HARVARD UNIVERSITY

DEPARTMENT OF MUSIC

Report
to the

FRIENDS OF MUSIC

2014-2015
Dear Friends of the Music Department,

I am delighted to write to you as Chair, having recently completed my first year in that capacity. There is much good news to report.

I am pleased to announce that Yosvany Terry has joined us as Visiting Senior Lecturer on Music and Director of Jazz Bands. Born in Cuba, the musician-composer-educator incorporates American jazz traditions with his Afro-Cuban roots and performs worldwide with his Yosvany Terry Quartet and Yosvany Terry and the Afro-Caribbean Quintet, as well as with the Gonzalo Rubalcaba Quintet and Eddie Palmieri and the Latin Jazz Ensemble.

In 2014–15, we were delighted to welcome the Parker Quartet, who spent the year teaching chamber music courses and proving themselves invaluable to the campus at large. The Parker collaborated with psychologist Stephen Pinker on a lecture/demonstration on the history of violence, gave several concerts in the undergraduate houses, played student works in Chaya Czernowin’s composition course, and worked with students on special projects. In addition, their four public concerts in Paine Hall were an enormous success.

There were many other highlights over the course of the year. In the fall, we hosted “Out of Bounds,” a conference in honor of Kay Kaufman Shelemay that brought together sixteen speakers drawn from Kay’s former students and colleagues; the event was topped off with a concert by the Debo Band (fronted by former graduate student Danny Mekonnen) in Sanders Theatre. In November, we also presented Concentric Rings in Magnetic Levitation, a piece written and performed by the Fromm Foundation Visiting Professor Michael Pisaro.

The record amount of snow in Cambridge did not prevent us from hosting several notable artists and scholars over the winter. Thanks to the brand-new Christoph Wolff Fund for Music, we were delighted to host Sir John Eliot Gardiner, who worked with our student orchestra and choir, and spoke with students in several classes. Highlights of his residency included an informal concert with University Choir, Harvard-Radcliffe Collegium Musicum, and Harvard Baroque Chamber Orchestra in Memorial Church, as well as an open rehearsal of Mozart’s Piano Concerto K. 491 in C Minor, No. 24, with pianist Robert Levin and the Harvard Radcliffe Orchestra in Sanders Theatre. In January, conductor Vance George led the Holden Choruses in a rehearsal of three Brahms pieces during a special residency.


Paine Hall was packed in March for our Elson Lecture, given by the groundbreaking artist, musician, and filmmaker Laurie Anderson. In April, I co-curated this year’s Fromm Concerts with Tania León, which was a personal and professional pleasure. The pair of concerts, entitled Voces de Latina America, featured works from composers across the Americas performed by the International Contemporary Ensemble, with Steven Schick conducting. Additionally the Harvard Group for New Music worked this year with ensemble mosaic, a brand new viola duo (Elizabeth Weisser and John Pickford Richards), and with Ensemble Dal Niente. Our undergraduate students are composing and presenting music as well, both in end-of-term recitals and special concerts; this past year Juventas New Music Ensemble and Dinosaur Annex both
came to campus to perform new student work.

In other news, it gives me great pleasure to announce that an update to Eliot Forbes’ wonderful histories of the Music Department at Harvard was published this spring, with extensive research by Lesley Bannatyne, the Department’s Managing Communications Coordinator. It chronicles the Department’s activities, people, and changes from 1991 to 2011. This beautiful volume is available as a PDF on our website.

I regret to report that David Hughes, a central figure in our department’s history, passed away in April. The Department will host a memorial gathering in honor of Professor Hughes on October 4th in Paine Hall, where we will remember him in music and words.

In closing, I want you to know how much I appreciate your continued support as benefactors, audiences, and members of our community of music at Harvard. You are central to what we do and to the continued success of our teaching and artistic mission. Thank you.

Carol J. Oja
William Powell Mason Professor of Music
Chair, Department of Music
Student Degrees, Awards, and Activities
Enrollment 2014–2015

Undergraduate
TOTAL Concentrators 32
  Music (only) Concentrators 15
  “Joint” Concentrators 17
NEC dual degree program participants 25
  (music concentrators) 2
Degree recipients with music as a secondary field 19

TOTAL Degree recipients 2014  6
  “Full” concentrators 1
  Joint concentrators 5

Graduate
students in residence 42
non-resident students 12
new students 9
new PhDs (2014-15)

PhD Recipients and Their Theses

Composition
Josiah Wolf Oberholter, “A Computational Model of Music Composition”
Ian Power, “Toward a Music of Exegetic Becoming and Actualized Work”

Historical Musicology
James Blasina, “Music and Gender in the Medieval Cult of St. Katherine of Alexandria, c.1050-1300”
Thomas Wen Tsen Lin, “Giasone’s Travels: Opera and Its Performance in the Seventeenth Century”
Lucille Yehan Mok (November 2014), “Glenn Gould, Oscar Peterson, and New World Virtuosities”

Theory

Ethnomusicology
Peter McMurray (November 2014), “Pathways to God: The Islamic Acoustics of Turkish Berlin”
A.B. Recipients in Music

Ricardo Robledo

A.B. Recipients in Joint Concentration

Stella Fiorenzoli (primary in History of Art and Architecture)
Dylan Freedman (primary in Computer Science)
Benjamin Nuzzo (allied in Mathematics)
Maxwell Phillips (allied in Germanic Languages and Literature)
Sarah Reid (allied in Anthropology)

