PRESS RELEASE

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Office for the Arts Grants 2004-05 Academic Year

Over 2,500 students will have participated in more than 109 projects in dance, music, theater and multidisciplinary genres at Harvard University this academic year, sponsored in part through funding from the Office for the Arts at Harvard (OFA) Grant Program. Grants are designed to foster creative and innovative artistic initiatives among Harvard undergraduates.

OFA Grants are awarded to undergraduates, graduate students, faculty, and staff. Funded projects combine artistic merit, artistic experimentation, and educational benefit to undergraduates. They must also aim for a “ripple” effect within the university, which involves the undergraduate population and provides visibility for their artistic efforts.

Council on the Arts members for the academic year 2004-2005 are: Robert J. Kiely (Chair), Donald P. and Katherine B. Loker Professor of English; Elizabeth Bergmann, Director, Office for the Arts Dance Program; S. Allen Counter, Director, Harvard Foundation; Deborah Foster, Assistant Dean for Undergraduate Education; Jorie Graham, Boylston Professor of Rhetoric and Oratory; Annette Lemieux, Professor of the Practice of Studio Arts in Visual and Environmental Studies; Cathleen McCormick, Program Director, Office for the Arts; Jack Megan, Director, Office for the Arts; Robert J. Orchard, Managing Director, Loeb Drama Center and the American Repertory Theatre; Stephen Prina, Professor of Visual and Environmental Studies; Kay Kaufman Shelemay, G. Gordon Watts Professor of Music and Professor of African and African American Studies; Marcus Stern, Associate Director, American Repertory Theatre and the A.R.T./MXAT Institute for Advanced Theatre Training; and John Stewart, Senior Preceptor in Music.
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DANCE

All That Jazz, Christine Fitzgerald ’07, Mainly Jazz Dance Company: ESTHER KAHN GRANT for a concert featuring various forms and styles of jazz dance, including student-choreographed pieces.

ARTS FIRST 2005 Dance Festival Performance, Monika Laszkowska ’07, Crimson Dance Team: OFA GRANT for the Crimson Dance Team’s presentation of routines incorporating elements of jazz, funk, gymnastics, and ballet.

ARTS FIRST Dance Festival Performance, David Blazar ’06, Harvard Ballet Company: OFA GRANT for a performance featuring original choreographed pieces created by members of the company.

ARTS FIRST Dance Festival Performance, Monica Soni ’06, South Asian Dance Company: OFA GRANT for a performance blending classical Indian, bhangra, and modern dance.

CityStep Annual Show, Alexandra Stanek ’07, CityStep: ESTHER KAHN GRANT for a performance by students and company members that enriches the educational experiences of Cambridge fifth through seventh graders through an in-school and after-school curriculum of dance and other creative activities.

Campus Performances, Megan Kohout ’05, Crimson Dance Team: ESTHER KAHN GRANT for multiple performances during Fall Semester 2004.

Crimson Dance Team in Concert, Monika Laszkowska ’07, The Crimson Dance Team: ESTHER KAHN GRANT for a performance featuring different dance styles and gymnastics.

Fall Concert 2004, Cassandra Cummings ’05, Expressions Dance Company: ESTHER KAHN GRANT for a performance of student-choreographed pieces in a wide range of dance styles, from hip hop to jazz to modern.

Fan Dance Interpretation of A Brief Moment on West Lake, Elaine Vo ’08, Harvard Vietnamese Association Dance Troupe: OFA GRANT for a Vietnamese dance fusing traditional and modern.


Fall Performance 2004, Laurie Schnidman ’05, Harvard Ballet Company: ESTHER KAHN GRANT for a performance including an original piece by Rebecca Alaly ’04-’05, whose choreography has received national recognition, and a piece by Boston Ballet resident choreographer Daniel Pelzig.

Spring Performance, Laurie Schnidman ’05, Harvard Ballet Company: ESTHER KAHN GRANT for a dance concert featuring a mixed repertoire of professional and student choreography.

Spring Recital, Danielle Buckley ’06, Harvard Ballroom: ESTHER KAHN GRANT for a showcase of original student choreography.

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Spring Concert of Modern Dance, Sonia Todorova ‘07, Harvard-Radcliffe Dance Company: ESTHER KAHN GRANT for a performance in the Adams House Pool Theater featuring dances accompanied by live music and video.

Rhythm of the Night, Melissa Miller ‘04 and Kim McCarthy ‘04, Mainly Jazz Dance Company and TAPS: ESTHER KAHN GRANT for a dance concert featuring individual and combined group performances showcasing a variety of musical and dance styles.

