PRESS RELEASE

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Office for the Arts Grants 2007–08 Academic Year

Over 2,000 students will have participated in 90 projects in dance, music, theater and multidisciplinary genres at Harvard University this academic year, sponsored in part through funding from the Office for the Arts at Harvard (OFA) Grant Program. Grants are designed to foster creative and innovative artistic initiatives among Harvard undergraduates.

OFA Grants are awarded to undergraduates, graduate students, faculty, and staff. Funded projects combine artistic merit, artistic experimentation, and educational benefit to undergraduates. They must also provoke a ripple effect within the university, involving the undergraduate population and providing visibility for their artistic efforts.

Council on the Arts members at the time of selection were: Julie Buckler (Chair), Professor of Slavic Languages and Literatures and Director of Graduate Studies; Elizabeth Bergmann, Director, Office for the Arts Dance Program; S. Allen Counter, Director, Harvard Foundation; Deborah Foster, Senior Lecturer in Folklore and Mythology; Jorie Graham, Boylston Professor of Rhetoric and Oratory; Cathleen McCormick, Program Director, Office for the Arts; Jack Megan, Director, Office for the Arts; Nancy Mitchnick, Rudolf Arnheim Lecturer on Studio Arts, Visual and Environmental Studies; Robb Moss, Rudolf Arnheim Lecturer on Filmmaking and Director of Undergraduate Studies; Robert J. Orchard, Managing Director, Loeb Drama Center and the American Repertory Theatre; Carol Oja, William Powell Mason Lecturer on Music; Marcus Stern, Associate Director, American Repertory Theatre and the A.R.T./MXAT Institute for Advanced Theatre Training; and John Stewart, Senior Preceptor in Music.
The OFA, which administers the grants, also offers grants for projects taking place during ARTS FIRST 2008, Harvard’s annual celebration of the arts. For further information, visit www.fas.harvard.edu/ofa.

**DANCE**

**ARTS FIRST Andean Dance Showcase**, Gabriela Pena ‘08, Movimiento Peruano/Amerindia: OFA GRANT for a performance of the traditional “saya” dance.

**Crimson Dance Team in Concert 2008**, Samantha Yu ‘11, Crimson Dance Team: SOLOMON GRANT for a concert featuring a wide range of dance styles, from ballet to tap, lyrical, cultural, and modern, as well as student-choreographed pieces.

**ARTS FIRST Dance Festival 2008**, Samantha Yu ‘11, Crimson Dance Team: OFA GRANT for the dance troupe’s presentation of routines which incorporate elements of jazz, funk, gymnastics, and ballet.


**Expressions Fall Show 2007**, Elisabeth Michaud ‘09, Expressions Dance Company: ESTHER KAHN GRANT for a performance showcasing multiple genres of dance, including hip-hop, jazz, and modern.

**Fall Concert**, Julia Lindpaintner ‘09, Harvard Radcliffe Dance Company: ESTHER KAHN GRANT for a concert of modern dance, featuring a collection of student-choreographed and professionally commissioned work.

**Fall Performance 2007**, Kristen Calandrelli ‘10, Crimson Dance Team: ESTHER KAHN GRANT for a performance of dance routines that combine elements of funk and jazz.


**HRDC Spring Performance**, Elizabeth Miller ‘09, Harvard-Radcliffe Dance Company: SOLOMON GRANT for their annual spring concert including works by student choreographers as well as professionally-commissioned pieces.

**Mainly Jazz Spring Show**, Taylor Owings ‘08, Mainly Jazz Dance Company: ECKSTEIN LIPSON GRANT for a concert featuring choreography from classic Broadway and other musical theater hits to student-choreographed pieces.
Mainly Jazz & TAPS Dance Performance, Alyssa Nicole Nylander ’08, Mainly Jazz & TAPS: ESTHER KAHN GRANT for a joint dance performance showcasing jazz, tap, hip-hop, and lyrical styles.


Raunak, Rashmi Jasrasaria ‘10, South Asian Dance Company: ESTHER KAHN GRANT for annual intercollegiate fusion dance show.

TAPS: Spring 2008 Show, Kathleen Golden ’10, TAPS: OFA GRANT for the spring performance of various tap art forms such as Broadway, Irish, and hip-hop styles.