Undergraduate Theses

Stella Fiorenzoli

Dylan Freedman
“Correlational Harmonic Metrics: Bridging Computational and Human Notions of Musical Harmony”

Benjamin Nuzzo
“Inferno Suite for Chamber Orchestra” [Original Composition]

Maxwell Phillips
“Formphantasien: Composing the Echoes of Adorno’s Musical Thought Today”

Sarah Reid
“‘Just a Bunch of Wood and Some Steel Strings:’ Authenticity and Tradition in Americana and Bluegrass Musics”
The Department’s **OSCAR S. SCHAFTER PRIZE** is given to students “who have demonstrated unusual ability and enthusiasm in their teaching of introductory courses, which are designed to lead students to a growing and life-long love of music.” This year’s recipients are **WILLIAM O’HARA** and **MICHAEL UY**.

**RICHARD F. FRENCH PRIZE FELLOWSHIPS** were awarded to the following students in support of their scholarly work:

- **JOSEPH FORT** to conduct 18th-century dance study, and for archival research at the Österreichische Nationalbibliothek, Vienna
- **MONICA HERSBERGER** to conduct research in Florida, Connecticut, New York, and New Mexico
- **RUJING HUANG** to conduct ethnographic study in China and Taiwan
- **KRISTAL KLEINENBERG** to conduct research in Uganda
- **PAUL KOENIG** for French language study
- **MATTHEW LESLIE SANTANA** to present a paper at the Feminist Theory and Music Conference in Madison, Wisconsin
- **OLIVIA LUCAS** to conduct research and dissertation writing in Helsinki
- **SARAH POLITZ** to conduct field research in New York on the Beninois diaspora
- **FREDERICK REECE** to conduct archival research at the Library of Congress and for language study in Berlin
- **MICHAEL UY** to conduct research in Kentucky, New York, Maryland, and Washington D.C.

**JOHN KNOWLES PAINE FELLOWSHIPS** were awarded to the following students in support of their scholarly and artistic work:

- **TREVOR BACA** to conduct research in Paris, and to present a paper at the Sorbonne
- **CHARRISE BARRON** to attend the Christian Congregational Music Conference at Oxford
- **ANN CLEARE** to attend an opera premiere in Salzburg and composition workshops in Cologne
- **SIVAN COHEN-ELIAS** to attend the workshop of a newly choreographed composition in New York City
- **MARTA GENTILUCCI** to support a residency at IRCAM
- **MONICA HERSBERGER** to conduct research in Florida, Connecticut, New York, and New Mexico
- **JUSTIN HOKE** to attend workshop productions of his compositions in Germany and New York
- **CLAARA IANNOTTA** to attend the International Summer Academy in France, and for German language study in Berlin
- **PANAYOTIS LEAGUE** to conduct fieldwork in Paraiba, Brazil
- **ALANA MAILES** to support German language study
- **TIM MCCORMACK** to participate in a workshop production of a commissioned piece in Berlin
- **MANUELA MEIER** to support research at the Austrian Film Archive
- **WILLIAM O’HARA** to support research at the Fales Special Collections Library at NYU
- **SAMUEL PARLER** to conduct dissertation research in Nashville and Los Angeles
- **MAREK POLIKS** to participate in a recording of his composition in Europe
- **STEVEN PRINS** to attend performances of his compositions in St. Petersburg, Copenhagen, Hamburg, Utrecht, and Antwerp
- **SABRINA SCHROEDER** to attend composition workshops and master classes in Europe

*continued*
ADI SNIR to attend rehearsals and concerts of his work in Israel, and for language study in Berlin
CHRISTOPHER SWITHINBANK to collaborate with European artists, and to attend IRCAM
MICAH WITTMER to support dissertation writing

THE HARRY AND MARJORIE ANN SLIM MEMORIAL FUND

EMERSON MORGAN for archival research
NATASHA ROULE to conduct archival research at the New York Public Library
ANNE SEARCY for archival research in Moscow

FERDINAND GORDON & ELIZABETH HUNTER MORRILL Graduate Fellowships were awarded to the following students:

KAI POLZHOFER and ETHA WILLIAMS to conduct archival research at Fondazione Archivo Luigi Nono

THE NINO AND LEA PIROTTA GRADUATE RESEARCH FUND was awarded to:

KATIE CALLAM to support a recording project to aid in conference presentation
DIANE OLIVA to conduct research on instrument collections at Yale University and the Metropolitan Museum in New York City
STEFFI PROBST to conduct archival research in Vienna
CAITLIN SCHMID to conduct archival research in Minneapolis, Evanston, and New York City

UNIVERSITY COMPOSITION PRIZES:

The JOHN GREEN FELLOWSHIP was established by friends and family of the late John Green ’28 in support of excellence in musical composition. It is made annually to undergraduate or graduate student composer. This year’s prize went to MARTA GENTILUCCI.

