PRESS RELEASE

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Office for the Arts Grants 2005–06 Academic Year

Over 2,500 students will have participated in more than 103 projects in dance, music, theater and multidisciplinary genres at Harvard University this academic year, sponsored in part through funding from the Office for the Arts at Harvard (OFA) Grant Program. Grants are designed to foster creative and innovative artistic initiatives among Harvard undergraduates.

OFA Grants are awarded to undergraduates, graduate students, faculty, and staff. Funded projects combine artistic merit, artistic experimentation, and educational benefit to undergraduates. They must also provoke a ripple effect within the university, involving the undergraduate population and providing visibility for their artistic efforts.

Council on the Arts members for the academic year 2005–2006 are: Robert J. Kiely (Chair), Donald P. and Katherine B. Loker Professor of English; Elizabeth Bergmann, Director, Office for the Arts Dance Program; S. Allen Counter, Director, Harvard Foundation; Deborah Foster, Assistant Dean for Undergraduate Education; Jorie Graham, Boylston Professor of Rhetoric and Oratory; Annette Lemieux, Professor of the Practice of Studio Arts in Visual and Environmental Studies; Cathleen McCormick, Program Director, Office for the Arts; Jack Megan, Director, Office for the Arts; Robert J. Orchard, Managing Director, Loeb Drama Center and the American Repertory Theatre; Stephen Prina, Professor of Visual and Environmental Studies; Carol Oja, William Powell Mason Professor of Music; Marcus Stern, Associate Director, American Repertory Theatre and the A.R.T./MXAT Institute for Advanced Theatre Training; and John Stewart, Senior Preceptor in Music.

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DANCE

ARTS FIRST Dance Festival 2006, Amy Diaz ’08, Harvard Ballet Company: OFA GRANT for a performance featuring original choreographed pieces created by members of the company.

ARTS FIRST Dance Festival 2006, Julia Choe ’09, Crimson Dance Team: OFA GRANT for the Crimson Dance Team’s presentation of routines incorporating elements of jazz, funk, gymnastics, and ballet.

Crimson Dance Team in Concert, Julia Choe ’09, Crimson Dance Team: ESTHER KAHN GRANT for the Team’s annual concert of dance routines combining funk, pop and jazz styles.

Dancing Through the Decades, Christine Fitzgerald ’07, Mainly Jazz Dance Company: ESTHER KAHN GRANT for a concert collaboration with TAPS, featuring various forms and styles of jazz dance, including student-choreographed pieces.

Expressions Spring Show, Pamela Santoyo ’08, Expressions Dance Company: ESTHER KAHN GRANT for a performance showcasing including hip hop, jazz, and modern.

Fall Concert 2005, David Blazar ’06, Harvard Ballet Company: ESTHER KAHN GRANT for a performance of classical ballet and contemporary dance featuring excerpts from “The Nutcracker,” as well as student-choreographed pieces.

Harvard Bulgarian Folk Concert, Sonia Todorova ’07, Harvard Bulgarian Club: ESTHER KAHN GRANT for a performance of student-choreographed folk dances.

Mainly Jazz Spring Concert, Christine Fitzgerald ’07, Mainly Jazz Dance Company: ESTHER KAHN GRANT for a concert of jazz, hip-hop, funk and lyrical dance performed by Harvard students and guest artists.

Spring Concert of Modern Dance, Sonia Todorova ’07, Harvard-Radcliffe Dance Company: ESTHER KAHN GRANT for a student-choreographed show featuring traditional modern dance, as well as ethnic-themed, improvisational, and multimedia collaborative pieces.

Spring Performance, 2006, David Blazar ’06, Harvard Ballet Company: ESTHER KAHN GRANT for a performance of both classical ballet and contemporary dance showcasing new student choreography and commissioned work of Avi Scheier of the School of American Ballet.

The Joyful Villagers, Madelyn Ho ’08: OFA GRANT for a traditional Chinese dance duet featuring elements of ethnic folk dance as well as classical Western styles.

Tibetan Dance, Eva Luo ’08, Asian American Dance Troupe: OFA GRANT for a performance showcasing traditional Tibetan dance, costume, and music including sacred chants and resonant drum beats.

Winter Concert of Modern Dance, Mai-King Chan ’06, Harvard-Radcliffe Dance Company: ESTHER KAHN GRANT for a performance featuring student-choreographed modern, ethnic-themed and improvisational pieces.