To Touch, Madelyn Ho ’08: ESTHER KAHN GRANT for a modern collaboration of dance and music that explores the relationships between people and art forms, choreographed to Ravel’s Le Tombeau de Couperin.

LITERATURE
25th Anniversary Translation Issue, Grace Tiao ’08, The Harvard Advocate: OFA GRANT for a special issue on translation, featuring contributions by students, scholars, writers, and artists from within and outside of the Harvard community.

Cinematic: The Harvard Annual Film Review, Stephanie O’Rourke ’08, The Harvard Cinematic: OFA GRANT for an issue that provides a review of trends and innovations in remarkable movies, including independent and international works, for the year.

Fall 2007 Issues, Marta Figlerowicz ’09, Harvard Book Review: OFA GRANT for publication featuring undergraduate-written reviews of recently published books.

Fall 2007 Issue, Avis Bohlen ’08, The Cinematic: OFA GRANT for a publication dedicated exclusively to the topic of film and cinematic analysis.

Fall 2007 Issue, Andrea Jonas ’08, Tuesday Magazine: OFA GRANT for a publication featuring work by students including short stories, essays, photographs, poems, and paintings.

The Gamut: Annual Issue, Catherine Powell ’08, The Gamut: OFA GRANT for a student publication devoted entirely to poetry.


Spring/Summer 2007 Issue: Dance, Jessica Harmon ’07, Diversity & Distinction: OFA GRANT for a spring issue focusing on the relationship between dance, culture, and identity.
**Tract Magazine: Spring Issue**, Rebecca Vitale ’10, *Tract Magazine*: SOLOMON GRANT for a journal exploring the interplay between science, culture, and the arts which showcases science in light of literature and the arts.

**Tuesday Magazine: Spring Issue**, Andréa Jonas ’08, *Tuesday Magazine*: OFA GRANT for a publication providing a forum for student essays, fiction, and poetry, as well as opinion pieces and artwork.

**MULTIDISCIPLINARY ARTS FIRST Art In Progress**, Andrea Jonas ’08, *Tuesday Magazine*: OFA GRANT for a display of works of art and poetry seen at different stages of their production.

**The 11th Annual Dr. Walter J. Leonard Black Arts Festival**, Sarah Anoke ’09, The Kuumba Singers of Harvard University: SOLOMON GRANT for a festival showcasing various art forms including dance, spoken word, artwork, film, song, theater, and graphic media in a celebration of the artistic tradition of the African Diaspora.

**International Relations Week**, Dilshoda Yergasheva ’09, International Relations Council: RICHARD SOLOMON GRANT for an event-filled week that includes a photo exhibit, documentary contest, and cultural performance.

**Marshmallowtopias**, Alexandra Hays ’09: SOLOMON GRANT for an installation and performance piece (on ice) that negotiates the role of recreation in visual art, utopias, tactility, and the boundaries of art and athleticism at Harvard.

**MUSIC ARTS FIRST Performance**, Gregory Ciraulo ’09, Harvard Sunday Jazz Band: OFA GRANT for a performance by the Sunday Jazz Band during the ARTS FIRST picnic featuring the music of Thad Jones.

**ARTS FIRST Performance**, Julia Ye ’10, Mozart Society Orchestra: OFA GRANT for the annual ARTS FIRST performance by the Mozart Society Orchestra.

**ARTS FIRST Performance**, John Kapusta ’09, Poulenc Chamber Ensemble: OFA GRANT for the performance of Francis Poulenc’s Le Bal Masque for baritone and chamber ensemble.


**Chamber Music Concert**, Julia Glenn ’11, Brattle Street Chamber Players: OFA GRANT for the performance of string chamber ensemble music, including a student-written composition.

**Chamber Winds**, Veronika Bordas ’10, Harvard Wind Ensemble: OFA GRANT for a performance of an assortment of chamber works for wind instruments.

**Chora**, Or Gadish ’10: OFA GRANT for campus performances by a student rock/metal band.

**Così Fan Tutte**, Catherine Powell ’08, Dunster House Opera: OFA GRANT for a production of one of Mozart’s best-loved works.


**Fall Concert**, Shai Bronshtein ’09, Chamber Singers of the Harvard-Radcliffe Collegium Musicum: FELICIA ECKSTEIN LIPSON GRANT for a concert of early Renaissance and Medieval music.