The George Arthur Knight Prize was awarded to SIVAN COHEN-ELIAS for her Still Life With Squares and to MAREK POLIKS for hull not continent. The Hugh F. MacColl Prize went to CHENG HAO (SAM) WU (’15) for Homecoming: Shanghai, 2075 and to CHASE MORRIN (’15) for The Horrors of Toledo. The Adelbert Sprague Prize was awarded to MANUELA MEIER for genus: cyathea and Trevor Bača for Krummzeit. SAMUEL G. RUCHMAN (’15) received the Francis Boott Prize for The Lake Isle and the Bohemians Prize was awarded to CHRISTOPHER SWITHINBANK for Tomorrow I Will Build a House Here, If I can hold Still and to STEFAN PRINS for Piano Hero #2. This year’s Blodgett Composition Competition winner was KAI POLZHOFER, Amen, dico tibi: Hodie mecum eris in paradiso

UNDERGRADUATE AWARDS

THE JOHN KNOWLES PAINE FELLOWSHIPS were awarded to
STELLA CHEN to study performance at the Academie Internationale D’Eté de Nice and to study
French Music and Debussy at the Matisse Museum in France

**Dylan Freedman** to continue thesis research in music informatics in London and Vienna, and to participate in a conference in Ireland

**Maxwell Phillips** to explore Viking ruins in northern Scotland, and to work with John Eliot Gardiner in London

**Sarah Reid** to conduct research on photography’s role in creating musical identity in France

**DAVISON PRIZES** were awarded to

**Sumire Hirotsuru** to attend the Mozarteum International Summer Academy in Salzburg

**Sean Rodan** to attend the European American Musical Alliance program in France

**Laila Smith** to conduct fieldwork on the NYC jazz scene

Many graduate students were additionally honored for their scholarship.

**Grace Edgar** and **Alana Mailes** were awarded a Harvard Summer School Tuition Waiver, and **Pei-Ling Huang** and **Matthew Leslie Santana** were awarded a GSAS Pre-Dissertation Fellowship. The GSAS Merit/Term Time Fellowship was awarded to KrystaL Klingenberg. GSAS Completion Fellowship recipients include **Trevor Baca**, **Ann Cleare**, **Joe Fort**, **John Gabriel**, **Olivia Lucas**, **Sabrina Schroeder**, **Ann Searcy**, **Jonathan Withers**, and **Micah Wittmer**. **Stefan Prins** received the Kennedy, Knox, Sheldon Fellowship. **RuijIng Huang** received a Frederick Sheldon Traveling Fellowship to conduct research in Taiwan, China, and Japan. **Monica Hersheberger** received the Warren Center Term Time award; **FredericK Reece** received a DAAD Graduate Scholarship for 2015-16; and **Annie Searcy** received the AMS-50 Dissertation Finishing Award

**PAPERS, PUBLICATIONS & PERFORMANCES 2014–2015**

What follows is a representative selection of performances, premieres, prizes, publications, and papers by graduate students in the past year:

Elizabeth Craft received the Barbara Natterson and Zachary Horowitz Graduate Student Dissertation Fellowship.

Sarah Hankins won the Marcia Herndon Prize from the Gender and Sexualities Section at SEM this year.

Marta Gentilucci won the Best Music Award ICMC-SMC 2014 for her piece Da una crepa, and Proof Resilience for string quartet received the Honorable Mention at the Mivos Quartet/Kanter composition competition.

Hannah Lewis presented a paper at AMS: “‘The Music Has Something to Say’: The Musical Revisions of L’Atalante (1934),” about French director Jean Vigo’s and composer Maurice Jaubert’s 1934 film.


Panayotis (Paddy) League gave workshops on traditional Greek music for the NEA-funded Greek Arts Initiative in Tarpon Springs, Florida, and presented a concert of music from the island of

*continued*
Kalymnos for the city’s Greek community. Paddy was also invited to serve a three-year term on the Modern Greek Studies Association’s Transnational Studies Committee.


Tim McCormack’s Interfacing with the Surface was performed by Klangforum Wien at the Wien Modern festival, commissioned by Ensemble Tzara.

Marek Poliks and Tim McCormack conducted a joint residency at Wesleyan University, which included a concert of their music performed by Christopher Otto & Kevin McFarland of the JACK Quartet.

Kai Johannes Polzhofer contributed “Commemorative Composition” to the volume Substance and Content in Music Today, as well as articles about Alban Berg, Franz Schreker, Mark Andre, Morton Feldman, Klaus Lang, Peter Ruzicka, Pierluigi Billone to the forthcoming Lexikon des Orchester, Laaber: Laaber Verlag. He also published two of his works, Trauermusik im Gedenken der Völkerschlacht 1813 and Amen dico tibi: hodie mecum eris in paradiso with Brühl: Edition Gravis, 2014.

Stefan Prins published “Composing Today - Luft von diesem Planeten” in Klangforum Wien, and gave lectures on his music at Moscow Conservatory and Arsenal Center for Contemporary Art in Nizhni Novgorod. A recording of his Generation Kill performed by Nadar Ensemble was released. Prins’s works were performed in several countries, including Flesh+Prosthesis #1 by Nikel Ensemble and Fremdkörper #1 performed by Ensemble Mosaik during Wien Modern Festival; Piano Hero #1 performed by several pianists in the USA, Brasil, Germany, and Spain; and Ventriloquium performed by Gageego ensemble in Göteborg, Sweden. A portrait concert of his works was performed by Nadar Ensemble in Utrecht, The Netherlands. Prins played live-electronics with ensemble Nikel in his new band, Ministry of Bad Decisions, at the premiere of his new work, I think I will. He became Laureate of the Royal Flemish Academy of Belgium for the Sciences and Arts in the Class of the Arts.


