The Edwin O. Reischauer Institute of Japanese Studies at Harvard University promotes research on Japan and brings together Harvard faculty, students, leading scholars from other institutions, and visitors to create one of the world’s leading communities for the study of Japan.

**Our Goals**

- Cooperate with the Asia Center and other related programs at Harvard to increase the public’s understanding of Japan and Asia in the United States and abroad
- Expand and Enrich research and teaching on Japan throughout the University
- Strengthen the ties between Harvard University and Japan
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Abbreviation Key

AC: Asia Center
CGIS: Center for Government and International Affairs
DRCLAS: David Rockefeller Center for Latin American Studies
EALC: East Asian Languages and Civilizations Department
EAS: East Asian Studies Undergraduate Program
Fairbank: Fairbank Center for Chinese Studies
FAS: Faculty of Arts and Sciences
GSAS: Graduate School of Arts and Sciences
GSD: Graduate School of Design
GSE: Graduate School of Education
HAA: History of Art and Architecture Department
HBS: Harvard Business School
HEAL: History and East Asian Languages Committee
HKS: Harvard Kennedy School
HLS: Harvard Law School
HSPH: Harvard School of Public Health
KI: Korea Institute
RI: Edwin O. Reischauer Institute of Japanese Studies
RSEA: Regional Studies-East Asia (Master’s Program)
USJRP: Program on U.S.-Japan Relations
VES: Visual and Environmental Studies Department
WCFIA: Weatherhead Center for International Affairs
The Reischauer Institute of Japanese Studies, established in 1973 as the Japan Institute and renamed in 1985 to commemorate the retirement of Edwin O. Reischauer, is one of Harvard’s international and regional centers, all of which have a university-wide mandate. Since 1997, it has been part of Harvard’s Asia Center (AC), and coordinates closely with it and with other units associated with the AC. Members of the RI Executive Committee serve on the Executive Committee of the Asia Center and on its Steering Committee.

Edwin O. Reischauer

(October 1910 - September 1990). Edwin Oldfather Reischauer was born and raised in Tokyo, the son of Presbyterian educational missionaries. At sixteen, he left Japan for Oberlin College, later taking up graduate work at Harvard where he studied East Asian history, including a five-year world study tour to Paris, Tokyo, Kyoto, and Beijing. He returned to Harvard in 1938 with his new wife, Adrienne, received his Ph.D. in 1939, and taught in the Department of Far Eastern Languages until 1941, when the State Department and the Army recruited him to serve variously as research analyst, organizer of Japanese language programs for the military, and translator of intercepted military intelligence. Returning to Harvard in 1946, Reischauer guided the development of a new curriculum in East Asian studies and began his career as a prolific writer. It was during this “golden age” of teaching (to use his phrase) that he began his collaboration with John K. Fairbank to teach a course on East Asian Civilizations, nicknamed “Rice Paddies,” which is still taught today as part of the Core/General Education curriculum.

An article Reischauer wrote in 1960 analyzing current tensions between the U.S. and Japan caught the attention of U.S. President John Kennedy, who appointed Reischauer ambassador to Japan (1961-1966). Key to Reischauer’s ambassadorial outlook was the notion of “equal partnership” between Japan and America. He and his second wife, Haru Matsukata, a journalist from Tokyo whom he married after Adrienne’s death in 1955, gave priority to their ties with ordinary Japanese citizens and were enthusiastically received. Both professionally and personally, Haru was a supportive and capable companion to her husband throughout his life and a strong partner to him as ambassador and scholar.

Returning to Harvard in 1966 as a University Professor, Reischauer continued to teach “Rice Paddies” and, reflecting his growing interest in contemporary issues, developed a course on Japanese Government and Politics in the Government Department and participated in a History Department course on The United States and East Asia. Reischauer wrote many books, including East Asia: Tradition and Transformation (1973), co-authored with John K. Fairbank and Albert M. Craig. He was the prime mover in establishing and funding, in 1973, the Japan Institute, later renamed in his honor, and served as its director from 1974 to 1981. Up until the mid-1980s he continued to teach, guide students, write, and initiate many other projects to educate Americans and enhance relations between the U.S. and Japan, including producing a series of lectures on Japanese history on videotape for the University. He was instrumental in expanding Harvard’s curriculum and the field of East Asian studies in general, improving U.S.-Japan relations, and deepening American consciousness of Japan and the outside world. All of these intentions continue today to guide the Institute that gratefully carries his name.
Home in CGIS

Since 2005, the Reischauer Institute has been housed in the Center for Government and International Studies (CGIS), a complex designed to promote crossing boundaries and forming connections. RI shares the second floor of CGIS South with the Korea Institute and the David Rockefeller Center for Latin American Studies (DRCLAS). The Asia Center and many other Asia-related programs are nearby. Faculty, students, postdoctoral fellows, visiting scholars, and staff greatly benefit from being a part of the dynamic international studies community at Harvard.

The CGIS spaces provided to graduate student associates (GSAs), postdoctoral fellows, and visiting scholars promote interdisciplinary and cross-border interaction. Each floor of the four-story building has space with carrels assigned to graduate students affiliated with a regional studies institute and/or department. GSAs from different centers are mixed together, resulting in exciting intellectual exchange. RI postdoctoral fellows also share office space with postdocs from other centers who have similar disciplinary and substantive interests. The postdocs enjoy a broader intellectual environment, and those who study more than one Asian country benefit greatly from the proximity to other Asian studies programs. Occupying a shared space, RI visiting scholars also have the opportunity to exchange ideas on their various research topics, from comparative law to Edo-period painting, sports administration to religion.

The Japan Friends of Harvard Concourse

On 1 May 2008, as the first event of the 10th Anniversary Celebration for the Harvard Asia Center, the Japan Friends of Harvard Concourse was dedicated in CGIS South to commemorate the major gifts given by Japanese donors to the Asia Center to support its inauguration in 1998. Asia Center Director Anthony Saich, Vice Provost Jorge Dominguez, Consul General Yoichi Suzuki, and Senior Corporate Advisor of the Mitsubishi Corporation Minoru Makihara, A.B. ’54, A.M.P. ’77, offered remarks. In the audience was Thierry Porté, A.B. ’78, MBA ’82, President of the Harvard Club of Japan. A plaque was installed on the concourse with the following text:

With gratitude to Shoichiro Toyoda and Minoru Makihara for their vision and leadership in advancing the study of Asia at Harvard University and with thanks to the corporations, individuals, and other friends of Harvard in Japan for their generosity in supporting the Harvard University Asia Center

Mr. Makihara was the keynote speaker on May 2 at a gala dinner following a day and a half of seminar presentations.
About the Institute

Director

Susan J. Pharr, Edwin O. Reischauer Professor of Japanese Politics, currently serves as RI Director. She is also director of the WCFIA Program on U.S.-Japan Relations. Having joined the Harvard faculty in 1987, she chaired the Government Department, 1992-95, and was FAS Associate Dean, 1996-98. She received her Ph.D. from Columbia (1975) in Political Science and until 1986 she taught in the Department of Political Science, University of Wisconsin-Madison. From 1985-87, on leave from Wisconsin, she held the Japan Chair at the Center for Strategic and International Studies (CSIS) in Washington. A member of the Council on Foreign Relations, she has been a visiting scholar or fellow in the Faculty of Law, University of Tokyo, at Keio, and at St. Antony’s College, Oxford. Her research interests include Japanese politics, civil society in Asia, the comparative politics of advanced industrial societies, environmental politics, Japan’s international relations, and gender and politics. She served as RI’s Acting Director in 2002-03 and has served as Director since 2004.

Prof. Pharr Honored by the Japanese Government

In spring 2008, the Japanese Government decorated Prof. Pharr with the Order of the Rising Sun, Gold Rays with Neck Ribbon, for her “distinguished contributions to the study of Japan, intellectual exchange between our two countries and the nurturing of scholars of Japan.” The award was conferred at a reception and dinner at the home of Consul General Yoichi Suzuki, on 15 May 2008. The Consul General; Ezra Vogel; Christina Davis, Princeton; a former student of Prof. Pharr; and Andrew Gordon offered remarks, and members of the USJRP and other Harvard faculty were on hand to celebrate. On 21 May 2008, RI hosted a reception on the Japan Friends of Harvard Concourse for members of the CGIS community.

New Faculty

Ian J. Miller, who joined the Harvard faculty in 2007, holds a Ph.D. in History from Columbia, 2005. Before coming to Harvard he taught for two years at Arizona State University and spent one year as a postdoctoral fellow in Columbia’s Expanding East Asian Studies Program. His research is interdisciplinary and comparative, focusing on the cultural dimensions of environmental, scientific, and medical change. He is also interested in the comparative history of empire.


Committees of the Institute

The governing body of the Institute is an Executive Committee (EC) appointed by the FAS Dean. The 34 member Full Committee is composed of tenured professors, junior faculty, and emeritus faculty from across the University who use the Japanese language in their research, whose research and teaching relate to Japan, and/or who are engaged in research with Japanese counterparts. The committee meets at least once annually and its members participate actively in RI activities and subcommittees.

The EC is the working sub-group of the Full Committee. Membership recommendations for this committee are submitted annually to the Dean for approval. The EC meets four to six times a year to consider new initiatives, approve the budget, make formal and informal appointments, award fellowships and grants, and establish Institute policies and procedures.
The RI Full Committee 2006-08
Their names appear throughout this report. An (*) indicates members of the Executive Committee.
Since its founding in 1973, the Reischauer Institute has sought to promote and support research on Japan in all fields and disciplines across the University. It has pursued this agenda in a variety of ways.

The Institute creates professorships to bring faculty to Harvard in fields that are new or not well represented, and it supports Harvard faculty research. It works to build a research community at Harvard that includes not only faculty and students, but leading visiting scholars, outstanding postdoctoral fellows who are selected in an international competition each spring, and, since 2005, Graduate Student Associates-in-residence. The Institute organizes and/or sponsors a wide array of collaborative study projects, seminars, conferences, colloquia, and other research activities that contribute to the exchange of ideas. The Institute maintains a dynamic publications program that has, among other things, produced a number of prize-winning books, and supports the Weatherhead Center for International Affairs Program on U.S.-Japan Relations, which reaches beyond Japanese studies to foster research in the social sciences that bears on Japan's role in the world and as an advanced industrial society. Finally, RI provides major support for the Japanese language collection in Harvard libraries while maintaining an outstanding Documentation Center on Contemporary Japan that is a major resource for research on Japan.

Support for Faculty Research

Professors

The Reischauer Institute over the past two decades has played a leading role in building Harvard's intellectual infrastructure for the study of Japan through creating professorships in the Faculty of Arts and Sciences (FAS). No Japanese studies program in the world has done more to create or support new faculty positions. The positions are intended to be incremental, and normally are funded through the Institute's endowment. Thus the Institute has a great debt to its many friends in Japan who provided the Institute's original endowment funding for the purpose of building Japanese studies at Harvard.