**Fall Concert**, Lisa Choe ’09, Mozart Society Orchestra: ESTHER KAHN GRANT for an on-campus performance featuring Poulenc’s Concerto for Two Pianos in D-minor and Beethoven’s Symphony No. 2.

**Fall Concert**, Rashmi Jasrasaria ’10, The Radcliffe Pitches: ESTHER KAHN GRANT for a concert by the Harvard College a cappella ensemble.

**Fall Concerts**, Kimberly Oo ’09, Harvard University Flute Ensemble: FELICIA ECKSTEIN LIPSON GRANT for a concert showcasing the major musical styles of western music from Renaissance to Romantic.

**Fall Concerts 2007**, Xin Wang ‘10, Bach Society Orchestra: FELICIA ECKSTEIN LIPSON GRANT for two professional-quality concerts planned, performed, and primarily attended by undergraduates.

**German Music for Winds**, Matthew Zimmerman ’09, Harvard Wind Ensemble: FELICIA ECKSTEIN LIPSON GRANT for a concert featuring twentieth-century selections including Paul Hindemith’s *Symphony for Band, Geschwinde March*, and *Septet*.

**Harvard Brass Strikes Back!**, David Daniels ’09, Harvard Brass Ensemble: OFA GRANT for a journey through the film music of John Williams from beloved movies including *Harry Potter, Jurassic Park*, and *Star Wars*.

**Harvard College American Music Association**, Elijah O’Connor ’10: FELICIA ECKSTEIN LIPSON GRANT in support of a new student group promoting awareness, understanding and the traditions of bluegrass, old-time, Celtic, blues, ragtime, swing, jazz and “Newgrass” music in and around the Harvard community.


**La Creation du Monde**, Aram Demirjian ’08: OFA GRANT for a presentation of Darius Milhaud’s ballet music, which combines French neo-classicism with American jazz, by an 18-member conducted chamber ensemble.


**Music of the Spheres**, James Goldschmidt ’09, Holden Chamber Ensembles: OFA GRANT for a program performed by the Holden Chamber Ensembles exploring the mathematics of music as employed by composers over the centuries.

**Pieces for a Versatile Flute**, Beatrice Liem ’11, Harvard University Flute Ensemble: OFA GRANT for the Flute Ensemble’s annual ARTS FIRST concert, featuring pieces by Vivaldi, Telemann, Bach, and Boismoiuter.

**Pops Fall Concert**, Anne Lewandowski ’09, Harvard Pops Orchestra: ESTHER KAHN GRANT for a concert featuring a variety of selections from movie scores, popular songs, standard classical repertoire, and new student-composed works.

**Pops Goes Wild (Pops Goes to the Zoo)**, Yuan Liu ’09, The Harvard Pops Orchestra: SOLOMON GRANT for a performance of popular modern music, including themes from *Jurassic Park*, *The Lion King*, and *The Jungle Book*.

**Sea of Reeds**, Anthony Delaney ’08: OFA GRANT for a clarinet quintet performance featuring a selection of classical and modern works.

**Spring Concert 2008**, Shai Bronshtein ’09, Harvard-Radcliffe Collegium Musicum Chamber Singers: SOLOMON GRANT for a concert of early Renaissance and Medieval music.

**Spring Concert**, Zachary Taxin ’09, Brattle Street Chamber Players: OFA GRANT for a concert which features a diverse range of periods and styles, including student compositions.

**Spring Concert**, Yening Qin ’10, Mariachi Veritas de Harvard: OFA GRANT for a concert featuring guest singers from the Harvard undergraduate community.

**Spring Concerts**, Beverly Chu ’09, Bach Society Orchestra: KAHN GRANT for the orchestra’s spring season performances, including works of Stravinsky, Shostakovich, and Tchaikovsky.
THUD at ARTS FIRST,  David Kopelman ‘09, The Harvard Undergraduate Drummers: OFA GRANT for a percussion showcase including a Stomp-inspired piece and an updated version of THUD’s signature CUPS piece.

Timeless Jewels, Veronika Bordas ‘10, Harvard Wind Ensemble: OFA GRANT for a concert highlighting works that have become staples of the wind band genre, including pieces by Persichetti, Holst, and Schoenberg.