Christopher Swithinbank attended the last of five performances of his work Tomorrow I will build a house here, if I can hold still in Berlin this past December. Other performances took place in London, Paris, Graz and Basel, and were played by various ensembles including clapTON Ensemble, Schallfeld Ensemble, ensemble mosaik, and the Duo Vignaroli–Öhman.


The spring 2014 Harvard University Certificates for Distinction in Teaching were awarded to: Olivia Lucas, Joe Fort, Nick Grondin, Michael Heller, Austin McMahon, Rowland Moseley, Josiah Oberholtzer, Sarah Hankins, Michael Uy, Trevor Baca, Justin Hoke, Daniel Sedgwick, Heng-Jin Park, and Kris Tong.

Congratulations to the students and Teaching Fellows who were awarded Harvard Certificates of Distinction in teaching for fall 2014: Joe Fort, Justin Hoke, David Kim, Frank Lehmann, Peter McMurray, Trevor Baca, Anne Cleare, Austin McMahon, Heng-Jin Park, Kristopher Tong, and Josiah Oberholtzer.
TEACHING FELLOWS & TEACHING ASSISTANTS 2014–2015

Evan Allen
Trevor Bača
Whitner Cover
Elizabeth Craft
Sivan Cohen-Elias
Marta Gentilucci
Nick Grondin
Monica Hershberger
Rujing Huang
Krystal Klingenberg
Paddy League
Olivia Lucas
Austin McMahon
Manuela Meier
Ernst Mitchell
Luci Mok
Bill O’Hara
Heng-Jin Park
Sam Parler
Marek Poliks
Stefan Prins

Steffi Probst
Abby Rahn
Frederick Reece
Natasha Roule
Sabrina Schroeder
Anne Searcy
Dan Sedgwick
Caitlin Schmid
Omar Thomas
Dan Tramte
Victoria Tzotzkova
Michael Uy
Ilya Vildrin
Elizabeth Weckhurst
Margaret Weckworth
Micah Wittmer
Jonathan Withers

ACtIVITIES OF RECENT PHD RECIPIENTS

Recent PhD recipients who have accepted academic positions include:

Christopher Chowrimootoo, University of Notre Dame
Andrew Friedman, Harvard University (one term appointment)
    Hannah Lewis, University of Texas, Austin
    Frank Lehman, Tufts University
Evan MacCarthy, University of West Virginia
    Peter McMurray, Radcliffe Fellow
Rowland Moseley, Dartmouth College (one year appointment)
Gavin Williams, University of Cambridge Research Fellow, Jesus College
Faculty Members of the Department of Music
2014–2015

Carolyn Abbate, Paul and Catherine Buttenwieser University Professor (on leave 2014-15)
Tamar Barzel, Lecturer on Music (spring 2015)
Richard Beaudoin, Preceptor in Music
Jessica Bodner, Visiting Lecturer on Music (Parker Quartet)
Daniel Chong, Visiting Lecturer on Music (Parker Quartet)
Andrew Clark, Senior Lecturer, Director of Choral Activities
Suzannah Clark, Professor of Music (on leave 2014-15)
Federico Cortese, Senior Lecturer on Music, Director of the Harvard Radcliffe Orchestra
Chaya Czernowin, Walter Bigelow Rosen Professor of Music
Emily Dolan, Gardner Cowles Associate Professor of Music
Scott Edwards, Lecturer on Music (spring 2015)
Andrew Friedman, Lecturer on Music (fall 2014)
Christopher Hasty, Walter W. Naumburg Professor of Music (Graduate Advisor in Theory)
Daniel Henderson, Lecturer on Music
Vijay Iyer, Franklin D. and Florence Rosenblatt Professor of the Arts
Jill Johnson, Senior Lecturer on Music, Director of Dance Activities
Thomas Forrest Kelly, Morton B. Knafel Professor of Music (Assistant Director of Undergraduate Studies)
Kee-Hyun Kim, Visiting Lecturer on Music (Parker Quartet)
Ingrid Monson, Quincy Jones Professor of African-American Music, supported by the Time Warner Endowment (Graduate Advisor in Ethnomusicology)
Rowland Moseley, Lecturer on Music (spring 15)
Osnat Netzer, Preceptor in Music
Carol J. Oja, William Powell Mason Professor of Music (Chair)
Michael Pisaro, Fromm Professor of Composition (fall 2014)
Alexander Rehding, Fanny Peabody Professor of Music (on leave 2014-15)
Sindhumathi Revulu, Associate Professor of Music (Director of Undergraduate Studies, Graduate Advisor in Musicology)
Janet Schmalfeldt, Visiting Professor of Music (spring 2015)
Kay Kaufman Shelemay, G. Gordon Watts Professor of Music and Professor of African and African American Studies (Director of Graduate Studies)
Anne C. Shreffler, James Edward Ditson Professor of Music (on leave spring 15)
Hans Tutschku, Fanny P. Mason Professor of Music (Graduate Advisor in Composition)
Kate van Orden, Professor of Music (on leave 2014-15)
Richard K. Wolf, Professor of Music
Ying Xue, Visiting Lecturer on Music (Parker Quartet)

