Office for the Arts Grants 2006–07 Academic Year

Over 2,500 students will have participated in more than 95 projects in dance, music, theater and multidisciplinary genres at Harvard University this academic year, sponsored in part through funding from the Office for the Arts at Harvard (OFA) Grant Program. Grants are designed to foster creative and innovative artistic initiatives among Harvard undergraduates.

OFA Grants are awarded to undergraduates, graduate students, faculty, and staff. Funded projects combine artistic merit, artistic experimentation, and educational benefit to undergraduates. They must also provoke a ripple effect within the university, involving the undergraduate population and providing visibility for their artistic efforts.

Council on the Arts members at the time of selection were: Julie Buckler (Chair), Professor of Slavic Languages and Literatures and Director of Graduate Studies; Elizabeth Bergmann, Director, Office for the Arts Dance Program; S. Allen Counter, Director, Harvard Foundation; Deborah Foster, Senior Lecturer in Folklore and Mythology; Jorie Graham, Boylston Professor of Rhetoric and Oratory; Annette Lemieux, Professor of the Practice of Studio Arts in Visual and Environmental Studies; Cathleen McCormick, Program Director, Office for the Arts; Jack Megan, Director, Office for the Arts; Robb Moss, Rudolf Arnheim Lecturer on Filmmaking and Director of Undergraduate Studies; Robert J. Orchard, Managing Director, Loeb Drama Center and the American Repertory Theatre; Carol Oja, William Powell Mason Lecturer on Filmmaking and Director of Undergraduate Studies; Robert J. Orchard, Managing Director, Loeb Drama Center and the American Repertory Theatre; Carol Oja, William Powell Mason Professor of Music; Marcus Stern, Associate Director, American Repertory Theatre and the A.R.T./MXAT Institute for Advanced Theatre Training; and John Stewart, Senior Preceptor in Music.

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The OFA, which administers the grants, also offers grants for projects taking place during ARTS FIRST 2007, Harvard’s annual celebration of the arts. For further information, visit www.fas.harvard.edu/ofa.

**DANCE**

**ARTS FIRST Dance Festival 2007.** Kristin Calandrelli ‘10, Crimson Dance Team: OFA GRANT for the Crimson Dance Team’s presentation of routines incorporating elements of jazz, funk, gymnastics, and ballet.

**Caichawu: The Tea Pickers.** Kevin Koo ‘07: OFA GRANT for a dance depicting tea-pickers from the Jiangnan region harvesting green tea.

**Campus Performances,** Utpal Sandesara ‘08, Garba Team: FELICIA ECKSTEIN LIPSON GRANT for performances of the Gujarati (western Indian) folk dance forms of garba and raas.

**Crimson Dance Team in Concert.** Kristen Calandrelli ‘10, Crimson Dance Team: OFA GRANT for a concert featuring a wide range of dance styles, from ballet to tap, lyrical, cultural, and modern, as well as student-choreographed pieces.

**Dancing With the Stars.** Peter Lee ‘07, Harvard Ballroom Dance Team: FELICIA ECKSTEIN LIPSON GRANT for an event featuring performances, competition and audience participation.

**Expressions Fall 2006 Show.** Pamela Santoy ‘08, Expressions Dance Company: ESTHER KHAN GRANT for a showcase of pieces drawn from multiple dance styles including hiphop, jazz, and modern featuring guest groups the Caribbean Club Dance Team and CityStep.

**Expressions Spring 2007 Show.** Pamela Santoyo ‘08, Expressions Dance Company: ESTHER KAHN GRANT for a performance showcasing various genres of dance, including hip-hop, jazz, and modern.

**Fall 2006 Performances.** Julia Choe ‘09, Crimson Dance Team: ESTHER KAHN GRANT for on-campus performances of the 13-member dance team that incorporates funk, modern, jazz, ballet, and gymnastics into its innovative dance routines.

**Harvard Ballet at ARTS FIRST Dance Festival 2007.** Jessica Becker ‘09, Harvard Ballet Company: OFA GRANT for a performance featuring original choreographed pieces created by members of the company.

