\) over the entire plane.
• In this case, we say that \( f \) is the linear interpolant of the values at the three vertices.
• The process of evaluating the linear interpolant of three vertices is called linear interpolation.
• Given the \( f_i \) one can use some simple matrix operations to solve for the \([a, b, c]\).

3D Affine

• We say a function \( f \) is affine in variables \( x, y \) and \( z \) if it is of the form
  \[
  f(x, y, z) = ax + by + cz + d 
  \]
  \[
  \tag{2} 
  \]
• Such a function can be uniquely determined by its values at the four vertices of a tetrahedron sitting in 3D.

Triangles in 3d

• Given a triangle in 3D, suppose we specify the value of a function at its three vertices.
• There may be many functions that are affine in \((x, y, z)\) that agree with these three values.
• But all of these functions will agree when restricted to the plane of the triangle.
• As such, we can refer to this restricted function over the triangle as the linear interpolant of the vertex values.

Some Examples

• During texture mapping, we will want each of the texture coordinates, \( x_t \) \( y_t \), as the unique interpolating functions over the triangle that are affine in \((x_o, y_o, z_o)\),
• When we associate colors with vertices, we will want our desired color field to be the the unique interpolating function over the triangle that is affine in the object coordinates, \((x_o, y_o, z_o)\).
• As a rather self referential example, we can even think of each of the three object coordinates of a point on some triangle in 3D as affine functions in \((x_o, y_o, z_o)\). For example \( z_o(x_o, y_o, z_o) = z_o \)
• For this reason, the default semantics of OpenGL is to interpolate all varying variables as functions over triangles that are affine in \((x_o, y_o, z_o)\).
• As we will see this is equivalent to a function being affine over eye coordinates, \((x_e, y_e, z_e)\), but it is not equivalent to a function being affine over normalized device coordinates, \((x_n, y_n, z_n)\) or window coordinates.

Projecting Down

• If we have a function \( f \) that is affine in \((x, y, z)\) when restricted to a triangle in 3D
• Then we can use the fact that the triangle is flat to write \( f \) as a function that is affine in only two variables.
• Idea: Write \( z \) as an affine function of \((x, y)\) plug this into the affine expression for \( f \).
• So \( f \) is also affine in \((x, y)\).

Going Sideways

• Suppose we have some matrix expression of the form
  \[
  \begin{bmatrix}
  x' \\
  y' \\
  z' \\
  w'
  \end{bmatrix}
  =
  P
  \begin{bmatrix}
  x \\
  y \\
  z \\
  1
  \end{bmatrix}
  \]
  \[
  \tag{3} 
  \]
  for some invertible 4-by-4 matrix \( P \) (where \( P \) does not even have to be an affine matrix).
• Then, just looking at the four rows independently, we see that \( x' \) \( y' \) \( z' \) and \( w' \) are all affine functions of \((x, y, z)\).

More Sideways
If we have a function $f$ which is affine in $(x, y, z)$ then we can see that $f$ is also affine in $(x', y', z', w')$. To see this, note that:

$$
f = \begin{bmatrix} a & b & c & d \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}
$$

(4)

$$
= \begin{bmatrix} a & b & c & d \end{bmatrix} P^{-1} \begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix}
$$

(5)

$$
= \begin{bmatrix} e & g & h & i \end{bmatrix} \begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix}
$$

(6)

so the property of affine-ness is in agreement between object or eye or clip coordinates, and also between normalized and window coordinates.

not sideways

- The only time we have to be careful is when division is done.
- For example, given the relation

$$
\begin{bmatrix} x'w' \\ y'w' \\ z'w' \\ w' \end{bmatrix} = P \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}
$$

it will generally not be the case that a function $f$ which was affine in $(x, y, z)$ will be affine in $(x', y', z')$ or $(x', y', z', w')$.
- our openGL varying variables “fields” over a triangle, are not affine functions in NDC or window coordinates.

how to evaluate the varying variables

- Recall

$$
\begin{bmatrix} x_n w_n \\ y_n w_n \\ z_n w_n \\ w_n \end{bmatrix} = PM \begin{bmatrix} x_o \\ y_o \\ z_o \\ 1 \end{bmatrix}
$$