Emeriti Faculty 2014-2015

Mario Davydovsky, Professor Emeritus
David G. Hughes, Fanny P. Mason Professor of Music (d. April 30, 2015)
Lewis Lockwood, Fanny Peabody Research Professor of Music, Emeritus
James Marvin, Senior Lecturer and Director of Choral Activities
John Stewart, Senior Preceptor
Bernard Rands, Research Professor
Christoph Wolff, Adams University Research Professor
Courses in Music 2014–2015

Non-Concentrator
1000 Years of Listening. Dolan
Foundations of Tonal Music. Netzer
Intro to Composition. Netzer
Harvard Radcliffe Orchestra. Cortese
Harvard Dance Project. Johnson
Harvard Radcliffe Collegium Musicum. A. Clark
Harvard Glee Club. A. Clark
Radcliffe Choral Society. A. Clark
Chamber Music Performance. Parker Quartet

Freshman Sem/Gen Ed
First Nights. Kelly
Beethoven Quartets. Shreffler
American Musicals. Oja
Jazz, Freedom, Culture. Monson

Concentrator
Theory I. Beaudoin
Music History and Repertory (97a/b): Shelemay/Kelly
Fundamentals of Dance Improvisation and Composition. Johnson
The Choreographic Process of William Forsythe. Johnson
Beginning Choral Conducting. A. Clark
Theory II. Friedman/Beaudoin

Undergraduate and Graduate
Post-tonal Analysis. Hasty
Jazz Harmony. Henderson
Tonal Counterpoint. Moseley
Water Musics. Tutschku/Guzzetti
Theories of World Music: South Indian Theory & Practice. Wolf
Composition Proseminar. Beaudoin
Advanced Composition. Czernowin
Schubert. Cortese
Introduction to Electronic Music. Tutschku
Creative Music: Critical Practical Studio. Iyer
Jazz Improvisation. Henderson
Music in Islamic Contexts. Wolf
Gregorian Chant. Kelly
Blackface Minstrelsy in 19th c America. Oja
Haydn & Mozart. Dolan
Shakespeare in Music. Albright
Music, Identity, Radical Poetics. Barzel

continued
Graduate
Exercises in Tonal Writing & Analysis. Netzer
Intro. to Historical Musicology. Revuluri
Intro to Ethnomusicology. Monson
Ethnography. Shelemay
Creative Ethnographic Writing. Wolf
Exploring Renaissance Music. Edwards
Instruments and Instrumentality. Dolan
Music and Empire. Revuluri
Music of the Last Ten Years. Shreffler
Schenkerian Analysis. Schmalfeldt
Music and Language. Hasty
Teaching Colloquium: The Craft of Teaching. Revuluri
Composition Seminar I (261r). Pisaro
Composition Seminar II (262). Czernowin
Composition Seminar I and II. Czernowin
Live Electronics. Tutschku
Creative Music Seminar. Iyer
Fromm Seminar: Experimental Music. Pisaro
New Music Analysis. Hasty
Theorizing Improvisation. Iyer
Doctoral Colloquium. Shelemay
2014-2015 Christof Wolff Distinguished Visiting Scholar

The inaugural appointment was held by Sir John Eliot Gardiner. The post is supported by the Christoph Wolff Fund for Music.

Jan. 26, 2015 John Eliot Gardiner (Christof Wolff Distinguished Visiting Scholar) and Vijay Iyer (Harvard University): A Conversation


Conferences, Colloquia & Lectures 2014-2015

Sept. 29, 2014
BARWICK COLLOQUIUM: Jocelyn Neal (University of North Carolina, Chapel Hill), “What’s a Harpsichord Doing in My Country Music, Or The Politics of Timbre and Twang”

October 1, 2014
Richard Wolf (Harvard University), “The Wakhis at the Musical Crossroads of Tajikistan and Pakistan” (CGIS)

Oct. 24-26, 2014
Out of Bounds. Ethnography|History|Music. A conference in honor of Kay Kaufman Shelemay, G. Gordon Watts Professor of Music, Professor of African and African American Studies. Brigid Cohen, NYU; Judah Cohen, Indiana Univ; Glenda Goodman, USC; Tomie Hahn, Rensselaer; Steven Kaplan, Hebrew Univ; Robert L. Kendrick, U Chicago; Mark Kligman, UCLA; Katherine Lee, UC Davis; Carla Martin, Harvard; Kiri Miller, Brown; Carol Muller, U Penn; Adelaida Reyes, NJ City Univ; Patricia Tang, MIT; Sarah Weiss, Yale-NUS, Singapore; Su Zheng, Wesleyan. Keynote by Ellen T. Harris, MIT.