Professorships funded by RI, and the faculty member currently appointed to each chair, are as follows:

» Professor of Anthropology, Theodore C. Bestor
» Reischauer Institute Professor of Cultural History, Shigehisa Kuriyama
» Edwin O. Reischauer Professor of Japanese Politics, Susan J. Pharr
» Reischauer Institute Professor of Japanese Religions, Ryūichi Abé
» Reischauer Institute Professor of Japanese Religions and Society, Helen Hardacre
» Reischauer Institute Professor of Sociology, Mary C. Brinton
Edwin O. Reischauer Professorship in Japanese Studies

The terms of the Institute's endowment provide for a professorship, named for Edwin O. Reischauer following his retirement in 1980, which is intended to contribute directly to faculty research and to the research and educational mission of the University. The professorship allows FAS senior faculty in Japanese studies to devote up to an academic year to full-time research at some point during their time at Harvard, and, normally in alternating years, supports the appointment of a leading scholar in Japanese studies as a visiting professor. Visiting professors divide their time between research and teaching; over a year they offer two courses, at least one a lecture course at the undergraduate level. For 2006-07, the Edwin O. Reischauer visiting professor was Daqing Yang, Georgetown, in History (for his courses, see list); his visit occurred in the fall semester.

Other Support for Faculty Research

Like many other international and regional centers at Harvard, RI makes small grants available to junior and senior faculty to support their research. These small grants have contributed to a number of publications by Harvard faculty members.

Like many other international and regional centers at Harvard, RI makes small grants available to junior and senior faculty to support their research. These small grants have contributed to a number of Harvard faculty members’ publications and courses. For the 2006-08 period some examples include: Mary Brinton, manuscript workshop for Lost in Transition: Youth, Education, and Work in Postindustrial Japan (in Japanese, NTT Press, 2008); Helen Hardacre, research assistant work for “Constitutions and Civil Society in Japanese History” (new course) and research trips to Arlington National Cemetery for a new book on Shintō; Ian J. Miller, research and travel support for work on, “The Nature of the Beast: Empire and Environment at the Tokyo Imperial Zoological Gardens, 1882-1982” (book in progress); and Yukio Lippit, development of two new Japan-related courses: “The Japanese Woodblock Print” and “Japanese Architecture.” In addition, the Institute provides junior faculty in Japanese studies with support for one semester’s paid leave for research.
Visiting Scholars

Visiting scholars are a vital part of the Japanese studies research community at Harvard. They collaborate with faculty or contribute directly to ongoing RI research endeavors; advise students and provide contacts for Harvard undergraduate and graduate students preparing to conduct research abroad; give lectures and/or speak in classes; and participate in seminars and other research activities. Their periods of stay vary widely from a few months to two years, with most staying for one academic year. The Institute provides a Research Room for the use of visitors.

In 2006-2008 the visiting scholars along with their universities and research topics were:

Kenneth Grossberg, Waseda  
The Evolution of Service to the Customer in the U.S. and Japan

Atsushi Hyodo, Senshu  
History, Present Conditions, and Prospects of Labor Unions in Japan

Kenji Inayama, Meiji Gakuin  
The Organizational Process of Innovation

Purnendra Jain, Adelaide  
Japan’s Foreign Policy Options in an Era of China and India Rising: Influence of the U.S. on Japan’s Relations with Asia, particularly in the Context of India

Shoichi Kidana, Waseda  
Coordination and Harmonization of Intellectual Property Law: Examining American Legal History and Experiences in this Field from an East Asian Comparative Perspective

Takashi Kobayashi, Gakushuin  
Painting during the Edo Period

Akiko Nakajima, Fukuoka  
Technical Progress and Income Transfer in Japan, 1951-2000

Keiji Nakatsuji, Ritsumeikan  
History of Japan’s Foreign Relations; Development of Asian Pacific Integration

Keikichi Ohama, Waseda  
Judicial Review of Administrative Agency Actions

Isao Okada, Mainichi Newspaper and Fulbright Scholar  
Sports Administration in the U.S.

Eiko Maruko Siniawer, Williams  
The Violent Politics of Modern Japan, 1860-1960

Koji Suga, Kokugakuin  
Study of Modern Japanese Religions

Tamon Suzuki, Tokyo  
Japan’s Wartime Diplomacy and Postwar Politics

Sumiko Takaoka, Seikei  
Economic Analysis of the Role of Alternative Dispute Resolution Systems in Japan and the United States

Wilhelm Vosse, International Christian University  
Domestic Threat Perception and Japanese Foreign Policy

Michael Witt, INSEAD (Singapore)  
Institutional Change in the Advanced Industrial Nations, especially Japan

Hae-Lee Yun, Independent Scholar  
The Japanese and Korean Fishing Industry
Student Host Program for Visiting Scholars

The Institute seeks to integrate RI visiting scholars fully into the research community at Harvard and to ensure that Harvard students who share their research interests have an opportunity to benefit from their stay. The Institute's Student Host Program pairs students with visiting scholars on the basis of shared intellectual interests.

For 2006-08, the student hosts for visiting scholars were as follows:

Atsushi Hyodo, Senshu
Hosted by Jeremy Yellen, Ph.D. candidate, History

Kenji Inayama, Meiji Gakuin
Hosted by Jeremy Yellen, Ph.D. candidate, History

Purnendra Jain, Adelaide
Hosted by Amy Catalinac, Ph.D. candidate, Government

Shoichi Kidana, Waseda
Hosted by Aaron Monroe-Sheridan, Harvard Law School

Takashi Kobayashi, Gakushuin
Hosted by Nozomi Naoi, Ph.D. candidate, History of Art and Architecture

Akiko Nakajima, Fukuoka
Hosted by Andrew Eggers, Ph.D. candidate, Government

Keiji Nakatsuji, Ritsumeikan
Hosted by Rustin Gates, Ph.D. candidate, HEAL

Keikichi Ohama, Waseda
Hosted by XXXX TBD (omit if not chosen)

Isao Okada, Mainichi Newspaper
Hosted by Amy Catalinac, Ph.D. candidate, Government

Eiko Maruko Siniawer, Williams
Hosted by Craig Colbeck, Ph.D. candidate, History

Koji Suga, Kokugakuin
Hosted by Motokazu Matsuani, Ph.D. candidate, EALC

Tamon Suzuki, Tokyo
Hosted by Konrad Lawson, Ph.D. candidate, History

Sumiko Takaoka, Saito
Hosted by Fabian Drixler, Ph.D. candidate, History

Wilhelm Vosse, ICU
Hosted by Amy Catalinac, Ph.D. candidate, Government

Michael Witt, INSEAD
Hosted by Jorge Abugaber, Harvard College '08

Graduate Student Associates-in-Residence

The Institute provides carrels or other space to a small number of Harvard doctoral students completing their dissertations. For 2006-07, five Japanese studies students were designated as graduate student associates-in-residence: Marjan Boogert, EALC; Hyojin Kim, Anthropology; Yoichi Nakano, HEAL; Emer O’Dwyer, HEAL; and Jiyeoun Song, Government. For 2007-08, the following seven students served as GSAs: Raja Adal, History; Mikael Bauer, EALC; Heather Blair, Religion; Hyojin Kim, Anthropology; Regan Murphy, Religion; Jiyeoun Song, Government; and Kristin Williams, EALC
Postdoctoral Fellows

The RI Postdoctoral Fellowship Program, which provides funding to 4-5 awardees in Japanese studies each year, is one of the oldest and most prestigious programs of its kind in the U.S. Former RI postdocs occupy leading positions in Japanese studies in universities around the world.

Each year, a large pool of junior scholars in all fields and disciplines competes for awards. Applicants must be within five years of the doctorate to be considered, and most devote their year at Harvard to producing publishable work from their dissertations. The fellows participate fully in the Japanese studies research community at Harvard, are a resource for Harvard’s faculty and students, and at some point during their stay present their research in the Japan Forum series. RI also provides support to each postdoc to create an author’s conference or other workshop and for academic travel. In 2006-08 the RI postdoctoral fellows, along with their Ph.D. institution, year and field of degree, and research topic, were:

**2006-07**

Anna Andreeva  
University of Cambridge, Japanese Religion, 2006  
On the Crossroads of Esoteric Kami Worship: Mt. Miwa and the early beginning of Miwa Shinto: Mapping out an Emerging Universe of Meaning

Christopher Bondy  
University of Hawaii at Manoa, Sociology, 2005  
Becoming Burakumin: Education, Identity and Social Awareness in Two Japanese Communities

Edward Drott  
University of Pennsylvania, Religious Studies, 2005  
To Forget the Self: Aging and Senility in Medieval Japanese Buddhism

Seth Jacobowitz  
Cornell University, East Asian Literature, 2006  
The Scene of Writing in Meiji Japan: Media, Language, and Realism in the Modern Japanese Novel

Aaron W. Moore  
Princeton University, Modern History of East Asia, 2006  
The Peril of Self-Discipline: Chinese, Japanese and American Servicemen Record the Rise and Fall of the Japanese Empire, 1937-1945

**2007-08**

Hwansoo Kim  
Harvard, Religion, 2007  
Towards a New History of Japanese and Korean Buddhist Relations (1877-1912)

Federico Marcon  
Columbia, East Asian Languages and Cultures, 2007  
The Names of Nature: Intellectual Communities and Practices of Natural History in Early Modern Japan

Matthew Marr  
UCLA, Sociology, 2007  
Better Must Come: Escaping Homelessness in Two Global Cities—Los Angeles and Tokyo

Samuel Perry  
Chicago, East Asian Languages and Civilizations, 2007  
An Aesthetics for Justice: Proletarian Literature in Japan and Colonial Korea (joint appointment with the Korea Institute)

Gavin Whitelaw  
Yale, Anthropology, 2007  
At Your Convenience: Modern Service, Local Familiarity, and the Global Transformation of the Japanese Mom-and-Pop Store

Postdoctoral Fellows Writing Workshop

With RI support, in 2007-08 the Postdoctoral Fellows organized a writing workshop that also included RI graduate student associates and postdoctoral fellows from KI, Fairbank, and scholars from USJRP. The group met regularly to discuss writing projects and give feedback on each other’s presentations.
Japan Forum

The research community in Japanese studies assembles each Friday afternoon during term time for the Japan Forum, a series of research presentations by scholars in a variety of fields and disciplines. Each presentation has a Harvard faculty host and is followed by a reception at which faculty, students, and others have an opportunity to interact with the speaker and each other. A dinner for the speaker with a smaller number of interested Harvard faculty, students, and other guests follows. Since 1974 the Institute has sponsored over 500 Japan Forum talks. Listed in chronological order, the following are the 2006-07 presenters, along with their affiliations and topics:

### 2006-07

**Kenneth Ruoff, Portland State**  
Narratives of Empire II: Japanese Tourism to Korea, Circa 1940  
(co-sponsored with KI)  
Faculty host: Andrew Gordon

**David Flath, North Carolina State**  
Parallel Imports and the Japan Fair Trade Commission  
(co-sponsored with USJRP)  
Faculty host: J. Mark Ramseyer