**Harvard Ballet Company Spring Concert 2007.** Jordan Roberts ‘09, Harvard Ballet Company: OFA GRANT for performances featuring a new student-choreographed piece as well as two newly commissioned works by professional choreographers.

**Harvard Bellydance Initiative,** Anna Resnick ‘09: OFA GRANT for a performance featuring examples of Middle Eastern dance.

**Harvard Bhangra,** Kunal Raygor ‘10, Harvard Bhangra: OFA GRANT for a presentation of Bhangra culture and dance from the South Asian state of Punjab.

**Off Broadway,** Christine Fitzgerald ‘07, Mainly Jazz Dance Company: ESTER KAHN GRANT for a concert showcasing student choreography to classic Broadway and other musical theater hits, with guest performers TAPS and the Crimson Dance Team.

**Pan African Dance and Music Ensemble.** Pete Smith ‘07, Harvard University Pan-African Dance and Music Ensemble: ESTHER KAHN GRANT to obtain a complete set of dance costumes utilizing textiles and designs from Mali, West Africa.
Raunak, Aditi Sen ‘09, South Asian Dance Company: ESTHER KHAN GRANT for its annual fusion dance show.

Spring Concert 2007, Julia Lindpaintner ‘09, Harvard-Radcliffe Dance Company: FELICIA ECKSTEIN LIPSON GRANT for the annual spring show of pieces ranging from traditional modern to improvisation, and featuring multi-media collaborative work with live music, poetry reading, and video.

Winter Concert of Modern Dance, Sonia Todorova ‘06, Harvard-Radcliffe Dance Company: FELICIA ECKSTEIN LIPSON GRANT for a performance featuring student choreography of various styles incorporating live music and video.

LITERATURE

Cinematic: The Harvard Annual Film Review, Lindsay Maizel ‘09, The Harvard Cinematic: OFA GRANT for an issue that provides a review of trends and innovations in remarkable movies, including independent and international works, for the year.

Diversity & Distinction Fall 2006 Issue: The Masculine Mystique, Jessica Harmon ‘07: OFA GRANT for the publication’s fall issue addressing the state of manhood in the country. Diversity & Distinction is dedicated to creating dialogue on multiculturalism, ethnicity, religion, gender, sexual orientation and other social issues.

Harvard Book Review Fall 2006 Issue, Sara Kate Heukerott ‘08: OFA GRANT for publication featuring undergraduate-written reviews of recently published books.


Swadharma, Lekha Rani Tummalapalli ’09, Dharma: Hindu Student Association: OFA GRANT for the second issue of Harvard’s only journal that focuses on topics in Hinduism.

Tract Magazine Fall 2006 Issue, Nitin Ahuja ‘07: OFA GRANT for a publication presenting student and faculty works of visual art, prose, and poetry promoting discourse between art and the sciences.

Tuesday Magazine Fall 2006 Issue, Russell Krupen ‘07: OFA GRANT for a general interest publication that provides a forum for essays, creative fiction and nonfiction, as well as opinion pieces and artwork.

Tuesday Magazine Spring 2007 Issue, Russell Krupen ‘07: OFA GRANT for a general interest publication providing a forum for student essays, fiction, and poetry, as well as opinion pieces and artwork.

Winter 2006 Issue: Appreciation or Appropriation? Jessica Harmon ‘07, Diversity & Distinction Magazine: OFA GRANT for an issue examining how elements from minority cultural groups are integrated into mainstream society, and how American art (e.g., fashion and visual representation) is shaped by the sensibilities of minority cultures.

MULTIDISCIPLINARY
Artists’ Collaborative Website, David Rice: RICHARD SOLOMON GRANT for the production of a website to connect musical, visual, performance, and other artists at Harvard.
**Art In Progress.** Andrea Jonas ’08, Tuesday Magazine: OFA GRANT for a display of pieces of art seen at different stages of their production.