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LITERATURE

Diversity & Distinction Fall 2004 Issue: Looking Back, Moving Forward, Jessica Harmon ’07: OFA GRANT for 10th anniversary issue of publication dedicated to creating dialogue on multiculturalism, ethnicity, religion, gender, sexual orientation and other social issues.

Harvard Asia Pacific Review, Kevin Koo ’07: OFA GRANT for an issue chronicling the dynamism of Asia, and offering literary, visual, and design art.

Harvard Book Review Fall Issue, Emer Vaughn ’06: OFA GRANT for publication featuring undergraduate-written reviews of recently published books.

Harvard Book Review Spring Issue, Emer Vaughn ’06: OFA GRANT for the publication of a wide-ranging collection of student literary reviews.

Tuesday Magazine Fall Issue, Joshua Haas ’07: OFA GRANT for a general interest publication that provides a forum for essays, creative fiction and nonfiction, as well as opinion pieces and artwork.

Tuesday Magazine Spring Issue, Russell Krupen ’07: OFA GRANT for a general interest publication providing a forum for student essays, fiction, and poetry, as well as opinion pieces and artwork.

Vox Literary Magazine, Victoria Sprow ’06, Catholic Students Association: OFA GRANT for a magazine that features poetry, fiction, essays, photography art, and reviews.

MULTIDISCIPLINARY

Art of Faith, Nira Gautam ’08, Harvard College Interfaith Council: OFA GRANT for a multi-disciplinary show featuring the dance, music, artwork, and cuisine of different religions.


Black Arts Festival Performing Arts Showcase, Shayda Vance ’08, Kuumba Singers of Harvard College: OFA GRANT for the main performance of the Black Arts Festival, which will include the music and dance of student organizations.


Maude and Harold: “On-Ice,” Farley Katz ’06: OFA GRANT for the “on-ice” production of an original dark-comedy musical about a May-December romance.

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Presencia Latina, Maria Teresa Herrera ’07, Presencia Latina: ESTHER KAHN GRANT for the fourth annual Latino and Latin-American cultural show fostering artistic expression and featuring acts ranging from salsa and capoeira to poetry readings and painting displays.

Speaking Life Open Mic Series, Angela Makabali ’06, Spoken Word Society: OFA GRANT for a twice-a-semester performances of undergraduate poetry and monologues, instrumental, and electronic music.

Spotlight on Multiracial People in the Arts, Ndidi Menkiti ’06, Harvard College ReMixed: OFA GRANT for an exhibition celebrating the artistry of multiracial actors, musicians, directors, and writers, and open-mic night featuring spoken word performances and readings on multiracial themes.

MUSIC
15th Century English Polyphony, Michael Barret ’98, Holden Chamber Ensembles: RICHARD SOLOMON GRANT for a concert of late medieval English polyphony in a vocal chamber setting.

35th Annual Dr. S. Allen Counter Christmas Concert, Maria Nardell ’06, Kuumba Singers of Harvard College: FELICIA ECKSTEIN-LIPSON GRANT for Kuumba's annual Christmas Concert celebrating and sharing the rich creativity and spirituality of black cultures.

36th Annual Dean Archie C. Epps Concert, Kyle Frisina ’06, Kuumba Singers of Harvard College: OFA GRANT for a concert celebrating the creativity and spirituality of black culture through music, dance and spoken word.


A Latin Jazz Tribute to Chico O'Farrill, Noel Swanson ’08, Harvard Sunday Jazz Ensemble: RICHARD SOLOMON GRANT for a concert featuring the works of the renowned Latin jazz composer.

ARTS FIRST 2006, Danielle Lehle ’07, Harvard Percussion Quartet: OFA GRANT for a concert of a variety of works including jazz-style, drums-intensive and a mixed percussion work.


Bach Society Orchestra Concerts I and II, Matthew Smith ’07, The Bach Society Orchestra: FELICIA ECKSTEIN-LIPSON GRANT for two fall concerts featuring works by Bach, Beethoven, and Mozart as well as undergraduate composers.

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**Bizet’s Carmen**, Christina McCalla ’06, The Harvard University Flute Ensemble: OFA GRANT for a performance of Bizet’s masterpiece, as arranged for flute ensemble.