**Carl Friday, Univ. of Georgia**  
The Man Who Wouldn’t Be King: A New Perspective on the Taiara Masakado Insurrection  
Faculty host: Miikael Adolphson

**Christopher Bondy, RI Postdoctoral Fellow**  
Buraku Liberation Festival and Community Engagement in Japan  
Faculty host: Mary C. Brinton

**Seth Jacobowitz, RI Postdoctoral Fellow**  
Maeda Shiki’s “Scribblings”: The Statistical Death of Poetry and the Birth of Literary Sketching  
Faculty host: Edwin A. Cranston

**Allen Hickley, Dartmouth**  
Photographing Japan, Inscribing the West: Text-Image Relationships in Early Japanese Photography  
Faculty host: Yukio Lippit

**William LaFleur, Pennsylvania**  
Bodies Owned, Disowned, and Desired: Japan’s Debates about Bioethics  
Faculty host: Shigehisa Kuriyama

**Anna Andreeva, RI Postdoctoral Fellow**  
Cultic Sites, Buddhist Lineages and the Emergence of Exotic Kami Worship in Medieval Japan  
Faculty host: Helen Hardacre

**Ryūichi Abé, Harvard**  
Rethinking Buddhism, Writing and Modernity  
Faculty host: Susan J. Pharr

**Edward Drott, RI Postdoctoral Fellow**  
Old Age, Memory and Spiritual Fruition in Japanese Religion  
Faculty host: Shigehisa Kuriyama

**Ian Neary, Oxford**  
Jichirō Matsumoto’s Contribution to the Democratization of Postwar Japan: Internationalist, Politician and Liberation Movement Leader  
Faculty host: Susan J. Pharr

**Aaron W. Moore, RI Postdoctoral Fellow**  
The Crucible of Self: Soldiers’ Diaries from the Second World War in East Asia and the Pacific, 1937-1945  
(co-sponsored with Fairbank and the Charles Warren Center for Studies in American History)  
Faculty host: Andrew Gordon

**Gennifer Weisenfeld, Duke**  
Imaging Disaster: Japan and the Great Kanto Earthquake of 1923  
Faculty host: Helen Hardacre

**David Slater, Sophia**  
Social Class and Youth Work in Recessionary Japan  
Faculty host: Mary C. Brinton

**Sherry Fowler, Kansas**  
Six Kanon for Six Realms: Sculptures from Daitō-ji in Kyoto  
Faculty host: Melissa McCormick

**James Ford, Wake Forest**  
Jōkei and Kannon: Defending “Buddhist Pluralism” in Medieval Japan  
Faculty host: Ryūichi Abé

**Peter Rowe, Harvard GSD, and Mark Mulligan, Harvard GSD**  
Tokyo’s New Order: Designing the 21st Century Waterfront  
(co-sponsored with USJRP)  
Faculty host: Susan J. Pharr

**Satoshi Kinsui, Osaka**  
Faculty host: Wesley Jacobsen

**David Lurie, Columbia**  
Sound, Sense, and the Poetry of Writing in Early Japan  
Faculty host: Edwin A. Cranston

### 2007-08

**Laura Miller, Loyola University Chicago**  
Trends in Japanese Girl Culture  
Faculty host: Theodore C. Bestor

**Gavin Whitelaw, RI Postdoctoral Fellow**  
At Your Kombini: Globalizing Corner Store Commerce in Contemporary Japan  
Faculty host: Theodore C. Bestor

**Federico Marcon, RI Postdoctoral Fellow**  
Honda Gaku: From Pharmacology to Natural History in Tokugawa Japan  
Faculty host: Shigehisa Kuriyama

**Kenneth Pyle, Univ. of Washington**  
The Primacy of Foreign Policy in Japan  
(co-sponsored with USJRP)  
Faculty host: Susan J. Pharr

**Andrew Goble, Oregon**  
Images of Illness: Interpreting Mind and Body in the Scroll of Gross Afflictions  
Faculty host: Miikael Adolphson

**Charles Shiro Inouye, Tufts**  
Evanescence and Form in Japanese Culture  
Faculty host: Karen L. Thornber

**Samuel Perry, RI/KI Postdoctoral Fellow**  
Revolutionizing Fiction in Japan and Colonial Korea: Communism, Narrative Form and the Ideology of Autonomous Art  
(co-sponsored with KI)  
Faculty hosts: Edwin A. Cranston and David McCann

**Karen Wigen, Stanford**  
Putting the Province to Work: Geographies of Restoration in Central Japan, 1600-1912  
Faculty host: Ian J. Miller

**Margaret McKean, Duke**  
Hijacking Social Capital: The Exploitation of Cooperative Social Organization in Wartime Japan  
(co-sponsored with USJRP)  
Faculty host: Susan J. Pharr

**Amy Borovoy, Princeton**  
Japan in American Social Thought: The Question of Community  
Faculty host: Mary C. Brinton

**Aaron Gerow, Yale**  
Negotiating Cinematic Modernity in Japan: Multiple Versions of A Page of Madness  
Faculty host: Susan J. Pharr

**Matthew Marr, RI Postdoctoral Fellow**  
Exiling Homelessness in Two Global Cities: Tokyo and Los Angeles  
Faculty host: Mary C. Brinton

**Hwanseok Kim, RI Postdoctoral Fellow**  
The Buddhist Invasion of Korea?: The Encounter Between Japanese and Korean Buddhism, 1877-1912  
(co-sponsored with KI)  
Faculty host: Helen Hardacre

**Judith Rabinovitch, Montana**  
Kanshi Poems and the Fabric of Life in Edo-Period Kyoto: Resurrecting the Chinese Tanzaku of Otazza Kizo Collection  
Faculty host: Edwin A. Cranston

**Patricia Maclachlan, Texas**  
(co-sponsored with USJRP)  
Faculty host: Margarita Estévez-Abe

**Edwin A. Cranston, Harvard**  
Found in Translation: Discovery and Self-Discovery in the Words of Others  
Faculty host: Adam Kern

**Bjarke Frellesvig, Oxford**  
Exploring the Pre-history of the Japanese Language  
(co-sponsored with Linguistics Dept.)  
Faculty host: Wesley Jacobsen

**Hiroyasu Kondo, Waseda**  
1926: Close Encounters between Literature and Cinema in Japan  
Faculty host: Shigehisa Kuriyama

**Luke Roberts, UC Santa Barbara**  
Politics of the Living Dead: Lords, Adoption, and Inheritance in Tokugawa Japan  
(co-sponsored with EALC Dept.)  
Faculty host: Shigehisa Kuriyama

**David Howell, Princeton**  
The Social Life of Firearms in Early Modern Japan  
Faculty host: Shigehisa Kuriyama
Other Seminars

Each year the Institute organizes and/or sponsors a variety of seminars and lectures on topics related to Japan. A number of these events are co-sponsored with other departments and centers, as indicated by the following:

2006-07

Helen Hardacre, Harvard, and Hiroyuki Akita, Nihon Keizai Shim bun
The Yasukuni Shrine Debate (Special Series on the International Relations of East Asia) (USJRP Seminar co-sponsored with RI)

Mark Selden, SUNY Binghamton
Nationalism, Historical memory and Contemporary Conflicts in the Asia Pacific: The Yasukuni Phenomenon, Japan and the United States (co-sponsored with the History Dept.)

Yuki Tanaka, Hiroshima City Univ.
Moderator: Andrew Gordon
Japan’s Kamikaze Pilots and Contemporary Suicide Bombers: War and Terror (USJRP Seminar co-sponsored with RI)

Michael Witt, INSEAD
Changing Japanese Capitalism: Societal Coordination and Institutional Adjustment (USJRP Seminar co-sponsored with RI)

Karen Nakamura, Yale
Deaf in Japan: Signing and the Politics of Identity (USJRP Seminar co-sponsored with RI)

Ronald Suleski, Harvard
The Manchuria Youth Corps (Fairbank Center 20th-Century China Seminar co-sponsored with RI)

Barbara J. Brooks, CUNY
People, Migration and Status in the Rules of the Japanese Empire, 1895-1945 (USJRP Seminar co-sponsored with RI)

Gerald Fialg, Vanderbilt
War and Bases under the Tourist Gaze in Postwar Okinawa (Asia Center Modern Asia Series co-sponsored with RI)

Todd Henry, Colorado State
Investments in “Cultural Rule”: The Politics of Japanese Assimilation at the 1929 Korea Exposition (KI Colloquium co-sponsored with RI)

Christine Greiner, Catholic Univ. of Sao Paulo
Japan in Brazil: Cultural Dialogue and Shifting Horizons of the Brazilian Imagination (RI presentation co-sponsored with Brazil Studies Program at DRLCAS)

Laura E. Hein, Northwestern
Moderator: Andrew Gordon
Exhibiting World War II in Japan and the United States since 1995 (USJRP presentation co-sponsored with RI)

Merry I. White, BU
Coffeehouse Democracy: Urbanity and the Social Space in Japan (USJRP presentation co-sponsored with Fairbank and RI)

Takashi Yoshida, Western Michigan, Hiroshi Oyama, Attorney, and Tokushi Kasahara, Tsuru
History Textbooks and Political Reconciliation in East Asia (USJRP presentation co-sponsored with Fairbank and RI)

Susan Napier, Tufts, and lan Condry, MIT
Japanese Anime and the Global Imagination (USJRP presentation co-sponsored with RI)

Satoshi Kinsui, Osaka
A Short History of On (in Japanese) (RI presentation co-sponsored with the Japanese Language Program)

2007-08

Purnendu Jain, Adelaide and RI Visiting Scholar, and Sugata Bose, Harvard
India and Japan: New Partners in Asia? (USJRP presentation co-sponsored with the Olin Institute, South Asia Initiative, Asia Center, and RI)

Richard Smethurst, Pittsburgh
From Foot Soldier to Finance Minister: Takahashi Korekiyo, Japan’s Keynes (USJRP presentation co-sponsored with the Economic History Workshop and RI)

Susan Long, John Carroll
Reluctant Husbands and Kind Daughters-in-Law: What Elder Care Tells Us about Changing Japanese Families (USJRP presentation co-sponsored with the Dept. of Anthropology and RI)

Mary C. Brinton, Harvard and Yoshio Sakurai, Kagoshima
Shukatsu: The New Culture of Job Hunting in Japan (Special Series: Common Problems of Advanced Industrial Democracies) (USJRP presentation co-sponsored with RI)

Keizo Takemi, Tokai and former member, House of Councillors
Japanese Initiatives for Global Health and Human Security
Moderator: Susan J. Pharr
Comments offered by: Amartya Sen, Harvard, and Lincoln C. Chen, China Medical Board (USJRP presentation co-sponsored with the Global Equity Initiative, Common Security Forum, and RI)

James Wolfensohn, World Bank Group
The Rise of Asia—Challenges and Opportunities for Europe
(Minda de Gunzburg Center for European Studies presentation co-sponsored with RI)

Duncan Williams, UC Berkeley
Hot Water Buddha: Bathing Culture, Healing, and Purification in Japanese Buddhism
(RI presentation co-sponsored with the Harvard Buddhist Studies Forum)

Theodore C. Bestor, Harvard
The Last Tuna? (USJRP presentation co-sponsored with the Dept. of Anthropology, Harvard Center for the Environment, and RI)

Mark McLelland, Wollongong/Michigan
“Homo sexuality is not just for men. Even among women it is a splendid rage!” Representations of Women’s “Perverse Desires” in Early Postwar Japan (RI presentation co-sponsored with the Harvard Gay and Lesbian Caucus, the Open Gate Foundation, Inc., and the Committee on Degrees in Studies of Women, Gender, and Sexuality)

Daniel Foote, Tokyo
Japan’s Nameless Faceless Judiciary: Will Recent Reforms Change the Ethos? (USJRP presentation co-sponsored with the East Asian Legal Studies Program, HLS, and RI)

John Nathan, UC Santa Barbara
Living Carelessly in Tokyo and Elsewhere (RI presentation co-sponsored with USJRP, Japan Society of Boston, and the Harvard Book Store)

Tao Demin, Kansai
Japan-American Rivalry in Early Republic China: Naito Konan’s Shinaron (1914) and Shin Shinaron (1924) (Fairbank Center China Humanities Seminar presentation co-sponsored with the and RI)

Special Event

On Monday, 16 October 2006, to a capacity audience in CGIS Tsai Auditorium, film scholar, writer, and longtime resident of Japan Donald Richie spoke on “Japan, the Incongruous, and Myself.”