**Black Arts Festival.** Michael Vinson ’07, The Kuumba Singers of Harvard College: OFA GRANT for a festival featuring a performance showcase, theatre production, and jazz brunch, all focusing on the New Black Aesthetic, comprising art that pushes the envelope of what black identity is and means.

**Identity Check.** Ohnmar Khin ’08, HCS Advocates for Human Rights: OFA GRANT for a performance piece exploring the idea of subverted identities.

**MUSIC**

**All Your Bass Are Belong To Us: Exploring the Tuba,** Maxwell Mishkin, ’09, Harvard University Tuba Ensemble: OFA GRANT for a concert spanning works from the Baroque period to modern.

**A Tchaikovsky Showcase,** Lisa Choe ’09, Mozart Society Orchestra: OFA GRANT for a concert of selected excerpts from the works of Tchaikovsky.

**Chamber Music Concert,** Matthew Schwede ’10, Brattle Street Chamber Players: OFA GRANT for a concert featuring student chamber groups.

**‘Cliffe Notes Senior Sing,** Bianca Calderon ’09, Radcliffe Choral Society: OFA GRANT for an a cappella jam organized by the ‘Cliffe Notes featuring senior members of RCS as soloists.

**Der Rosenkavalier,** Sarah Eggleston ’07, Lowell House Opera: OFA GRANT for The Lowell House Opera’s 69th annual production, an ambitious and large-scale opera involving both Harvard students and professionals.

**Fall Concert 2006,** Andrew Paik ’07, Mozart Society Orchestra: FELICIA ECKSTEIN LIPSON GRANT for a concert featuring selections including Ravel’s orchestration of the Mother Goose Suite.

**Fall Concert 2006,** Perry Tsai ’07, Harvard Pops Orchestra: FELICIA ECKSTEIN LIPSON GRANT for a concert featuring popular works of music from various genres including movies, television and theater.


**From Bach to the Present,** James Ferus ’07, Bach Society Orchestra: FELICIA ECKSTEIN LIPSON GRANT for two fall concerts featuring works of Bach, Mendelssohn, and Mozart as well as the winner of the Orchestra’s annual undergraduate composition competition.

**Harvard Brass Lite Performance,** Zachary Vaughn ’10, Harvard Brass Lite: OFA GRANT for the concert debut of a new student group, including student-written compositions.

**Harvard Musical Winds,** Grace Schroer ’09, Harvard Wind Ensemble: OFA GRANT for a concert featuring repertoire highlights as well as works composed or arranged by Harvard alumni or faculty including Leroy Anderson and Leonard Bernstein.

**Harvard Percussion Quartet: ARTS FIRST,** James Collins ‘09, Harvard Percussion Quartet: OFA GRANT for a concert featuring several works for percussion ensemble, including “The Third Construction” by John Cage.
Karyshma Concert, Ann Kurrasch ‘07, Harvard Sangeet: ESTHER KAHN GRANT in support of student performances of South Asian music, including fusion pieces.

Mahler’s Symphony No. 2 in C minor, Christine Li Barron ‘09, Holden Choirs and Harvard Radcliffe Orchestra: OFA GRANT for a performance of one of Mahler’s most popular pieces.

MSO Spring Concert, Ching Yeh ‘09, Mozart Society Orchestra: RICHARD SOLOMON GRANT for a concert including works by Ravel, Sibelius, Tschaikovsky, Haydn, and featuring the winner of the Freshman Concerto Competition.

Music for Percussion, Danielle Lehle ‘07, Harvard Percussion Quartet: OFA GRANT for a concert using various instruments featuring jazz-style, drums-intensive and mixed percussion pieces.

Music of the Thomaskirche, Sae Gopal Paliwal ‘07, Holden Chamber Ensembles: OFA GRANT for a concert featuring a program of sacred music composed by J.S. Bach’s predecessors at the Thomaskirche in Leipzig.

Music School, Ramya Parthasarathy ‘09, Sangeet: OFA GRANT for a music program for undergraduates to pursue their interest in the various genres and styles of South Asian music.

Nosotros (Music from South of the Border), Saachi Sachdev ‘09, Harvard Wind Ensemble: ESTHER KAHN GRANT for a concert showcasing the many styles of Latin American music.