**Chamber Music Marathon Concert**, Zachary Taxin ’09, Brattle Street Chamber Players: OFA GRANT for a concert featuring chamber ensemble performances of lesser-known and contemporary works.

**Chamber Singers Spring Concert 2006**, Julia Cavallaro ’08, The Chamber Singers of the Harvard-Radcliffe Collegium Musicum: OFA GRANT for a concert featuring rarely-performed and never-recorded choral music from the early Renaissance.

Poulenc’s **Dialogues of the Carmelites**, Emily Zazulia ’06, Dunster House Opera Society: OFA GRANT for a fully staged undergraduate production of Poulenc’s 1957 opera.


**Fall 2005 Concert**, Peter Behroozi ’06, Mozart Society Orchestra: FELICIA ECKSTEIN-LIPSON GRANT for a concert including a performance of a Mozart piano concerto featuring Professor Robert Levin.

**Fall Concert**, Rosalie Thede ’06, Radcliffe Choral Society: FELICIA ECKSTEIN-LIPSON GRANT for a November performance in Sanders Theatre including performances by both RCS and the Harvard-Radcliffe Collegium Musicum.


Vivaldi’s **Gloria**, Gabriel Loperena, Harvard-Radcliffe Chorus: OFA GRANT for a concert featuring Vivaldi’s *Gloria* and works by Bach and Handel.


**Harvard Brass!**, David Daniels ’09, Harvard Brass Ensemble: OFA GRANT for a concert debut of a new student group, including student-written compositions.

**Harvard Musical Winds**, Grace Schroer ’09, Harvard Wind Ensemble: OFA GRANT for a concert featuring repertoire highlights as well as works composed or arranged by Harvard alumni or faculty such as Leroy Anderson and Leonard Bernstein.

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**HRO Children’s Concert**, Johann Cutiongco ’06, Harvard-Radcliffe Orchestra: RICHARD SOLOMON GRANT for a program to foster interest in classical music for Cambridge elementary public school students.

**It don’t mean a thing if it ain’t got that Swing**, Yves-Georges Joseph ’06, Harvard University Jazz Bands: ESTHER KAHN GRANT for a performance highlighting some of the significant works of the swing era featuring guest artist Andy McGhee.

**Jam Sessions**, Charles Frongner ’06, The Harvard Jazz Bands: OFA GRANT for a set of sessions to improve the improvisational abilities of students.

**Mozart’s 250th Birthday Concert**, Peter Behroozi ’06, Mozart Society Orchestra: OFA GRANT for a concert including his Requiem, Piano Concerto No. 20, and Jupiter Symphony.


**Pops Goes to the Zoo**, Perry Tsai ’07, Harvard Pops Orchestra: ESTHER KAHN GRANT for a concert featuring performances of music all involving animals and “beasts” from all kinds of popular music genres including student-written compositions.

**Pops Goes West**, Perry Tsai ’07, Harvard Pops Orchestra: OFA GRANT for a program of classical, contemporary, popular, film, and rock music, centered around the American West and featuring arrangements by student composers.

**Sacred and Secular Masterworks**, Zachary Rothstein ’07, Harvard-Radcliffe Collegium Musicum: ESTHER KAHN GRANT for a concert featuring works by Schütz, Bach and Britten.

**Sounding Winds**, Laura Stoppel ’08, Harvard Wind Ensemble: OFA GRANT for a concert featuring compositions by Adam Gorb, Cindy McTee, and Michael Daugherty.

**Spem in Musicum Habui**, Michael Givey ’06, Harvard Early Music Society: OFA GRANT for a performance of sacred and secular music of the English Renaissance, including Tallis’ *Spem in Alium* for forty voices.

**Spring Concert**, Brendan Gillis ’06, Brattle Street Chamber Players: OFA GRANT for the performance of string chamber ensemble music, including a student-written piece composed by Julia Carey ’08.

**Spring Concert**, Danielle Lehle ’07, The Harvard Undergraduate Drummers: OFA GRANT for a concert featuring a variety of percussion ensemble pieces, including student works.

**Spring Concerts: A Mozart Celebration & Bach and Beethoven**, Matthew Smith ’07, Bach Society Orchestra: OFA GRANT for two programs: one in recognition of the 250th anniversary of Mozart’s birth, and the second featuring Beethoven’s *Symphony No. 6* and a collaboration with the Harvard University Choir.