Nov. 17, 2014
BARWICK COLLOQUIUM: Gary Tomlinson (Yale University), “1,000,000 Years of Music: The Emergence of Human Modernity”

Dec. 5, 2014
BARWICK COLLOQUIUM: Jane Sugarman (City University of New York), “The Bal and the Kuller: Youth Slang, Popular Song, and Political Change in Postwar Kosova”

Dec. 7, 2014
IMPROMPTUS: A SYMPOSIUM. Final presentations from Professor Vijay Iyer’s graduate seminar, Music 280r, Theorizing Improvisation

Feb. 20-21, 2015
CONFERENCE: Hearing Landscape Critically. Music, Place, and the Spaces of Sound. Plenary sessions and artists’ installations; second in a triad of international conferences

2014-2015 Humanities Center Music Seminars

Sept. 25, 2014
Humanities Seminar OPERA SEMINAR: Sindhumathi Revuluri (Harvard University), “Tan Dun’s The First Emperor & the Expectations of Exoticism”

Oct. 8, 2014
Humanities Center MUSICS ABROAD SEMINAR: Marvin Dale Sterling (Indiana University), “Yellow Choice': Race, Dancehall Reggae, and the Staging of Authenticity Among Japanese Cultural Migrants in Kingston, Jamaica”

Oct. 23, 2014
Humanities Seminar OPERA SEMINAR: Arthur Groos (Cornell University), “In the River Rhine?: Das Rheingold as Musical Cosmogony”

Nov. 13, 2014

Nov. 18, 2014
Humanities Center MUSICS ABROAD SEMINAR: Christine Yano (University of Hawaii), “Plucking Paradise: Hawaiian ‘Ukulele Performance in Japan”

Dec. 9, 2014
Humanities Center MUSICS ABROAD SEMINAR: Maria Elizabeth Lucas (Federal University of Rio Grande do Sul), “Unbounding Boundaries: Reflections Beyond Doing ‘Ethnomusicology of/for the Nation’ in Brazil”

Jan. 29, 2015
Humanities Seminar OPERA SEMINAR: Katharina Piechocki (Harvard University), “Solenn Sex: Ottaviano Castelli’s Roman Opera Production for the Birth of Louis XIV (1638)”

Feb. 5, 2015
Humanities Center MUSICS ABROAD SEMINAR: Mehmet Ali Sanlikol (College of The Holy Cross), “Reconstructing a Turkish Identity in Boston: Mehter, Byzantine Music, Jazz, and More”

Feb. 26, 2015

March 5, 2015
Humanities Center MUSICS ABROAD SEMINAR: Sharon Kivenko (Harvard), “Mobile Bodies: Malian Dancers and Social Belonging Through Transnational Movement”

April 2, 2015
Humanities Seminar OPERA SEMINAR: Emily Richmond-Pollock (Massachusetts Institute of Technology), “The Re-opening of the Munich Opera House and Werner Egk’s Die Verlobung in San Domingo”

April 23, 2015
Humanities Center MUSICS ABROAD SEMINAR: Bode Omojola (Mount Holyoke College), “Yoruba Drumming in the United States: History, Memory, and Practice”
**Composers Colloquia 2014-2015**

Sept. 8, 2014  Michael Pisaro  
Sept. 15, 2014  Adi Snir  
Sept. 22, 2014  Dániel Péter Biró  
Sept. 29, 2014  Max Murray  
Oct. 6, 2014  Vijay Iyer  
Oct. 20, 2014  Seth Josel  
Oct. 27, 2014  Clara Iannotta  
Nov. 3, 2014  Christian Wolff  
Nov. 10, 2014  Manuela Meier  
Nov. 17, 2014  Hans Tutschku  
No. 24, 2014  Trevor Bača  
Dec. 1, 2014  Marta Gentilucci  
Jan. 26, 2015  Mauricio Pauly  
Feb. 2, 2015  Chris Swithinbank  
Feb. 9, 2015  Sivan Cohen-Elias  
Feb. 23, 2015  Marek Poliks  
Mar. 9, 2015  George Benjamin  
Mar. 23, 2015  Kai Johannes Polzhofer  
Mar. 30, 2015  Sabrina Schroeder  
Apr. 6, 2015  Ryan Welsh  
Apr. 13, 2015  Stefan Prins  
Apr. 20, 2015  Tim McCormack  
Apr. 27, 2015  Richard Beaudoin  
May 4, 2015  Kyle Johnson

**Friday Lunch Talks 2014-15**  
*An ongoing series of informal talks by graduate students and invited guests.*

Sept. 12, 2014  Anne Searcy, “A Cold War Welcome: The American Reception of Prokofiev and His Choreographic Collaborators during the Bolshoi Ballet’s 1959 Tour”  
Oct. 3, 2014  Monica Hershberger, “as contemporary as the cold war, surrealism, television, the atom bomb’: Reassessing the Peculiar Popularity of Gian-Carlo Menotti’s The Consul (1950)”  
Oct. 31, 2014  Tamar Sella, “Contemporary Jazz Voice as Instrument, and Politics of Race, Gender, and Aesthetics”  