Peer Gynt and The Magic Flute, Rose Mason ‘09, The Harvard University Flute Ensemble (HUFE): OFA Grant in support of the Ensemble’s participation in the ARTS FIRST Performance Fair.

Pops ARTS FIRST Performance, Anne Lewandowski ‘09, Harvard Pops Orchestra: OFA GRANT for the Harvard Pops Orchestra’s performance for the ARTS FIRST showcase, a preview of their May 6, Tenth Anniversary Concert featuring fan favorites and student-composes film scores.


Scenes and Arias Concert, Matthew Spellberg ‘09, Dunster House Opera Society: OFA GRANT for performance of selections from Mozart’s The Marriage of Figaro and other popular opera selections.

Shape-note Songs at ARTS FIRST, Neil Strickland ‘08, Dudley Sacred Harp Singing: OFA GRANT for a performance of Sacred Harp singing.

Spring Concert, Leslie Lee ‘09, Fallen Angels: RICHARD SOLOMON GRANT for a concert which aims to raise awareness of the expanding opportunities for women at Harvard to use their vocal talent.

Spring Concert 2007, Michael Barrett ‘97, Holden Chamber Ensembles: OFA GRANT for a performance of German sacred music for vocal soloists, chamber choir, and instrumental ensemble.


Spring Concerts, Megan Galbreth ‘08, Bach Society Orchestra: OFA GRANT for the orchestra’s spring season performances, including works of Schumann, Rossini, and Beethoven.
Swing to Spring, Brett Harrison ‘10, Harvard Sunday Jazz Band: OFA GRANT for performance of including works of Count Bassie and others for the ARTS FIRST picnic on Saturday, May 5.


The Harvard Pops Orchestra Tenth Anniversary Concert, David Daniels ’09, The Harvard Pops Orchestra: OFA GRANT for a performance celebrating the Pops’ tenth anniversary.

The Marriage of Figaro, Matthew Spellberg ‘09, Dunster House Opera Society (DHO): HERBERT T. COBEY GRANT for the 15th annual production of DHO.

The Schoenberg Chamber Project, Giancarlo Garcia ’08: OFA Grant for a performance of Gustav Mahler’s "Songs of a Wayfarer" in an arrangement completed by Arnold Schoenberg in 1920.


THUD Fall 2006 Concert, Danielle Lehle ’06, The Harvard Undergraduate Drummers (THUD): FELICIA ECKSTEIN LIPSON GRANT for a concert including a variety of ensemble pieces, including both traditional and non-traditional percussion instruments.

THUD Spring 2007 Concert, Paul Mumma ‘09, The Harvard Undergraduate Drummers (THUD): OFA GRANT for a concert featuring a variety of ensemble pieces, including both traditional and non-traditional percussion instruments.

Time and the Winds, Grace Schroer ‘09, Harvard Wind Ensemble: OFA GRANT for a concert representing the musical time line of wind literature.

THEATER
Bright Lights, Big City, Barry Adam Shafrin ‘09: TIMOTHY S. MAYER GRANT for a stage adaptation of the Jay McInerney novel chronicling the madness of one man’s descent into the drug culture of the 1980’s.


Hansel and Gretel, Mary Birnbaum ’07, Sunken Garden Children’s Theater (SGCT): ESTATE OF TIMOTHY S. MAYER GRANT for SGCT’s eleventh annual ARTS FIRST performance.

HSTP Spring Show, Larissa Koch ’08, Harvard Story-Time Players: HERBERT T. COBEY GRANT for a student-written, directed, and produced show by HSTP, dedicated to bringing interactive theater to children in hospitals and other venues.

IGP’s Improv Comedy Dinner Party, Jonah Kanin ‘08, Immediate Gratification Players: ESTATE OF TIMOTHY S. MAYER GRANT for an improv comedy show where everyone in the audience is a guest at a dinner party.