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**Spring Tour Preview**, Laurence Coderre ’07, Radcliffe Choral Society: OFA GRANT for a joint concert given by the Radcliffe Choral Society and the Harvard Glee Club, featuring repertoire from their upcoming spring 2006 tours.

**Struttin’ With Some Barbeque: The Jazz Tradition of New Orleans**, Noel Swanson ’08, Harvard Sunday Jazz Band: OFA GRANT for a tribute to the birthplace of American jazz to take place during the ARTS FIRST Picnic on Saturday, May 6.


**THUD Fall Concert 2005**, Danielle Lehle ’07: The Harvard Undergraduate Drummers (THUD): ESTHER KAHN GRANT for a concert featuring both traditional and non-traditional percussion instruments including mallets, buckets, Zippos and, per THUD tradition, red party cups.

**Winter Concert: Something Old, Something New**, Anthony Delaney ’07, Harvard Wind Ensemble: ESTHER KAHN GRANT for a concert showcasing the growth of the Ensemble and featuring some of its most beloved and important pieces.

**THEATER**


**Alice in Wonderland**, John Drake ’06: OFA GRANT for a staging of Lewis Carroll’s classic.

**A Tale of Two Cities**, Mary Birnbaum ’07 Sunken Garden Children’s Theater: OFA GRANT, for a performance of the Dickens classic at the Radcliffe Yard Sunken Garden.

**Footloose**, Janine Mandel ’07, Harvard STAGE: H. TODD COBEY GRANT for a production of the musical, proceeds will benefit STAGE’s Boston based after school programs.

**IGP’s Dinner Party Show**, Nathan Dern ’07, Immediate Gratification Players: OFA GRANT for an improv comedy show where everyone is a guest at a dinner party.


**The Importance of Being Earnest**, Jenny Taylor ’07, Kirkland House Drama Society: H. TODD COBEY GRANT for a staging of a perennial favorite in the Oscar Wild canon.

**Inherit the Wind**, Eleni Andreadis ’06: OFA GRANT for a production of the play by Jerome Lawrence and Robert E. Lee based on the 1925 Scopes Trial, to be staged in the historical John F. Kennedy Jr. Forum at the Kennedy School of Government.

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**PROM**, Derrick Wang ’06: TIMOTHY S. MAYER GRANT for a production of a full-length student written musical.


**Spring One Act**, Shanai Watson ’07, BlackCAST: TIMOTHY S. MAYER GRANT for a spring theater production of one acts.


**The Colored Museum**, Jon Gentry ’07, BlackC.A.S.T. (Community and Student Theater): H. TODD COBEY Grant for George C. Wolfe’s show featuring numerous, diverse exhibits (scenes) that require actors to take on multiple roles.

**The Rocky Horror Show**, John Drake ’06, HRDC: TIMOTHY S. MAYER GRANT for a staging of Richard O’Brien’s musical, the inspiration for the cult movie classic, in the Loeb Ex.

**The Zoo Story**, Brandon Geller ’08: OFA GRANT for a production of traditional theater in a non-traditional space.

**TRADITIONAL CULTURAL ARTS**


**Thai Night 2006: Siam Chronicle**, Chayasith Uttamapinant ’07, Harvard Thai Society: TIMOTHY S. MAYER GRANT for a production presenting the story of early 20th-century Siam during the reign of King Rama V.

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VISUAL ARTS

10 Years of Uncovering Diversity, Jessica Harmon ‘07, Diversity & Distinction Magazine: OFA GRANT for a photography exhibit featuring notable photography from Diversity & Distinction Magazine over the past ten years.

Last To Be First, Corey Rennel ‘07: OFA GRANT for a film documenting the Harvard Mountaineering Club's attempt to be the first American expedition to penetrate the Borkolody Range deep within the Kyrgyz Republic.


ARTS FIRST Exhibition, Andrea Jonas ‘08, Tuesday Magazine: OFA GRANT for an exhibition showcase of artwork and poems from which the magazine draws its content for publication.

The Office for the Arts at Harvard (OFA) supports student engagement in the arts and serves the University in its commitment to the arts. Through its programs and services, the OFA fosters student art-making, connects students to accomplished artists, integrates the arts into university life, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit www.fas.harvard.edu/ofa

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