A reception in the CGIS Concourse followed, after which Mr. Richie traveled to the Carpenter Center to introduce a Harvard Film Archive screening of Street of Shame (Akasen Chitai, 1959), directed by Kenji Mizoguchi. The events were sponsored by the Japan Society of Boston, USJRP, RI, and the Harvard Film Archive.
Collaborative Study Projects

To support the research of Harvard faculty and graduate students, RI sponsors ongoing study groups that bring together clusters of Harvard faculty and graduate students, joined by RI postdoctoral fellows, visiting scholars, and, in many cases, leading scholars from area institutions, to explore specific research themes that relate in some way to Japan.

The program is open to a variety of formats and objectives. Many groups feature seminar series in which the participants share their research findings, in some cases leading to published work. Others hold planning meetings aimed at developing major research projects, for which the organizers eventually seek external support. Or, the group may undertake collaborative research to create a new data source, as in the case of the Constitutional Revision project. In 2006-08, RI sponsored and funded three study groups, as follows.

Constitutional Revision in Japan

Launched by Helen Hardacre in 2005, the Constitutional Revision Collaborative Research Group focuses on the debate currently under way over whether to revise Japan's 1947 constitution, and if so, how, focusing on the role of civil society in the debate. Related topics discussed include: Japan's defense and security; imperial succession; the rights and duties of citizens; the status of women; and the relationship between religion and state. The project looks at the role and perspectives of the political parties, the media, political, labor, and business associations, women's groups, religious groups, and many civil society groups in the constitutional revision debate. Research on constitutional revision builds links from RI to other branches of Asian and international studies. Faculty, diplomats, researchers, and students from Japan, as well as a number of universities in New England, and students from a number of social science and humanities departments are actively engaged in the project along with those at Harvard.

One key feature of today's debate is that most of it takes place over the Internet. A central aim of the project is to collect and preserve the debate in its original form. Because the relevant data are mainly “born digital,” the project collects them through web archiving. With assistance from the Library Digital Initiative (LDI) of the Harvard College Library, in early 2006 the project began monthly “web-harvesting,” archiving material from a target set of 77 related Japanese websites. Following a University-wide competition, LDI adopted the Constitutional Revision group as one of three pilot web-archiving projects, ensuring that harvested material will be preserved at Harvard as a permanent resource. This material will become available to researchers at the end of 2008 through a public interface accessible through Harvard University Libraries.

In 2006-07 the project launched its website: www.fas.harvard.edu/-rijs/crrp/. The website developed by RI staff Stacie Matsumoto drew on the labor of various teams of librarians, consultations with the Office of General Counsel of the university, faculty, and student researchers compiling a Chronology and other resources to operate this complex site. The website provides links to the most relevant websites in Japan where current debate about constitutional revision is to be found. In addition, a bibliography provides researchers with over 1,000 references to academic research and political analysis of the Meiji Constitution, the postwar constitution, and ongoing discussion of constitutional revision. It provides a chronology of events and papers in the constitutional revision debate.

Leadership of the project was formalized through the creation of an Advisory Board, consisting of Hiroyuki Akita (Nikkei Newspapers), Alexis Dudden (History, University of Connecticut), Timothy George (History, University of Rhode Island), Helen Hardacre (EALC, Harvard), Suzanne O’Brien (History, BU), Richard Samuels (Political Science, MIT), and Franziska Seraphim (History, Boston College). This group convenes to set directions for the project and to plan future activities. Members of the Advisory Board (Akita, Dudden, George, Hardacre, Samuels, and Seraphim) were joined by Kazuko Sakaguchi (DCJ, Harvard) in presenting the project in a panel at the Association for Asian Studies (AAS) annual meeting in Boston in spring 2007.

The project holds several public meetings each year to discuss constitutional revision. Discussions focus on such topics as line-by-line analysis of the Liberal Democratic Party’s proposed draft for a revised constitution, as well as separate meetings to discuss current debate on article 9, revision of the Fundamental Law on Education, and debates on imperial succession. The project also hosts public lectures.

In 2006-07, one public lecture featured Advisory Board member Timothy George, and a second hosted Professor Yasuaki Onuma, Faculty of Law, University of Tokyo. In 2007-08 the lecturers included Professor Akihiko Tanaka of Tokyo University and Professor Yoshihisa Soeya of Keio University.
Contemporary Japanese Politics

Established in July 1999, the Contemporary Japanese Politics Study Group explores issues and problems relating to Japan’s politics, political economy, and foreign relations. In 2006-08, it was sponsored by Margarita Estévez-Abe. William Grimes and Thomas Berger, political scientists based at Boston University, played key roles. Coordinated by Professor Grimes, the study group brings together Japanese politics scholars from throughout the New England area. The group meets approximately once a month, alternating members’ presentations of work in progress with sessions by visitors, followed by discussion. The study group provides both graduate students and faculty with a forum in which they can discuss current issues in Japanese politics in depth. In 2006-08, among the topics addressed were: Japanese foreign policy making, relations with East Asia, democratic politics, the evolution of security politics, money politics, and keiretsu. On average, some 10-15 faculty, graduate students, postdoctoral fellows, and others attended the sessions.

Cool Japan: Media, Culture, Technology

This collaborative research project was launched in spring 2006, sponsored by Theodore C. Bestor, Helen Hardacre and Wesley Jacobsen and organized by RI Associate in Research Ian Condry, an anthropologist at MIT. The project convenes an interdisciplinary group of faculty and graduate students in the Boston area with an interest in Japan’s media, popular culture, and globalization. In 2006-07, the group held several monthly seminars to discuss recent research on Japanese popular culture, and in February/March 2007 held its second large, international conference, “Cool Japan 2007: Love and War in Japanese Popular Culture.” The conference combined scholarly presentations with cultural performances and discussions with creators, including a music concert, two anime screenings (including director’s discussion), and a discussion with a manga artist. Panel discussions focused on a range of issues related to Japanese popular culture, organized around the themes of visual design, culture, and politics. Topics included comics from the 1700s, anime as art, the role of Red Sox pitcher Daisuke Matsuzaka as a vehicle for global baseball, and the reasons behind anime’s popularity in the U.S. The conference drew over 700 people during the four-day event held at both MIT and Harvard. In the 2007-08 academic year, Cool Japan sponsored a series of talks by Prof. Thomas Lamarre, McGill, on pre-war animation (at Harvard) and otaku capitalism (at MIT). The other large event was a dance theater project called Live Action Anime 2007: Madness at Mokuba, which featured MIT student actors in anime-like scenarios (fighting giant robots, magical schoolgirls, sword-wielding ronin, and vengeful deathgods) to address contemporary social issues. The show was performed over three days, December 2007, at MIT’s Kresge Little Theater, and drew over 400 people.
Workshops, Conferences & Symposia 2006-07

**Symposium**

**Annual Edwin O. Reischauer/Kodansha Event**

Each October, the Reischauer Institute and Kodansha Publishers host a symposium at the Reischauer/Kodansha House in Belmont, formerly the home of the late Ambassador and Harvard professor Edwin O. Reischauer. The symposium features a talk by a distinguished scholar on some aspect of Japanese studies. The event is the occasion for awarding the Noma-Reischauer Student Essay Prizes (see following section). On **October 20**, Shigehisa Kuriyama gave the symposium talk on “The Archeology of the Modern Japanese Body,” highlighting the history of how the physical body, disease, and health have been perceived over time in Japanese culture. Representatives from Kodansha included Shunkichi Yabuki, Publisher of General Books Division, Kodansha Publishers, Ltd. (Tokyo), and Yoichi Kimata, Senior Vice President, and Tomoe Sumi, Project Coordinator, both of Kodansha America, Inc. The Institute is grateful to Kodansha for making possible this annual event and the Noma-Reischauer Prizes for student essays, and for making the house available as a residence for a scholar of Japan each year.

**Workshop**

**North American Coordinating Council on Japanese Library Resources (NCC)**

**November 17.** With support from RI and Harvard College Libraries, the NCC held a workshop on new databases available from Japan for research and teaching in the Japanese social sciences. Organized by NCC executive director Victoria Lyon Bestor, with assistance from DCJ librarian Kazuko Sakaguchi, Visiting Librarian Kyoko Mori, Tokyo, and Librarian Sharon Domier, UMass, Amherst, the workshop was taught by Shinobu Murai, Hitotsubashi University. Attending were graduate and undergraduate students, RI Associates in Research, faculty from area institutions, librarians from other Harvard libraries, and community people with RI affiliation.

**Workshop**

**Reading Personal Narratives of the Second World War in East Asia, 1937-1945**

**December 2.** The workshop, organized by postdoctoral fellow Aaron W. Moore, addressed common problems and methodological pitfalls that scholars encounter using personal documents to research the history of the Second World War in East Asia. Participants included Parks Cole, Nebraska, Henrietta Harrison, Harvard, Samuel Hideo Yamashita, Pomona, and Daqing Yang, George Washington.

**Workshop**

**Time, Memory and Body in Japan**

**February 3-4.** Convened by postdoctoral fellow Edward Drott, a group of eight scholars from diverse fields—Anthropology, Medical Anthropology, History, History of Science, Religious Studies, and Bio-ethics—met to discuss how, in Japan, the experience of time and memory are conceptually and materially mediated, and how time and memory affect embodiment. Participants included Shigehisa Kuriyama, Harvard, William LaFleur, Pennsylvania, Aaron W. Moore, Harvard, Karen Nakamura, Yale, Chikako Ozawa-de Silva, Emory, Ellen Schattschneider, Brandeis, and John Traphagan, University of Texas.