Story-Time Players Productions Fall 2006, Vivien Sun ‘08, Harvard Story-Time Players: TIMOTHYS. MAYER GRANT in support of an undergraduate group dedicated to bringing interactive theater to children in hospitals and other venues.

The Fantasticks, Rory Sullivan ‘09, Harvard STAGE: HERBERT T. COBEY GRANT for a production of The Fantasticks which will involve inner-city Boston children from schools with little or no arts funding.


TRADITIONAL CULTURAL ARTS

Annual Culture Show, Grace Kim ‘09, Korean Association: OFA GRANT for an annual culture show featuring musical performances, skits, and traditional dances.

Chinese New Year Banquet, Angela Yue Ying ‘09, Harvard-Radcliffe Chinese Students Association: OFA GRANT for a cultural arts performance celebrating the Chinese New Year.

Presencia Latina, Maria Herrera ‘07: TIMOTHY S. MAYER GRANT for a cultural show featuring music, dance, poetry and visual art.

Qian Hong, Diana Lu ‘09, Asian American Dance Troupe: OFA GRANT for a performance of a traditional fan dance in the style of the Han tribe of China fused with modern dance and ballet influences.


VISUAL ARTS

Closing the Loop: Recycled Art, Meredith Lanoue ‘07, Resource Efficiency Program: OFA GRANT for a sculpture made by Freshman “eco-Rep” volunteers of the Resource Efficiency Program, a green-living program composed of undergraduate students who serve as environmental and sustainability representatives (REPs) and resources for their houses, using reclaimed materials, including aluminum cans, glass and ceramic shards, discarded CDs and old incandescent light bulbs.

Exposing Nooks and Crannies of Harvard, Sonali Palchaudhuri ‘07: OFA GRANT for a student photography exhibit to be part of Eliot House’s ARTS FIRST exhibit.

Get Inside the ARTspace! Edmund Levin ‘08, Adams ARTspace Student Board: RICHARD SOLOMON GRANT to support programming of studio and gallery space in Adams House available to all undergraduates.

Grey Area: Katrina Issue, Jack Hsiao ‘08, Harvard Grey Area: RICHARD SOLOMON GRANT for a photo-essay publication documenting the devastation caused by Hurricane Katrina featuring photography by undergraduates who traveled to the Gulf Coast to help rebuild the affected communities.

Imagining Spaces, Jenny Wanger ‘09, Harvard College Art Society: RICHARD SOLOMON GRANT for the student art exhibition and art-centered undergraduate newsletter.
Ivory Tower, Beier Ko ‘09, Harvard Radcliffe Television (HRTV): NORMAN LEAR GRANT for the ongoing production of a show written, produced, starring and directed by Harvard undergraduates, providing hands-on experience working in media and TV production.

Look Out! Katherine Wong ‘07, Bow & Arrow Press: RICHARD SOLOMON GRANT for a public art display on the Harvard campus of photos processed into photo-polymer plates to be printed at the Bow & Arrow Press.

Moving Towards Contemporary Art at Harvard, Jenny Wanger ‘09, Harvard Art Society: RICHARD SOLOMON GRANT for an exhibition encouraging the re-examination of contemporary art through student work by a new organization that serves to promote visual art in the community.

Night at the Sackler: ARTS FIRST Weekend, Anna Chen ‘09, Organization of Undergraduate Representatives of the Harvard University Art Museums: OFA GRANT for an event at the Sackler Art Museum designed to provide an introduction to and create an interest in the Harvard University Art Museums.


Sustainability Photography Collage, Hayley Fink ‘08, Resource Efficiency Program: OFA GRANT for a large photography collage supporting the benefits of sustainable living by exploring diverse visions of sustainability at Harvard.

The Sackler Museum Access Project, Alexandra Hays ‘09: RICHARD SOLOMON GRANT for the use of Pod Cast technology as a platform for making the museum a more inviting and accessible place.

The Office for the Arts at Harvard (OFA) supports student engagement in the arts and serves the University in its commitment to the arts. Through its programs and services, the OFA fosters student art-making, connects students to accomplished artists, integrates the arts into university life, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit www.fas.harvard.edu/ofa

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