Mainly Amour, Chrissy Fitzgerald ‘07, Mainly Jazz Dance Company: ESTHER KAHN GRANT for a performance featuring themes of love and relationships.

South Asian Dance Company (SADC) Concert, Monica Soni ‘06, South Asian Dance Company: ESTHER KAHN GRANT for multiple performances.

TAPS Fall show ‘04, Leanna Boychenko ‘06, TAPS: ESTHER KAHN GRANT for a fall performance in Lowell Lecture Hall.


LITERATURE

Diversity & Distinction Fall 2004 Issue: Borders, Jeong Oh ‘04-‘05: OFA GRANT for publication dedicated to creating dialogue on multiculturalism, ethnicity, religion, gender, sexual orientation and other social issues.

Diversity & Distinction, Spring 2005 Issue, Jeong Oh ‘04-‘05: OFA GRANT for a publication dedicated to various social issues.

The Gamut, Kevin Holden ’05: OFA GRANT for annual poetry publication.

Harvard Book Review Fall Issue, Nicole Cliffe ’03: OFA GRANT for publication featuring undergraduate-written reviews of recently published books.

Harvard Book Review Spring Issue, Nicole Cliffe ’05: OFA GRANT for publication of two spring issues featuring undergraduate-written reviews of recently published books.

Present! Magazine, Tim Hwang ’08: OFA GRANT for second issue featuring undergraduate writing and art.

queer., Chris Hughes ’06: OFA GRANT for a cultural journal combining visual art with reflective literature that provides a forum on what it means to be queer.

SWIFT Magazine Issue V.2, Ann Kurrasch ’07: OFA GRANT for winter/spring printing and distribution.
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**Voice Where Prohibited Fall Issue**, Lusi Fang ’06: OFA GRANT for second issue of publication that provides a forum for essays, creative fiction and non-fiction, as well as opinion pieces and artwork.

**Vox Literary Magazine**, Victoria Sprow ’06, Catholic Students Association: OFA GRANT for a magazine that features poetry, fiction, essays, photography art, and reviews.

**Yisei Magazine**, Nancy Kang ’06: OFA GRANT for publication featuring fiction and essays by Korean and other Asian students.

**MULTIDISCIPLINARY**


**American Gothic: Visual of the Suburban Home in Literature**, Annie Lowrey ’06: RICHARD SOLOMON GRANT for an exhibition addressing the subversive nature of the suburban home in contemporary literature.

**Apollo Night**, Yata Kande ’04, Black Student’s Association: ESTHER KAHN GRANT for a performance promoting artistic creativity and multicultural expression in the Harvard community as well as in neighboring colleges and high schools in the Boston community.

**Black Arts Festival**, Kuumba Singers, Jamilah Ryan ’05: ESTHER KAHN GRANT for a weekend-long celebration of the African diaspora artistic tradition.

**Exercise in Transparent Vulnerability No. 3**, David Mahfouda ’05: RICHARD SOLOMON GRANT for outdoor sculpture made of laminated composite and ice walls.

**Found Art Notebooks and Earth Art Calendars**, Lindsay Crouse ’06, Harvard Resource Efficiency Program and Harvard Computer Energy Reduction Program: OFA GRANT for a project promoting the connection between re-use and artistic creativity.

**Green Art Show**, Tatianna Bartch ’06, Environmental Action Committee, Sustainable Allston, Resource Efficiency Program: OFA GRANT for an event celebrating the connection among the arts, human ecology, environmental issues, and sustainability.

**The Harvard Environmental Action Committee, and Graduate School of Design**: OFA GRANT for an event celebrating the connection among the arts, human ecology, environmental issues, and sustainability.

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**Harvard-Radcliffe Television presents “Ivory Tower,”** Lauren Berk ’06: NORMAN LEAR GRANT for production of spring semester episodes of the undergraduate drama.

**The Hive’s Coffeehouse: “Narrating Dance,”** Manuela Zoninstein ’05, Signet Society, Expressions Dance Company, Spoken Word Society: OFA GRANT for a performance of original choreography performed to spoken-word.

**MUSIC**

**35th Annual Dr. S. Allen Counter Christmas Concert,** Shola Olorunnipa ’05, Kuumba Singers of Harvard College: ECKSTEIN-LIPSON GRANT for Kuumba's annual Christmas Concert celebrating and sharing the rich creativity and spirituality of black cultures.