**Symposium**

**Hallyu (Korean Wave) in Asia: A Dialogue**

**February 16.** Featured speakers included Jung-Sung Park, Announcer, Munwha Broadcasting Corporation, and Adjunct Professor, Seoul Women’s University, and Jin Yong Park, Manager and Producer for Korean pop star “Bi.” Panels discussants included: David McCann, Korea Foundation Professor of Korean Literature, Harvard; Eileen Chow, Assoc. Prof. of Chinese Literary and Cultural Studies, Harvard; Ian Condry, Assoc. Prof. and Mitsui Career Development Professor, MIT; David Leheny, then Assoc. Prof. of Political Science, Wisconsin, now Henry Wendt III ’55 Professor of East Asian Studies, Princeton (co-sponsored with KI, International Negotiations Project at the KSG, and RI).

**Workshop**

**Becoming Burakumin: Education, Identity and Social Awareness in two Japanese Communities**

**February 26.** Christopher Bondy, postdoctoral fellow, arranged a writer’s workshop to discuss methodological, theoretical, and empirical issues related to his book manuscript. Presenting were scholars in Sociology, Anthropology, and History. Participants included John Davis, Michigan State (in absentia), Glenda Roberts, Yale, Ian Neary, Oxford, and Merry White, BU.
Conference


Workshop

Plain Thinking Folks: Public Thought and Popular Culture in 19th-Century Japan

March 20-21. This collaborative workshop, designed by Adam L. Kern and Robert Campbell, Tokyo, and sponsored by the Center for Philosophy at the University of Tokyo and RI, brought together thirteen scholars from different disciplines, career stages, and universities in Japan and the U.S. to initiate a dialogue on the emergence of public thought in Japan from late Edo through Meiji. The five panels included “A Community of Forms,” “The Politics of Language,” “Moral Imaginations,” “The Self-Taught Reader,” and “Popularizing Plain Thinking.” A bilingual conference volume is anticipated.

Conference

Association for Asian Studies (AAS) Annual Meeting

March 23. At the AAS Annual Meeting, held in Boston at the Copley Plaza, March 22-25, RI provided a welcome opportunity for the larger Japan studies community to come together, hosting a capacity crowd at a gala reception that lasted until midnight. Displayed were RI publications and recent Japan books from Harvard Asia Center Publications.

Workshop

National Language and Colonial Modernity in Japan and Korea

April 27. RI postdoctoral fellow Seth Jacobowitz and Korea Institute postdoctoral fellow Christopher Hanscom organized this workshop to explore national language and its relationship to colonial modernity in Japan and Korea between 1905 and 1945. Two panels comprised of a multinational, multidisciplinary group of scholars from the U.S. and Canada were followed by an afternoon roundtable. An edited volume based on the presentations is expected. In addition to the two postdocs, participants included Micah Auerback, Princeton, James Dorsey, Dartmouth, Ross King, UBC, Kyoung-Hoon Lee, Yonsei, Sonia Ryang, University of Iowa, Dennis Washburn, Dartmouth, John Whitman, Cornell, and Toshiaki Yasuda, Hitotsubashi (co-sponsored by RI and KI).

Conference

The 21st Conference of the Japanese Language Teachers Association of New England (JLTANE) and the 12th Conference of the Northeast Council of Teachers of Japanese

Workshops, Conferences & Symposia 2007-08

Lectures, Planning Sessions, Workshops

North American Coordinating Council on Japanese Library Resources (NCC)

RI continues to support efforts to standardize and coordinate the storage of information about Japan in North American libraries. Digitization is a central part of this effort.

August 29. RI sponsored a planning meeting for the NCC’s Image Use Protocol Task Force, which is developing international guidelines for access and use of visual images from Japan.

August 30. The NCC organized a Workshop on Digitization at the Museum of Fine Arts, co-sponsored with the Japan Foundation and RI.

August 31-September 1. RI hosted the NCC’s board of directors meeting at CGI.

September 27. The NCC, the East Asian Legal Studies Program of the Harvard Law School, and RI co-sponsored a talk by Rob Britt, Japanese Legal Materials Specialist at the Marian Gallagher Law Library, University of Washington Law School, who spoke on “New and Improved Tools for Japanese Legal Research,” introducing online resources on Japanese law. The talk was open to the public.


Symposium

Annual Edwin O. Reischauer/Kodansha Event

Each October, the Reischauer Institute and Kodansha Publishers host a symposium at the Reischauer/Kodansha House in Belmont, formerly the home of the late Ambassador and Harvard professor Edwin O. Reischauer. The symposium features a talk by a distinguished scholar on some aspect of Japanese studies. The event is the occasion for awarding the Noma-Reischauer Student Essay Prizes (see following section). On October 19, Yukio Lippit gave the symposium talk on “Reflections on Art and Zen in Medieval Japan,” highlights from his spring 2007 co-curated, highly-acclaimed exhibit at the Japan Society Gallery in New York City on the “awakening” of the tradition of figure painting in medieval Zen Buddhism. Representatives from Kodansha included Hiroshi Ito, Publisher of Reference and Art Books, Kodansha Publishers, Ltd. (Tokyo), and Yoichi Kimata, Senior Vice President, and Tomoe Sumi, Project Coordinator, both of Kodansha America, Inc. The Institute is deeply grateful to Kodansha for making possible this annual event and the Noma-Reischauer Prizes for student essays, and for making the house available as a residence for an RI visiting scholar each year.

Exhibit and Lecture Series

“A Good Type”: Tourism and Science in Early Japanese Photographs

25 October 2007-30 April 2008. The Peabody Museum of Archaeology and Ethnology and the Reischauer Institute presented this exhibition featuring select images from the museum’s photographic archives of over 1,300 Japanese prints from the Meiji era. Although the subjects of the photographs—hand-tinted scenes of cherry blossoms, kimonoclad geisha, and samurai warriors—ostensibly defined them as tourist images, they were also once valued as “type photographs” for anthropological research. Visiting Curator David Odo set the context for the exhibit in a gallery talk at the opening reception on 25 October.

A lecture series held in conjunction with the exhibit included:


February 20. Eleanor Hight, Associate Professor of Art History, University of New Hampshire: “Japan as Artifact and Archive”

April 10. Deborah Poole, Professor of Anthropology, Johns Hopkins: “Uncertain Types: Racial Portraiture and Ethnographic Encounter in late 19th- and Early 20th-Century Japan and Mexico” (co-sponsored with the Mexican Studies Program at DRCLAS)

Symposium

Beyond Buddhology: New Directions in the Study of Japanese Buddhism

November 2-3. Organized by Ryūichi Abé and Helen Hardacre and sponsored by the Japan Society for the Promotion of Science (JSPS) Japanese Religion and Gender Study Project, JSPS Interdisciplinary Study of Zuishin-in Project, JSPS International Study of Japanese Literature Project, and RI, the symposium addressed two topics: “Women and the History of Japanese Buddhism” on Friday, and “Buddhist Temples and their Contribution to Japanese Cultural History” on Saturday. Junko Nishiguchi gave the keynote address. More than 30 presenters from
the U.S. and Japan constituted seven panels and a roundtable, all conducted primarily in Japanese. Participants included members of the Harvard Japan studies faculty, former RI postdocs, and current RI Associates in Research, among others.

Concert

“IIIZ+” Asian Zither Quartet Performance

October 17. In a unique combination of instruments, the ensemble IIIZ+ (“three Z plus”) performed new and traditional works for three bridged East Asian zithers—the Korean silk-stringed kayagum, Japanese koto, and Chinese zheng—along with Korean changgu (hourglass drum), in CGIS’s Tsai Auditorium. Artists included Jocelyn Clark on kayagum, Ryuko Mizutani on koto, Yi-Chieh Lai on zheng, and Il-Ryun Chung on changgu. The concert was free and open to the public (a Korea Institute presentation co-sponsored with the Asia Center, Fairbank, and RI).

Workshop

Inequalities in Japan, Europe and the U.S.

March 1-2. Organized by Margarita Estévez-Abe, this workshop was comprised of presentations open to the public on March 1 and a day of internal discussion among participants on March 2. The public presentations included two panels, “Rising Inequality in Japan from a Comparative Perspective” and “Women’s Status at Work and Within the Family,” and a roundtable, “The Current State of Gender Studies.” Presenters included Mari Osawa, Tokyo; Matthew Marr, RI Postdoctoral Fellow; Jiyeoun Song, Ph.D. candidate, Government; and Professor Estévez-Abe, among others.

Week of Special Events

Brazil and Japan: a Century of Journeys Across Borders and Generations

April 7-11. The Brazil Studies Program at DRCLAS commemorated the centennial anniversary of Japanese emigration to Brazil with a series of events comprising DRCLAS’s Sixth Annual “Brazil Week.” The events were sponsored by the Jorge Paulo Lehman Fund of the Brazil Studies Program at DRCLAS, the Dept. of Romance Languages and Literatures (RLL), and RI.

April 7. Opening and Welcome, Clémence Jouët-Pastré, RLL, and Wesley Jacobsen, EALC. “‘Japanese’ in Brazil but ‘Brazilian’ in Japan: The Transnational Ethnic Experience of Japanese Brazilians” Takeyuki (Gaku) Tsuda, Arizona State

Photo exhibit opening: “Picture Brides and Arranged Marriages”
Commentary by Naomi Moniz, Georgetown

April 8. “100 Years of Japanese Immigration in Brazil: From Yellow Peril to Model Citizen” Naomi Moniz, Georgetown; Moderator: Kasumi Yamashita, Ph.D. candidate, Social Anthropology

April 9. “Second Generation and ‘First-and-a-half’ Generation Brazilian-Japanese Youth in Japan” Angelo Ishi, Musashi; Moderator: Leticia Braga, Ph.D. candidate, GSE

April 10. Film screening Gaijin II with discussion by filmmaker Tizuka Yasamaki; Moderator: Heloisa Galvao, Boston Brazilian Women’s Group

April 11. “Haiku in the Coffee Plantations: Japanese Immigrants in Brazil” Juan Ryusuke Ishikawa, California State Fullerton

April 11. “Tikara and Keika: Mascots of the Brazil-Japan Centenary” Mauricio de Sousa, Cartoonist and creator of the mascots for the Brazil-Japan centenary
Publications

Harvard East Asian Monograph Series

RI, along with other Asia centers, plays an active role in publishing outstanding research in the prestigious Harvard East Asian Monograph (HEAM) series. Books on Japan sponsored and funded by RI are produced through the Publications Office of the Asia Center. The series plays a vital role in making the research of scholars, including many junior scholars, available to a broader audience. Many leading academics in Japanese studies today, including numerous Harvard Ph.D. recipients, began their academic careers with books that appeared in the series. Of the 283 books that have been issued to date, roughly half deal with Japan. The works deal with all aspects of Japan, with particular emphases on Japan’s history, culture and society, and literature. Other works, particularly in the humanities, are published in the Harvard-Yenching Institute Monograph Series, which is funded by the Harvard-Yenching Institute; some 62 titles have been issued in this series to date, about one fifth of them on Japan. Works in both series are selected by the Publications Committee, made up of Harvard faculty members, on the basis of peer reviews.