- Inverting our matrices, this implies that at each point on the triangle, we have the relation:

$$
\begin{bmatrix} x_o \\ y_o \\ z_o \\ 1 \end{bmatrix} = M^{-1} P^{-1} \begin{bmatrix} x_n w_n \\ y_n w_n \\ z_n w_n \\ w_n \end{bmatrix}
$$

..and

- A varying variable, $v$, is an affine functions of $(x_o, y_o, z_o)$
- We also make use of the obvious fact that the constant function 1 is also affine in $(x_o, y_o, z_o)$.
- Thus, for some $(a, b, c, d)$, we have

$$
\begin{bmatrix} v \\ 1 \end{bmatrix} = \begin{bmatrix} a & b & c & d \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_o \\ y_o \\ z_o \\ 1 \end{bmatrix}
$$
and therefore:

\[
\begin{bmatrix}
  v \\
  1 \\
\end{bmatrix} = \begin{bmatrix}
  a & b & c & d \\
  0 & 0 & 0 & 1 \\
\end{bmatrix} M^{-1} P^{-1} \begin{bmatrix}
  x_nw_n \\
  y_nw_n \\
  z_nw_n \\
  w_n \\
\end{bmatrix}
= \begin{bmatrix}
  e & f & g & h \\
  i & j & k & l \\
\end{bmatrix} \begin{bmatrix}
  x_nw_n \\
  y_nw_n \\
  z_nw_n \\
  w_n \\
\end{bmatrix}
\]

for some appropriate values e..l.

..and

- Now divide both sides by \( w_n \) and we get

\[
\begin{bmatrix}
  v \\
  1 \\
\end{bmatrix} = \begin{bmatrix}
  e & f & g & h \\
  i & j & k & l \\
\end{bmatrix} \begin{bmatrix}
  x_n \\
  y_n \\
  z_n \\
  1 \\
\end{bmatrix}
\]

- conclusion: \( \frac{v}{w_n} \) and \( \frac{1}{w_n} \) are affine functions of normalized device coordinates.

and

- “going sideways” we deduce that \( \frac{v}{w_n} \) and \( \frac{1}{w_n} \) are affine functions of window coordinates \((x_w, y_w, z_w)\).

- “projecting down” we can conclude: \( \frac{v}{w_n} \) and \( \frac{1}{w_n} \) are both affine functions of \((x_w, y_w)\).

- the above derivation can now be thrown away

- if we have the values of \( \frac{v}{w_n} \) and \( \frac{1}{w_n} \) at the three vertices, we can linearly interpolate to get their values at each pixel, and then we can do a divide (per pixel) to obtain the value of \( v \) at that pixel!

- the end to end process going from \( v \) at the vertices to \( v \) at the pixels will be called “rational linear interpolation”.

in openGL

- Now we can see how OpenGL can perform “rational linear interpolation”.
  - The vertex shader is run on each vertex, calculating clip coordinates and varying variables for each vertex.
  - Clipping is run on each triangle; (This may create new vertices. Linear interpolation in clip coordinate space is run to determine the clip coordinates and varying variable values for each such new vertex.)
  - For each vertex, and for each varying variable \( v \), OpenGL creates an internal variable \( f := \frac{v}{w_n} \). Additionally, for each vertex OpenGL creates one internal variable \( g := \frac{1}{w_n} \).
  - For each vertex, division is done to obtain the normalized device coordinates. \( x_n = \frac{x_w}{w_n}, \ y_n = \frac{y_w}{w_n}, \ z_n = \frac{z_w}{w_n} \).
  - For each vertex, the normalized device coordinates are transformed to window coordinates.
  - The \([x_w, y_w]^t\) coordinates are used to position the triangle on the screen.
  - For every interior pixel of the triangle, linear interpolation is used to obtain the interpolated values of \( z_w, f \) (one \( f \) per varying variable) and \( g \)
  - At each pixel, the interpolated \( z_w \) value is used for z-buffering.
  - At each pixel, and for all varying variables, division is done on the interpolated internal variables to obtain the correct answer \( v = f/g \).
  - The varying variable \( v \) is passed into the fragment shader.