**35th Annual Archie Epps Spring Concert,** Maria Nardell ’06, Kuumba Singers of Harvard College: H. T. OD COBEY GRANT for a concert celebrating and sharing the rich creativity and spirituality of black cultures.

**50th Anniversary Concert,** Matthew Smith ’07, Bach Society Orchestra: OFA GRANT for a concert featuring a piece by former BachSoc conductor John Adams ’69, and solo performances by violinist Stefan Jackiw ’07 and Professor Robert Levin.

**2005 Spring Concerts,** Perry Tsai ’07, Harvard Pops Orchestra: ESTHER KAHN GRANT.

**2005 Spring Concert,** Brendan Gillis ’06, Brattle Street Chamber Players: OFA GRANT.

**A Tribute to Benny Carter,** Brett Wortzman ’06, Harvard Sunday Jazz Band: OFA GRANT for a concert featuring the music of Benny Carter, including pieces newly released since the composer’s death in 2003.

**A Walk with Grainger,** Laura Stoppel ’08, Harvard Wind Ensemble: OFA GRANT for a concert highlighting the works of symphonic band composer Percy Grainger.

**ARTS FIRST 2005 Performance,** Perry Tsai ’07, Harvard Pops Orchestra: OFA GRANT for a concert featuring pieces composed, arranged, and conducted by student members of the orchestra.


**Brahms Requiem,** Rosalie Thede ’06, Holden Choruses: OFA GRANT for a performance of Brahms’ choral masterwork.


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**Candide**, Joshua Billings ’07, Dunster House Opera Society: H. TODD COBEY GRANT for undergraduate production of Leonard Bernstein’s musical.

**Children's Concert**, Johann Cutiongo ’06, Harvard-Radcliffe Orchestra: OFA GRANT for a performance for students of the Cambridge Public Schools.

**Community Performances**, Laura Manion ’05, Harvard University Saxophone Quartet: OFA GRANT.


**The Dartmouth Concert**, Doug Lieb ’07, Harvard Wind Ensemble, Harvard Jazz Bands, Harvard University Band: ESTHER KAHN GRANT for a concert commemorating the 85th anniversary of the Harvard University Band.

**Don Giovanni**, James Salzmann ’02, Lowell House Opera Society: FELICIA ECKSTEIN-LIPSON GRANT for a March production of Mozart's opera.


**Fall 2004 Concert**, Emily Kahn ’05, THUD (The Harvard Undergraduate Drummers): ECKSTEIN-LIPSON GRANT for a concert of percussion music including original student compositions played on unconventional instruments.


**Freshman Concerto Competition Concert**, Allicia Lam ’05, Harvard-Radcliffe Mozart Society Orchestra: OFA GRANT for a concert featuring winner of the freshman concerto competition.


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Harvard Festival of Women's Choruses, Rosalie Thede ’06, Radcliffe Choral Society: ESTHER KAHN GRANT for a November festival including several concerts, open rehearsals, workshops, and seminars celebrating women's choral music.


Maurice Durufle's Requiem, Gabriel Loperena ’06, Harvard-Radcliffe Chorus: OFA GRANT.

Pops on Broadway, Joanne Wen ’04, Harvard Pops Orchestra: ESTHER KAHN GRANT for a concert featuring music from popular Broadway productions such as Phantom of the Opera, Cats, and Les Miserables including pieces arranged by Pops members.

Quincy Coffeehouse, Liz Carlisle ’06: ESTHER KHAN GRANT for the establishment of a Coffeehouse to provide a venue for Harvard student singer/songwriters to perform original material and create a bridge between Harvard students and the surrounding arts community.

Siblings Concert, Maria Nardell ’06: OFA GRANT for the annual Brothers and Sisters of Kuumba performance celebrating the artistry and spirituality of black culture.

Spring Concert, Rosalie Thede ’06, Radcliffe Choral Society: OFA GRANT.

Spring Concerts I and II, Matthew Smith ’07, Bach Society Orchestra: OFA GRANT for spring performances featuring Debussy's Prelude to the Afternoon of a Faun, The Most Often Used Chords by John Harbison, and Beethoven’s Symphony No. 4.

Trouble in Tahiti, Michael Abbriano ’05: ESTHER KAHN GRANT for a concert version of Leonard Bernstein's short opera.