In 2006-07, the following seven books on Japan were published in the HEAM Series under the direction of John R. Ziemer, Executive Editor, with the assistance of William M. Hammell, Editor.

- Charo B. D’Etcheverry, Love After The Tale of Genji: Rewriting the World of the Shining Prince
- Nam-lin Hur, Death and Social Order in Tokugawa Japan: Buddhism, Anti-Christianity, and the Danka System
- Adam L. Kern, Manga from the Floating World: Comicbook Culture and the Kibyōshi of Edo Japan
- Franziska Seraphim, War Memory and Social Politics in Japan, 1945–2005
- Carol Richmond Tsang, War and Faith: Ikkō Ikki in Late Muromachi Japan
- Timothy J. Van Compernolle, The Uses of Memory: The Critique of Modernity in the Fiction of Higuchi Ichiy
- Jonathan Zwicker, Practices of the Sentimental Imagination: Melodrama, the Novel, and the Social Imaginary in Nineteenth-Century Japan

Published in the HYIMS series was:

- Steven D. Carter, Householders: The Reizei Family in Japanese History

In 2007-08, the following seven books on Japan were published in the HEAM Series under the direction of John R. Ziemer, Executive Editor, with the assistance of William M. Hammell, Editor.

- Barbara Ambros, Emplacing a Pilgrimage: The Ōyama Cult and Regional Religion in Early Modern Japan
- Gregory Golley, When Our Eyes No Longer See: Realism, Science and Ecology in Japanese Literary Modernism
- Kyu Hyun Kim, The Age of Visions and Arguments: Parliamentarianism and the National Public Sphere in Early Meiji Japan
- Richard J. Smethurst, From Foot Soldier to Finance Minister: Takahashi Korekiyo, Japan’s Keynes
- Rebecca Suter, The Japanization of Modernity: Murakami Haruki between Japan and the United States
- Yuma Totani, The Tokyo War Crimes Trial: The Pursuit of Justice in the Wake of World War II
- Eve Zimmerman, Out of the Alleyway: Nakagami Kenji and the Poetics of Outcaste Fiction
RIJS Website

Established in 2005, the RI website provides an overview of the Institute’s faculty, scholars, and students; events and activities; grants and fellowships; and publications. The site receives over 25,000 hits monthly. Visit the RI website at: www.fas.harvard.edu/~rijs

Occasional Papers in Japanese Studies

The Reischauer Institute publishes Occasional Papers to encourage the dissemination of important ideas in various fields of research concerned with Japan. The papers have their origins in public presentations given in the Japan Forum lecture series and in contributions by Harvard graduate students and faculty members of the Institute. Newly issued papers are distributed to Japanese studies faculty, RI associates in research and a number of libraries and organizations around the world. A list of the RI Occasional Papers appears on the RI website, and some can be download.

Program on U.S.-Japan Relations

RI provides major support to the Program on U.S.-Japan Relations (USJRP), which is co-sponsored by the Institute and the Weatherhead Center for International Affairs and is administered by WCFIA. Susan J. Pharr serves as Director of the program, which is overseen by a Harvard Faculty Advisory Committee. Begun in 1980, USJRP organizes activities to foster research on U.S.-Japan relations, Japan’s relations with the rest of the world, and domestic issues and problems in Japan that bear on the country’s international roles and the evolving regional context of which Japan is a part.

Many activities compare Japan’s experience with those of other nations. Among its seminars are special series on the common problems of the advanced industrial nations and on the international relations of East Asia. The program’s seminar series and other research-related activities reach a wide audience of faculty and students in the social sciences and Harvard’s professional schools. A recent study showed that the seminar series of USJRP and RI have surprisingly little overlap in audience; two-thirds of attendees join one, but not the other. Thus, partnering creates new synergies and connections.

With support from RI, each year USJRP, housed at 61 Kirkland Street, selects and brings to Harvard three advanced research fellows whose work bears on the program’s themes. USJRP also hosts 12-13 academics, public officials, journalists, and leaders in finance and other fields. They conduct research while in residence and speak in classes, take part in Japanese language tables in Harvard’s undergraduate houses, and serve as resources for faculty and students, graduate and undergraduate, who conduct research on Japan. The program has a well-organized and active alumni group in Tokyo of over 450 leaders. The program coordinates closely with RI to increase summer internships for Harvard College students. USJRP’s Associate Director is Shinju Fujihira; over 2006-08 the staff included William Nehring, Program Coordinator; Lianna Kushi, Staff Assistant; and Anne Jeffko (2006-07) and Jennifer Noveck (2007-08), Research Assistants.
Harvard’s Libraries

Harvard has one of the world’s leading research collections on Japan, and the Institute plays a major role in providing the support necessary to maintain and develop it. In addition, in the late 1980s, RI established and continues to support the Documentation Center on Contemporary Japan, which includes both English and Japanese language materials and databases, to aid research in the social sciences.

Documentation Center on Contemporary Japan

The Documentation Center on Contemporary Japan (DCJ), since 2005 part of the Social Sciences Program of the Harvard College Libraries, is committed to a lively community building effort within Japanese studies at Harvard. The DCJ’s services and projects are carried out under the direction of Kazuko Sakaguchi with library assistant, Atsuko Yamashita. While enhancing access to digital resources, the DCJ also provides more user-oriented services, such as one-on-one library instruction.

As a complement to the Japan-related holdings of other Harvard libraries, the DCJ collects materials on postwar Japan, weighted heavily toward the social sciences. Particular but not exclusive emphasis is placed on resources relating to politics and diplomacy, economics and labor, and social-cultural studies. collection includes non-trade publications, journals, newsletters, scholarly papers, and reports issued by government ministries and institutions, private sector “think tanks,” and university-affiliated research and policy institutions—the so-called “grey” literature. Notable acquisitions of grey literature during 2006-08 include: marketing survey reports on postwar science and economic development which are not available elsewhere in the U.S.; institutional publications on current Japanese constitutional debates; and primary sources on the Kanemi Oil Poisoning Case and related issues on public health policy, pollution, and the environment in the 1960s. In addition, the DCJ offers electronic access to information sources on contemporary Japan. Some of the its e-resources are not accessible elsewhere on campus, such as GLOSS-Net, a document delivery service provided by the Government Data Research Center. In addition to offering access to a comprehensive online newspaper database, the DCJ maintains a large collection of newspaper clipping files drawn from Japan’s major newspapers, covering over 130 topical categories relating to contemporary Japan as well as the general Asia-Pacific context.

Harvard-Yenching Library

In 1978-79, RI established a special fund to support Japanese language acquisitions by the Harvard Yenching Library (HYL). Since then, yearly income from the fund (in FY07, $142,684 out of a total Japanese acquisitions budget of $421,963 and, in FY08, $152,213 out of a total annual book budget of $445,988) is contributed to HYL and is used to acquire Japanese-language books and materials incremental to Harvard’s library budgetary allotments. Kuniko McVey serves as Librarian for the Japanese Collection.

In 2006-07, the Japanese collection grew steadily. With 300,977 volumes as of 30 June 2007, it is one of the top three Japanese collections in North America, along with those at the Library of Congress and at UC Berkeley. The Japanese Collection continued to grow in FY08, maintaining its present ranking among all of the Japanese collections in North America. A rising portion of the annual Japanese book budget goes for the acquisition of Japanese electronic and digital resources.

RI supports other HYL initiatives. It provides annual support for the Toshiyuki Aoki Book Fund for Japanese Studies and funding for a new three-year Visiting Japanese Librarian Program initiated by HYL in 2006. Under the program, a librarian from Japan is invited annually to Harvard to work for several projects that reflect his/her interests and library’s needs. Kyoko Mori, University of Tokyo Library, the first Visiting Japanese Librarian, returned to Japan at the end of March 2007 and Toshinori Egami, University of Kyoto Library, began his year long visit in April. He participated in the HYL rare book catalogue project, a five-year cooperative research project undertaken by Kuniko Yamada McVey and Prof. Jun Suzuki, National Institute of Japanese Literature in Tokyo, that has identified 400 additional Japanese rare book titles at HYL. These titles are featured in a Supplement to the Annotated Catalogue of Japanese Books at HYL, published in June 2008. Beginning in April 2008, the Visiting Japanese Librarian is Hisashi Kadoya, Keio University Library. He plans to explore and develop reference services, incorporating them with fast evolving information technology.

Library Travel Grant

The Institute, through a program of Library Travel Grants, enables scholars from other institutions in the U.S. and Canada to come to Harvard to consult the Japanese collection at the DCJ and HYL.
Supporting Harvard’s Educational Mission

No goal of the Reischauer Institute is more important than advancing the educational mission of the University. The Institute pursues this task in a number of ways: providing opportunities for undergraduates to study, conduct research, and hold internships abroad; funding Dissertation Completion Grants and other travel/study grants to support the research and training of graduate students; and enriching the Harvard curriculum by promoting the development of courses on Japan.

Programs for Harvard Undergraduates

Harvard is engaged in a concerted effort to give every undergraduate a significant international experience (SIE) during his or her time in the College. Over the past three years, RI, long a leader in this area, has increased its offerings to allow more undergraduates to study, conduct research, hold internships, or pursue other related activities in Japan. From Fall 2006 through Summer 2008, RI funded or facilitated 160 such opportunities for Harvard College students. It also provided support for a wide range of Japan-related student activities.

Academic Year Study in Japan

A number of well-established programs in Japan accept applications from Harvard students. Tokyo University, Keio, Waseda, Sophia, and International Christian University (ICU), all of them in Tokyo, and others such as Kyoto University, Kobe University, and Nanzan University, offer Japanese language instruction and courses in English. In addition, American colleges and universities run year-abroad programs that admit students from other institutions. RI and the Japanese Language Program (JLP) assist students in identifying programs suitable to their interests and language preparation.

Kyoto Consortium for Japanese Studies

Harvard College students with two years of language study may spend an academic year or semester at the Kyoto Consortium for Japanese Studies (KCJS) (formerly the Kyoto Center for Japanese Studies). KCJS offers courses in the Japanese language, humanities, and social sciences. The students study on the Kyoto University campus.

The center is sponsored by the following universities: Boston University, Brown, Chicago, Columbia/Barnard, Cornell, Emory, Harvard, Pennsylvania, Princeton, Stanford, Washington University in St. Louis, and Yale, in association with Virginia and Michigan.
RI contributed start-up funds and, along with other sponsoring institutions, has made annual financial contributions to the Consortium since its September 1989 opening. It is headquartered at Columbia University. The Harvard faculty KCJS representative is Theodore C. Bestor. More than 30 Harvard students have taken part in the program.