Turandot, Brittany Turner ‘10, Lowell House Opera: OFA GRANT for the 70th annual Lowell House Opera production of Puccini’s final opera, including appearances from Harvard Kung Fu and the Asian American Dance Troupe.

THEATER
A Little Night Yiddish: A Yiddish Theater Revue, Rory Sullivan ’09, Story Time Players: TIMOTHY S. MAYER GRANT for a revue of Yiddish theater, vaudeville, and traditional Yiddish folk songs with an original script by Laura Togut ‘08.


Arabian Nights – The Magnificent Mather: A Genie’s Tale, Jessica Ma ‘09: HERBERT T. COBEY ‘39 GRANT for original student theater performed at local children’s hospitals.


Blood Wedding, Maria Carla Chicuen ‘10, Harvard College TEATRO!: TIMOTHY S. MAYER GRANT for the group’s first production. The mission of TEATRO! is to bring the cannon of Spanish, Hispanic, and Hispanic-American theater to Harvard.

Cat On A Hot Tin Roof, Kimberly Hagan ’09: H. TODD COBEY GRANT for a production of the Tennessee Williams play.

Fall 2007 Production, Larissa Koch ’08, Harvard Story-Time Players: H. TODD COBEY GRANT for fall performances of an original play in Boston-area children's hospitals and pediatric wards.


IGP Dinner Party Show, Brian Fithian ‘10, The Immediate Gratification Players: OFA GRANT for a completely improvised dinner party with audience participation.

Respectably French!, Ho Tuan ‘09, Respectably French!: OFA GRANT for the production of a sketch comedy television series.
The Schoolhouse Rock Live Players, Nicholas Commins ’09, Schoolhouse Rock Players: TIMOTHY S. MAYER GRANT for a musical based on the popular 1970s educational TV series which will tour throughout local community schools.

Sunken Garden Children’s Theater, Alison Rich ’09, Sunken Garden Children’s Theater: OFA GRANT for a kid-friendly 40-minute original production in the Radcliffe Sunken Garden.

The Trojan War Will Not Take Place, Alex Chase-Levenson ’09: TIMOTHY S. MAYER GRANT for a production of the 1935 French play by Jean Giraudoux.

Three Top Hats, Maria Chicuen ’10, Harvard College TEATRO!: TIMOTHY S. MAYER GRANT for the Boston-area premiere performance of this popular Spanish piece.

The Wiz, Camille Mason ’10, BlackCAST: ECKSTEIN LIPSON GRANT for a production of the 1970s Broadway musical classic.

TRADITIONAL CULTURAL ARTS
Kalpanam, Kiran Bhat ’10, Harvard South Asian Association: OFA GRANT for the annual celebration of Indian classical culture, which includes music and dances performed by Harvard students.

Make Your Own Traditional Korean Fans, Kristin Suemi Kim ’10, Korean Association: OFA GRANT for an event in which students can make and decorate their own fans in traditional Korean designs while learning more about Korea’s traditional artistic culture.

VISUAL ARTS
Art Exhibit, Jenny Wanger, Harvard College Art Society: RICHARD SOLOMON GRANT for an exhibit of student artwork.


Lunch: A Monument, Mark Davis ’09: OFA GRANT for a public art piece featuring an ordinary sack lunch blown to gargantuan proportions.

Mather House Rehabilitated Mug Project, Darryl Cooper ’08, Mather House: OFA GRANT sponsoring a mug painting project that brings together art and environmental sustainability.

Night At The Fogg, Noah Bloom ’09, Organization of Undergraduate Representative to the Harvard University Art Museums: RICHARD SOLOMON GRANT for an event to promote student attendance at Harvard University Art Museums featuring student-led tours.

paper.me dolls, Kristy Carpenter ’10: OFA GRANT for an interactive installation featuring life-size cardboard paper dolls that people can dress up.
**That Thing!**, Jenny Wanger ’09, HArt: SOLOMON GRANT for biweekly opportunities for student artists to come together and make art in the Adams House ARTSpace. The project culminates in an exhibit of the students’ work.


**The Office for the Arts at Harvard** (OFA) supports student engagement in the arts and serves the University in its commitment to the arts. Through its programs and services, the OFA fosters student art-making, connects students to accomplished artists, integrates the arts into university life, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit www.fas.harvard.edu/ofa

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