THEATER


**The Complete Works of William Shakespeare (abridged)**, Sarah Hill ‘05, Winthrop House Drama Society: H. TODD COBEY GRANT for a located in the Winthrop Junior Common Room

**Eight Garden Street**: The Freshman Musical, David Jewett '08: TIMOTHY S. MAYER GRANT for annual Freshman Musical production.

**Hamlet**, Jeremy Funke '05, HRDC: H. TODD COBEY GRANT for a production of Shakespeare’s work contextualized within the framework of the Catholic mass and Catholic rituals.


**IGP's Special Show: Memory, the Musical**, Andrew McGee ‘05, Immediate Gratification Players (IGP): TIMOTHY S. MAYER GRANT for an improvised musical.

**Intersection**, Women in Color (WINC), Erin Garner ‘07: TIMOTHY S. MAYER GRANT for WINC’s annual spring show exploring topics of race, class, culture, sexuality and gender.

**The Meeting**, Nenna Nwazota ‘06, BlackC.A.S.T.: TIMOTHY S. MAYER GRANT for a production featuring the characters of Malcolm X and Dr. Martin Luther King, Jr.

**Moonlight Becomes You: A Vaudeville Entertainment** Aoife Spillane-Hinks ‘06: TIMOTHY S. MAYER GRANT for a spring production in the Adams House Kronauer Space.

**Pergolesi's La Serva Padrona**, Kate Greenhalgh ‘05, Melopoeia Musica: ECKSTEIN-LIPSON GRANT for a production of Pergolesi's comic one-act opera in an intimate setting.

**Picasso at the Lapin Agile**, Sarah Hill ’05, Winthrop House Drama Society: TIMOTHY S. MAYER GRANT for a production of Steve Martin’s play.


**Story Theater Project**, Michael Catlin ’06, Harvard Story-Time Players: OFA GRANT for start-up funding for a group to perform original work in Boston area children's hospitals and pediatric wards.

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**The Twelve Dancing Princesses**, Johanna Karlin ‘05, Sunken Garden Children’s Theater: OFA GRANT for an adaptation of the Grimms’ Fairy Tale, written by recent graduate Adam Kline ‘02.

**Twelfth Night**, Akiva Fox ‘05, Hyperion Shakespeare Company: OFA GRANT for an outdoor production of Shakespeare’s play in the Mather House Courtyard


**TRADITIONAL CULTURAL ARTS**

**Caribbean Splash**, Erica Aghedo ’06, **Harvard Caribbean Club**: OFA GRANT for an event celebrating Caribbean culture.


**Han Ma-Eum Annual Concert**, Seung-Kyu Kong ’06, Han Ma-Eum Korean Drum Troupe: OFA GRANT for traditional Korean drumming performance.


**Raunak 2004**, Monica Soni ’06, South Asian Dance Company (SADC): ESTHER KAHN GRANT for SADC’s third annual intercollegiate fusion dance show featuring many styles of Indian dance, including bharat natyam, kathak, tap, hip hop, bhangra, ballet, raas and modern.

**VISUAL ARTS**

**Aina Arts Presents to Harvard**, Amar C. Bakshi ’06, Aina Arts: RICHARD SOLOMON GRANT for series of photography shows, documentary clips, discussion groups and lectures.

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**ARTS FIRST Art Walk**, Rebecca Fleming ’07: OFA GRANT for a tour of the unique gallery spaces of Harvard’s residential houses as they open their doors for first-night receptions.


**The Inflatable Museum**, Han Yu ’06: RICHARD SOLOMON GRANT for the creation of a gallery structure in which exhibits will include tactile, inflatable art pieces.

**Passage, Diversity & Distinction**, Jeong Oh ’06: RICHARD SOLOMON GRANT for photography exhibition exploring multiculturalism, ethnicity, religion, gender, and other social issues.

**Projections**, Kris Trujillo ’05: OFA GRANT for an outdoor installation featuring films that depict the private rooms and lives of individuals projected onto dynamic fabric sculptures in Tercentenary Theater.

**South Asian Film Festival**, Manisha Munshi ’06, South Asian Association: NORMAN LEAR GRANT for festival celebrating a range of South Asian film genres.

**Walking Paintings**, Jane Van Clef ’06: OFA GRANT for a series of silkscreened t-shirts featuring original artwork distributed to members of the Harvard community to wear as “walking paintings.”

**The Office for the Arts at Harvard (OFA)** supports student engagement in the arts and serves the University in its commitment to the arts. Through its programs and services, the OFA fosters student art-making, connects students to accomplished artists, integrates the arts into university life, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life.