Summer Research in Japan

Undergraduate Summer Research Travel Grants
RI was one of the first of Harvard's international and regional centers to offer summer travel grants for undergraduate research abroad. Since 1980, it has held an annual competition for Harvard College students seeking to conduct senior thesis research in Japan on Japan-related topics. Following their period of research, many awardees have gone on to write prize-winning senior theses.

Henry Rosovsky Undergraduate Summer Research Travel Grant
Each year, RI awards the Henry Rosovsky Grant to the top Summer Research Travel Grant applicant. This prestigious award is made with funds from an endowment established by an anonymous donor to commemorate the retirement of Henry Rosovsky, a distinguished economic historian of Japan, from the post of Dean of the Faculty of Arts and Sciences. Funds from this endowment are divided between the Center for Middle Eastern Studies and RI.

Harvard Japan Summer Internship Program
For almost two decades, Japanese studies at Harvard has provided opportunities for undergraduates to hold internships in Japan. In a program initiated in Summer 1988 by the Japanese Language Program (JLP) under the leadership of the late Tazuko Monane, then director, Harvard College students with two years of Japanese applied for summer placement in an organization in Japan to gain first-hand experience of the country's culture, society, and business. Under the guidance of current director Wesley Jacobsen and Satomi Matsumura, Senior Preceptor in Japanese, the JLP continues to play a vital role in the internship effort. Since 1988, Harvard has sent 219 undergraduates to intern at companies and organizations in Tokyo, Osaka, Kyoto, Hiroshima, Okayama and Tsukuba.

In 2005, RI began a major initiative to extend summer internship opportunities in Japan to a broader circle of students. The purpose is to advance Harvard's goal of giving every College student an international experience by:

- Increasing the total number of internship opportunities in Japan and the funding necessary to support them;
- Extending opportunities to a broader circle of Harvard undergraduates, including those in the sciences, those with little or no prior training in the Japanese language, and those enterprising students who find internships in Japan on their own;
- Playing a key role in monitoring and coordinating the numerous College-wide efforts that each year give students research, study, and internship opportunities in Japan;
- Offering, through a new orientation program, all Harvard undergraduates going to Japan the preparation necessary for deriving maximum benefit from a stay there;
- Providing an Internship Coordinator in Tokyo to serve as a resource over the summer.

In 2006-08, RI gave 25 Summer Research Travel Grants to Japanese studies graduate students in the humanities and social sciences, 9 for Summer 2007 and 17 for Summer 2008.
In cooperation with the JLP, the WCFLA Program on U.S.-Japan Relations, Harvard Club of Japan, HBS Tokyo office, Rotary Club of Okayama, Office of Career Services (OCS), Office of International Programs (OIP), several Harvard science departments, and other programs on campus, the Institute has significantly increased the number of interns.

Each year, the Institute, in cooperation with other Harvard international and regional centers, OCS, and OIP, offers events for undergraduates designed to make students aware of the grants, internships, and study abroad programs available through various funding sources at the University. These included the OCS Freshman Open House, the Upperclassman Activities Fair, an Asian centers Open House for undergraduates, the Study Abroad and International Experience Fair, International Education Week/Photo Contest, and the OCS Activity Fair. In addition, in November the Institute conducts its own information session, “Work in Japan,” and in May hosts a pre-departure orientation session for all students going to Japan.

Coordinating closely with the JLP and USJRP to maintain relationships with existing host organizations and to identify new hosts, in summer 2007 the Institute placed 27 students in internships. In summer 2008, it placed 34 students in internships. RI also provided support to students who had found internships through other channels, such as OCS and OIP, providing them in some cases with small supplementary grants to enable them to deepen their cultural exposure while in Japan, and including them in orientation activities. Jeffrey Kurashige served as Summer Student Programs Coordinator.

Included in these were RI-funded internships for students to attend lectures and laboratory research courses taught by Takao Hensch at the RIKEN Brain Science Institute (BSI) on the outskirts of Tokyo: 4 in summer 2007 and 5 in summer 2008. Additionally, in 2008, RI funded 2 internships at the RIKEN Research Center for Allergy and Immunology (RCAI) and 2 at the RIKEN Center for Developmental Biology (CDB).

### Harvard Summer School/Japan

Inaugurated in summer 2007 under RI leadership, the Harvard Summer School / Japan (HSS/J) offers a summer program on the campus of Waseda University in Tokyo. In the program, students take two courses. Noncredit Japanese language instruction with Waseda staff is also provided for students who have no previous training in Japanese language. Enrollment is open to Waseda students as well as to students from HSS. In these first two summers, courses included: “Constructing the Samurai,” taught in 2007 and 2008 by Mikael Adolphson; “Ethnography and Experience – Exploration and Anthropology in Tokyo,” taught in 2007 by Steven Nussbaum; and “Tokyo,” taught in 2008 by Theodore C. Bestor. Teaching Fellows were Marjan Boogert (2007), Mikael Bauer (2008), and Sarah Kashani (2008).

### RIKEN Program and Other Opportunities for Science Students

The ranks of undergraduates headed to Japan for study, internships, and travel are filled with students from a variety of academic concentrations. Science students, who in past years had fewer opportunities to go abroad than their classmates in the humanities and social sciences, now constitute approximately one third of the Harvard College students traveling to Japan with RI support. This trend has been facilitated through the RIKEN programs, established through the efforts of Takao Hensch of the Department of Molecular and Cellular Biology. The program at RIKEN Brain Science Institute (BSI), initiated in 2006 as an internship opportunity, became a for-credit offering of Harvard Summer School in summer 2008. Building on this foundation, Professor Hensch founded a similar internship program at RIKEN’s Research Center for Allergy and Immunology (RCAI) campus in Yokohama in summer 2008, with the goal of creating a summer school opportunity there in the future. Other programs include the Japan-U.S. Undergraduate Research Exchange Program (JUREP), founded and directed by John Doyle of the Physics Department, which sent two students to physics labs at Tokyo University in summer 2007 with funding from the RI internship program.
Noma-Reischauer Undergraduate Essay Prize

Each year RI conducts a competition to award the Noma-Reischauer Essay Prize of $2000 for the best student essay on a Japan-related topic by a Harvard College student. The Prize, funded by Kodansha Publishers in honor of Sawako Noma, President of Kodansha, and Professor Edwin O. Reischauer, has been awarded annually since 1996 in conjunction with a Symposium held each October at the Reischauer/Kodansha House in Belmont, which is attended by the Japanese studies community. Representatives of Kodansha Publishers travel to the awards ceremony from Japan and New York (see Advancing Research section). In 2006, Kodansha’s Shunkichi Yabuki presented the 2006 undergraduate prize to Kristal Bao Yi Young ’06, History of Science, for “The Anatomy of Medical Translation: Embracing Cross-Cultural Therapies in Japan and Holland During the Tokugawa Era (1641-1868).” In 2007, Hiroshi Ito, Publisher of Reference and Art Books in Tokyo, presented the 2007 undergraduate prize to Michael Chow, A.B. ’07, Social Studies, for his essay, “Does Fake Blood Beget Real Blood? An Examination of the Effects of Media Violence in Japanese Society.”

Support for Student Activities

Japan-America Student Conference

Since 1979 the Institute has provided funds to enable Harvard undergraduates to participate in the annual Japan-America Student Conference (JASC). Founded in 1934, JASC is a student-run, non-profit educational and cultural exchange program offering a month-long summer opportunity for some 64 students, half from the U.S. and half from Japan, to exchange views. Sites for the conference, which is conducted in English, alternate between Japan and the U.S. The JASC Executive Committee normally selects two Harvard participants from among RI-nominated students.

In summer 2007, delegates traveled to Tokyo, Akita, Hiroshima, and Kyoto under the theme “Advocating Japan-America Participation in Global Change.” Discussion topics included media influence on global society, popular art, pacifism and belligerence, and international development, among others. In summer 2008, the 60th JASC found its venues across the U.S. at Reed, UCLA, Montana, and Harvard. Organized around the theme, “Students Redefining their Role through Insight and Action,” the conference featured seven roundtables on subjects ranging from minority issues and ethics in science, to the relationship of tradition to modernity. RI provided major funding for the final session at Harvard.

Japan Prize, International Education Week Photo Contest

In fall 2006 RI collaborated with OIP to inaugurate sponsorship of a Japan category within OIP’s annual Student International Photo Contest. Sakura Christmas ’08, History, won the Japan prize for her photograph “At the Festival of the Ages (Jidai Matsuri).” In 2007, the winners of the Japan prize were Joshua Allen ’09, Government, for his photo “Shibuya by Night,” and May Luo ’08, EAS and Economics, for her photo “Endless Gates of Fushimi Inari.”

Harvard Project for Asian and International Relations (HPAIR)

The Harvard Project for Asian and International Relations (HPAIR), founded in 1991 by Harvard undergraduates, strives to promote discourse on critical economic, political, and social issues affecting the Asia Pacific region. Each year HPAIR, which now includes graduate students as well, holds an academic conference in one of Asia’s leading cities, and has become the largest student-organized annual academic conference in Asia. Student delegates from around the world participate. The conference allows student delegates to interact with distinguished academics, prominent business leaders, diplomats, journalists, political figures, and celebrated artists. After an opening address, often by a head of state, the four-day program is comprised of concurrent workshops. The schedule provides time for the delegates to tour the city and for graduate students to present research papers. RI, along with other Harvard Asia centers, typically provides conference funding; in addition it covers the travel expenses of Japanese studies faculty who participate. It also supports preparatory workshops at Harvard.
The 2006 HPAIR Academic Conference was held August 18-21 in Singapore on the theme “Redefining Asia: Visions and Realities.” The concurrent sessions focused on The Ascent of China and India, Religion and Identity, Theater and Film, Health Policy, Environmental Management, and Security. Andrew Gordon was a keynote speaker and Theodore C. Bestor and Helen Hardacre participated in panels.

For HPAIR’s “China-India Development and Relations Symposium,” 30 March-2 April 2007 in New York City, RI contributed funds to support presentations and discussion on “China and Japan.” The conference drew together 240 graduate and undergraduate students and a distinguished group of speakers from around the world for discussion, debate, and reflection.

In summer 2007, the 16th annual HPAIR Academic Conference was held in Beijing around the theme, “Engaging Asia: Discourse and Dialogue.” Delegations were comprised of over 400 university students representing 150 schools and over 30 nations. The conference featured discussion topics centered on Information, Leadership, Security, Economic Growth, Social Policy, and Popular Culture in both Asian and global contexts, in addition to sessions focused on the socio-political effects of the Olympic games and rising Asian demand for energy. Discussion was facilitated by Harvard student workshop leaders and over 50 distinguished guest speakers. ASEAN Secretary-General Ong Keng Yong, Helen Hardacre, and Tu Wei-Ming gave keynote addresses.

