**Music Concentration Worksheet**  
*Basic and Honors Track*

Name: ___________________________  email: ___________________________

**Basic Track (13 half-courses)**

*Music Theory*
- Music 51a and 51b.
- Any two courses chosen from Music 142, and/or Music 150-159.

*Musicology and Ethnomusicology*
- *Western/World Music History and Repertory*: Music 97a, 97b, and 97c.
- Any two courses chosen from Music 190r, 191r, 192r (or 182r), 193r (or 183r), or 194r.

*Electives*: Any four from the following:
- *Composition*: Music 160r through Music 167r.
- *Performance-oriented*: Music 173r, 175r, 180r, 181r, 185r, or 186r.
- *Conducting or orchestration*: Music 121a through Music 128r.
- Further courses in *Theory* and *Musicology and Ethnomusicology*, including 176r.
- *Supervised Reading and Research*: Music 91r (concentration credit requires advance petition).

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**Honors Track (15 half-courses)**

All the Basic requirements listed above, with the addition of two half courses of senior tutorial (99r) and the completion of a thesis. More information is available in the Undergraduate Handbook (http://bit.ly/1Ey92KY) and on the Department website.

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<tr>
<th>Course</th>
<th>Term</th>
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<tbody>
<tr>
<td>Music Theory</td>
<td></td>
</tr>
<tr>
<td>51a</td>
<td>51b</td>
</tr>
<tr>
<td>97a</td>
<td>97b</td>
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<tr>
<td>97c</td>
<td></td>
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<tr>
<td>Senior Tutorial and Thesis</td>
<td>99r</td>
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***Note: This worksheet was created using information in the Undergraduate Handbook for and should be used for planning purposes only.***  
revised 10/15
Music Concentration Worksheet  
Joint Track

Name: ___________________________  email: ________________________

Joint Track (8 half-courses)

Music Theory
  • Music 51a and 51b.

Musicology and Ethnomusicology
  • Western/World Music History and Repertory: any two semesters of Music 97 (a, b, and/or c).

Electives: Any four from the following:
  • Further Music Theory: Music 142, and/or 150 – 159.
  • Further Musicology and Ethnomusicology: Music 176r, 190r, 191r, 192r (or 182r), 193r (or 183r), or 194r, or the remaining semester of Music 97.
  • Composition: Music 160r through Music 167r.
  • Performance-oriented: Music 173r, 175r, 180r, 181r, 185r, or 186r.
  • Conducting or orchestration: Music 121a through Music 128r.
  • Supervised Reading and Research: Music 91r (concentration credit requires advance petition).

Senior Tutorial: two terms of 99r, enrolled in the primary department. Does not count toward concentration credit.

Completion of a thesis: more information is available in the Undergraduate Handbook (http://bit.ly/1Ey92KY) and on the Department website.

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