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<tr>
<th>Date</th>
<th>Speaker(s)</th>
<th>Title</th>
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<tbody>
<tr>
<td>Nov. 21, 2014</td>
<td>Samuel Parler</td>
<td>“Black Man, White Heart: Hearing Races in DeFord Bailey’s Pan-American Blues”</td>
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<tr>
<td>Feb. 6, 2015</td>
<td>Bill O’Hara</td>
<td>“Recomposing the Listener in Contemporary Formenlehre: A Study of Haydn’s Symphony No. 46”</td>
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<td>Feb. 13, 2015</td>
<td>Grace Edgar</td>
<td>“Aaron Copland in the Cold War: Domestic Containment in ‘Nature, the Gentlest Mother’”</td>
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<td>Feb. 20, 2015</td>
<td>Joseph Fort</td>
<td>“Thinking on Our Feet: The Minuet in 1790s Vienna”</td>
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<td>Feb. 27, 2015</td>
<td>Natasha Roule</td>
<td>“Death is in her eyes’: The Transgressive Gaze in Lully’s Persée (1682/2014)”</td>
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<td>March 6, 2015</td>
<td>Emiliano Riccardi (Lauro de Bosis Post-Doc)</td>
<td>“La bella mano’: The Topos of the Female Hand in the Italian Madrigal”</td>
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<tr>
<td>March 13, 2015</td>
<td>Samuel Mehr (HGSE/Psych)</td>
<td>“Natural History of Song”</td>
</tr>
<tr>
<td>March 27, 2015</td>
<td>Frederick Reece</td>
<td>“How to Forge a Missing Link: Winfried Michel’s ‘Haydn’ and the Style-Historical Imagination”</td>
</tr>
<tr>
<td>April 3, 2015</td>
<td>Brooke McCorkle (Visiting Fellow)</td>
<td>“J-Wagner: The Ring Cycle in Millennial Japan”</td>
</tr>
<tr>
<td>April 17, 2015</td>
<td>Anne Searcy</td>
<td>“Nostalgia, Play, and Critique in Narrative Ballet, 1963-2015: A Lunchtime Prospectus”</td>
</tr>
<tr>
<td>April 24, 2015</td>
<td>Samuel Parler</td>
<td>“Carson Robison’s World War II Songs and the Creation of the Patriotic White Citybilly”</td>
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</table>

**Special Events 2014-2015**

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<tr>
<th>Date</th>
<th>Speaker(s)</th>
<th>Title</th>
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<tbody>
<tr>
<td>Nov. 3, 2014</td>
<td>Benjamin Bagby (Early Music Performer and Scholar), Sam Barrett (Cambridge University)</td>
<td>“The metra of Boethius’s De consolatione philosophiae including a musical performance” [co-sponsored by Medieval Studies Seminar]</td>
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</table>


April 10, 2015  Vijay Iyer Trio: a conversation and demonstration [Learning From Performers]

April 16, 2015  A Conversation with Tania Leon (Eileen Southern Distinguished Visitor), moderated by Alejandro L. Madrid (Cornell University) [Learning From Performers]

2014-2015 DISSERTATION COLLOQUIA

Rowland Moseley, “The Art of Gigue: Perspectives on Genre and Formula in J. S. Bach’s Compositional Practice”

Sept. 19, 2014  Peter McMurray, “Pathways to God: The Islamic Acoustics of Turkish Berlin”

Nov. 19, 2014  Lucille Mok, “Glenn Gould, Oscar Peterson, and New World Virtuosities”

April 28, 2015  Kai Tang, “Musical Culture of Chinese Floaters”


May 1, 2015  Thomas Lin, “Bridging the Gap: Giasone Onstage and On the Page”

May 13, 2015  Ian Power, “Toward a Music of Exegetic Becoming and Actualized Work”

May 13, 2015  Josiah Oberholtzer, “Consort: A Computational Model of Music Composition”

CONCERTS 2014-2015

FROMM PLAYERS AT HARVARD

The highly successful series of concerts was curated this year by Carol Oja and Tania León.

April 17 and 18, 2015
*Voces de America Latina.* Performed by International Contemporary Ensemble, Steven Schick, conductor
CONCERT I: Carlos Iturralde *Cupid’s Deeds*; Hilda Paredes *Seed of Time*; Marisol Jimenez Caro *Cibus*; Gabriela Ortiz *Huitzil, Estudio Tongolele; Tania León Toque
CONCERT II: Felipe Lara *Tiento*; Leo Brouwer *Parabola*; Julio Estrada *Memorias para teclado*; Mario Davidovsky *Divertimento no. 8 “Ambiguous Symmetries”*; Marcos Balter *Codex Seraphinianus; Tania León Indigena*

BLODGETT CHAMBER MUSIC SERIES: PARKER QUARTET

Sept. 26, 2014
Haydn String Quartet in D Major, Op. 76 No. 5
Dutilleux *Ainsi la nuit*
Dvorák String Quartet in A-flat Major, Op. 105

Nov. 2, 2014
Prokofiev String Quartet No. 2 in F Major, Op. 92
Kurtág *6 moments musicaux, Op. 44*
Schubert String Quartet No. 14 in D Minor, D. 810 “Death and the Maiden”

Feb. 20, 2015
Mozart String Quartet in B-flat Major, K. 458 “Hunt”
Widmann Quartet No. 3 “Jagdquartett”
Brahms String Quartet in B-flat Major, Op. 67

April 10, 2015
Schulhoff Five Pieces for String Quartet
Augusta Read Thomas *HELIX SPIRALS* for string quartet (world premiere)
Mendelssohn String Quartet in E-flat Major, Op. 44, No. 3

DEAN’S NOONTIME CONCERTS

Sept. 30, 2013

April 28, 2015
Parker Quartet: Mendelssohn Quartet in E-Flat Major, Op. 44 No. 3 (I. Allegro vivace, III. Adagio non troppo); Tan Dun *Eight Colors* for String Quartet
**Harvard Group for New Music**


May 16, 2015  FROMM RESIDENCY: Concert with Ensemble Dal Niente: Eight premieres. *Al-kitab al-khamr* by Trevor Bača; *Playground Puzzle III* by Sivan Cohen-Elias; *merge I* by Marta Gentilucci; *rue, increase* by Justin Hoke; *emergent properties #1* by Manuela Meier; Invisible Cities (iii): Ersilia by Josiah Oberholtzer; “Keiner kennt seinen eigenen Namen, keiner kennt sein wirkliches Antlitz” (Léon Bloy) by Kai Johannes Polzhofer; bind me, take me, amplifier, humidifier by Ian Power; and Stircreazer|Hammer+Flutter by Sabrina Schroeder

**University Hall Recital Series**

Dec. 4, 2014  Olivia Lucas, soprano; Samuel Parler, piano. Songs by Charles Ives

Feb. 19, 2015  George Ko, piano. Chopin, Liszt

March 26, 2015  Chase Morrin, solo piano performance of originals and standards

April 23, 2015  Sasha Scolnik-Brower, cello; Sophie Scolnik-Brower, piano. Beethoven, Britten, Lutoslawski, Schumann

**Student Recitals & Course Presentations**

Dec. 4, 2014  Concert by the students of Music 175r (Federico Cortese). Schubert: The Shepherd on the Rock, D. 965; Sonata in A Major, D. 959, mts. 1 and 2; excerpts from Winterreise, D. 911; Trio in B-flat Major, D. 898


Dec. 6, 2014  Concert by students of Music 189r: Brahms Piano Trio in B Major, Op. 8; Ravel Piano Trio in A Minor; Mendelssohn Piano Trio No. 2 in C Minor, Op. 66; Schumann Piano Quartet in E-flat Major, Op. 47

Dec. 10/11, 2014

Hydra’s 40-Loudspeaker Orchestra: audio-visual compositions & installations. Installations by students Adi Snir, Daniel Citron, Sam Volk, Will Vankoughnett; new works by composition students Sam Wolk, Ian Hassett, Adam Basanta; James Butler; Sarah Reid; Anya Yermakova; Ondrej Adamek. Works also by Pierre Henry, Stefan Prins, Trevor Wishart, Hans Tutschku, Alfred Guzzetti/Kurt Stallmann.

May 3, 2015

“Adventures of the Corn Knight”: acoustic compositions by Chase Morrin (piano) and Yaniv Yacoby (five-octave marimba), students of Vijay Iyer (Music 91)

May 4-5, 2015

Concert by students of Music 189r, Chamber Music (Parker Quartet and Heng-Jin Park): Ewald Quintet in B-flat Minor, Op. 5; Beethoven “Kreutzer” Sonata; Schubert “Trout” Quintet; Brahms Piano Trio No. 2 in C Major, Op. 87; Rachmaninov Trio Elegiaque No. 2 in D Minor, Op. 9

Crumb Voice of the Whale; Beethoven String Quartet in C, Op. 59, No. 3; Shostakovich Piano Quintet in G Minor, Op. 57; Brahms Piano Quintet in F Minor, Op. 34; Schubert String Quartet in C Major

Special Concerts & Events

Oct. 25, 2014

Debo Band performance as part of the conference, Out of Bounds, Sanders Theatre

Nov. 13, 2014

The Music of Michael Pisaro (Fromm Foundation Visiting Professor): Centric Rings in Magnetic Levitation

Feb. 22, 2015

Harvard Composers Association in collaboration with Juventas New Music Ensemble: new works by undergraduate composers Jake Wilder-Smith, Sam Wu, Andre Nguyen, Maxwell Phillips, Alexander Zaloum, and Amir Bittan

Feb. 27, 2015


March 6, 2015

South Indian classical vocal concert: B. Balasubrahmanian, vocal; Meena Kothandaraman, violin; David Nelson, mridangam, given in connection with Music 157 gew, South Indian Music Theory & Practice (Richard Wolf)

April 4, 2015

<table>
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<tr>
<th>Date</th>
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<tr>
<td>May 1-4, 2015</td>
<td>Sound Horizons, a 4-day collaboration between Northeastern and Harvard Universities celebrating acousmatic music and sound diffusion. Concerts &amp; workshops plus portrait concerts of Tomonari Higaki and Hans Tutschku, Fenway Center, Boston</td>
</tr>
<tr>
<td>May 3, 2015</td>
<td>Arjuna’s Meditation. A play for wayang kult by Gamelan Si Betty at Harvard and Kanda Buwana, Penthouse Performance Hall, SOCH</td>
</tr>
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</table>
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We gratefully acknowledge the generosity of those who have supported the work of the Music Department over the past academic year:

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We would also like to acknowledge those who have supported the work of the Eda Kuhn Loeb Music Library:

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The Music Library acknowledges the continued, valuable support from the Andrew W. Van Houten Audio Preservation Fund for our work with rare and unique electroacoustic and ethnomusicological recordings.
The following books and editions are available from Harvard University Press (79 Garden Street, Cambridge, MA 02138), unless otherwise noted:


*A History of Music at Harvard to 1972*, Elliot Forbes. Available from the Harvard University Music Department, 1988


The Series “Harvard Publications in Music” has received support from the Department’s Eunice Crocker Gilmore Publications Fund.