Harvard Asia Pacific Review
RI provides support for the publication of the Harvard Asia Pacific Review, an undergraduate journal affiliated with EALC. Akira Iriye serves on its Board of Advisors. Founded in 1997 by Harvard College students seeking to chronicle the dynamism of Asia, the Review seeks out leading practitioners and academics to examine politics, economics, society, and culture in Asia. Contributors have included former Hong Kong Governor Chris Patten, architect I.M. Pei, and former Vice-Chancellor of the University of Hong Kong Wang Gungwu. The Winter 2007 issue focused on “Governance in Asia” with a sub-feature on “Shinzo Abe: the Future of Japan.”

Asian Centers Undergraduate Council
The Asian Centers Undergraduate Council, comprised of undergraduate representatives from Harvard College, was formed in 2005-06 under the aegis of the Asia Center, RI, the Fairbank Center, Korea Institute, and the South Asia Initiative. The Council serves to link the undergraduate student body and the various Asian centers in order to let undergrads know about the opportunities and events the centers provide, and also to the keep the centers better informed about undergraduate needs and interests. In spring, the Council holds a launch event for undergraduates preparing for summer travel abroad. The Council focuses on sponsoring and facilitating grant workshops for study-abroad activities as well as initiating various Asia-related activities for the upcoming academic year. The Council officers include President, Vice President, Secretary, and Treasurer, as well as Chairs for South Asia, China, Korea, Japan, and Southeast Asia.

Harvard College in Asia Program (HCAP)
HCAP was founded in fall 2003 by a group of undergraduate students to foster greater understanding between American and Asian youth primarily through exchange conferences with the top universities in Asia. In February 2007, the University of Tokyo was an exchange site. Fifteen students from Harvard traveled to Tokyo under the program. The university’s Network Producing Organization (NPO), a student organization, generated most of the funding; RI provided partial support. In spring 2008, RI supported a conference at Harvard that included ten students from Todai. The theme of the conference, held February 9-17, was “Urban Planning and Sustainable Development.”

Project East Charity Show
On 3 November 2007, Project East staged a charity fashion show and auction jointly sponsored by RI and the Japan Society of Boston. The goal was to make students more aware of the work in Asian fashion design and to build relationships between major design houses and Harvard students with an eye toward career opportunities.
Harvard-Radcliffe Asian American Association: Identities

Identities is a charity fashion show aimed at showcasing student design and exploring the intersection between culture and fashion, with themes ranging from hip-hop to Harajuku to androgyny. With partial support from RI, the second annual show, on 12 April 2008, featured designer clothing from boutiques, original design work by Harvard students and alumni, and dance performances. All proceeds went to Asian charities.

Harvard-Radcliffe Kendo Club

Founded in 1990 by four undergraduates, the Harvard-Radcliffe Kendo Club, which has both undergraduate and graduate student members, maintains close ties with the Keio University Kendo Club, whose leader, Fumio Ueda, a 7th dan kyoshi, is also the head coach of the Harvard team. Former RI Visiting Scholar Junji Himeno, 7th dan, was coach of the team during his time at Harvard, and in 1997, former Prime Minister Ryutaro Hashimoto, a leading kendo player, practiced with the club on a visit. The Institute provides partial support for the club’s annual tournament.

In April 2007, the Club held its 11th Annual Shoryuhai Intercollegiate Kendo Tournament at Lavietes Pavilion. The event was attended by Hironori Tahara, Executive Committee member of the All Japan Kendo Federation, and Masaru Mori, lifetime director of the HRKC Alumni Association. Twenty-three teams from 14 universities across the United States participated. Over 130 participants from 20 U.S. and Canadian universities took part in the individual competition. In April 2008, the 12th Annual Shoryuhai brought 24 teams from 18 universities to Harvard. For the individual competition, over 120 participants competed.

Harvard Aikido Club

RI provides support to the Harvard Aikido Club (Aikikai), which brings together Harvard students to practice aikido and to study the principles and techniques behind the sport. Harvard’s oldest martial arts club, the group holds practices, classes, and events at the Malkin Athletic Center and the Quadrangle Recreation and Athletic Center. RI funding was used to stage events, including a Spring Seminar, 21-22 April 2007, which featured classes and instructors’ demonstrations by leading aikido experts, and trips to Cornell’s Spring and Fall Aikido Seminars (the spring event taught by Harvard Aikikai Chief Instructor Sioux Hall). In 2007-08 RI also provided partial support for the Spring Seminar, held April 26, and for academic year instructors’ fees.
Undergraduate Japan Experience 2006-2007

**Academic Year 2006-2007**

Colleen Carlston ’08
Biology, Kyoto, JLP Yamamuro Trust Fellowship

Margaret Klein ’08
EAS, Sophia, Fall 2006

May Luo ’08
Economics/EAS, Sophia, Spring 2007

Nitipat Pholchai ’07
Engineering Sciences, Kyoto, Fall 2006

Regina Bediako ’08
EAS, Sophia, Spring 2007

Keone Nakao ’08
Economics, Sophia, Spring 2007

**Summer 2007 Research Travel**

Sakura Christmas ’08
History, RI Rosovsky Grant
Japanese Colonial Policy towards Russian Refugees and Indigenous Peoples in Manchuria (1900-1945)

Philip Hafferty ’08
EAS, RI Summer Research Travel Grant
The Cause and Effect of Modern Citizen Protests of American Military Bases in Okinawa

Wright Hunter McDonald ’08
EAS, RI Summer Research Travel Grant
Japan’s “Livedoor Shock” of 2006: Proper Penalization or Backlash against Market Capitalism

**Summer 2007 Language**

Ning Ai ’09
Economics, Princeton in Ishikawa (PII)

Shinn Chen ’09
Economics, Hokkaido International Foundation (HIF)

May Luo ’08
Economics/EAS, Sophia, Spring 2007

Jiachen Sun ’09
Economics, EAS, PII

Stephen Wolff ’08
Mathematics, HIF

Allison Hsiang ’08
Chemistry, HIF

**Summer 2007 Internships**

James Alexander ’10
Social Studies, JLP Okayama Rotary, Nakashima Propeller

Jihoon Paul Baek ’08
Psychology, USJRP BMG Japan

David Biery ’09
Economics/Applied Mathematics, USJRP RIETI, Tokyo

Stephanie Brinton ’10
EAS, Showa Women’s University

Debbie Chiang ’09
EAS, USJRP Toei Animation

Mathieu Desruisseaux ’07
Government, Deutsche Bank Group, Tokyo

Daniel Disario ’08
English, Temple University, Tokyo

Jennifer Esch ’09
Molecular and Cellular Biology, MCB RIKEN BSI

Elke Exner ’08
Literature, German East Asiatic Society, Tokyo

Kyle Hecht ’10
Economics/Visual and Environmental Studies, JLP/USJRP Tokyo Gas

Bartholomew Horn ’07
Physics/Mathematics, JUREP University of Tokyo Physics Lab

Marcus Janke ’08
EAS, USJRP Rep. Nagashima Akihisa’s office, Democratic Party of Japan

Andrew Jing ’08
Government, Shinsei Bank, Tokyo

Edward Jou ’08
Applied Mathematics, Grand Hyatt Hotel, Tokyo

Keyman Dennie Kim,’07
Biology, Muryokoin Temple

Michael Kohen ’09
Biomedical Engineering, IGES, Hayama

Jimmy Li ’09
Neurobiology, MCB RIKEN BSI

Dimitar Milenov ’09
Economics, JLP Okayama Rotary, Chugoku Bank

Yohsuke Miyamoto ’09
Physics, JUREP University of Tokyo Physics Lab

David Mou ’08
Neurobiology, MCB RIKEN BSI

Palmer Rampil ’10
English and American Literature, JLP Okayama Rotary, Okayama Science University

David Rice ’10
Visual and Environmental Studies, Manual of Errors Artists, Tokyo

John Selig ’09
EAS, Waseda University

Rachel Staum ’09
EAS, Princeton in Ishikawa Intern to Kanazawa Education Center

Alice Thieu ’09
EAS, Nikko Citigroup, Ltd., Tokyo

Sara Trowbridge ’09
Neurobiology, MCB RIKEN BSI

Timothy Turner ’09
Economics, USJRP Maruha Group, Inc., Tokyo

Christina Ward ’09
EAS, JETRO, Tokyo

Sarah Weisberg ’08
Linguistics, University of Tokyo Sakai Research Lab

Liang Yin ’09
Computer Science, JYURI, Tokyo

Betty Zhang ’10
Economics/EAS, Showa Women’s University

**Harvard Summer School Japan at Waseda 2007**

Estelle Eonnet ’08
Visual and Environmental Studies/Anthropology

Seth Herbst ’08
English and American Literature/Music

Beier Ko ’09
Anthropology

Quynh Trang Nguyen ’10
Neurobiology

Daniel Oshima ’10
Economics

Manuel Rincon-Cruz ’09
Philosophy

Tsering Sherpa ’10
Economics

Cameron Spickert ’10
EAS

Katerina Stavrevs ’10
Economics

**Summer 2007 Conference**

Nancy Xu Yang ’09
EAS, JASC

**Study Travel**

Kousha Bautista-Saeyan ’08
Social Studies, HCAP

In-Kyung Chae ’09
History, HCAP

Sandra Di Capua ’07
Romance Languages and Literatures, Kawamura

Tiffany Finch ’09
History, HCAP

Hayley Fink ’08
Earth and Planetary Sciences, HCAP

Anqi Huang ’07
Computer Science, Kawamura

Yao Huang ’08
Economics, HCAP

Marcus Janke ’08
EAS, HCAP

Adam Jasienski ’08
History of Art and Architecture, HCAP

Takuya Kitagawa ’08
Physics and Mathematics, HCAP

Nadira Lali ’09
Government, HCAP

Ivy Lee ’09
Economics, HCAP

Lin Ting Li ’08
Social Studies, HCAP

Madeline Lissner ’09
Economics, HCAP

Matt Naunheim ’07
History of Science, Kawamura

Laura Northrop ’07
Social Studies, HCAP

Tracy Nowski ’07
Studies in Women, Gender, Sexuality, Kawamura

Hai Pham ’09
Economics, HCAP

Barbara Sabat ’07
Government, HCAP

**Academic Year 2007-2008**

Debbie Chiang ’09
EAS, KCJS

Jaeyoung (Ariel) Jeong ’07
Government, HYI Student Fellowship

Amy Klein ’07
English, Gardner Fellowship, OCS

Alice Thieu ’09
EAS, KCJS

Taro Tsuda ’07
Government, Kyoto, JLP Yamamuro Trust Fellowship
### Summer 2008 Research Travel

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<thead>
<tr>
<th>Name</th>
<th>Field</th>
<th>Institution</th>
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<tr>
<td>Emily Bruemmer ’09</td>
<td>EAS, RI Summer Research Travel Grant</td>
<td>Japanese Colonization and the Formation of Modern Korean Civil Society</td>
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<td>Marie Kodama ’09</td>
<td>Social Studies, RI Summer Research Travel Grant</td>
<td>Examining Teacher Use of Japanese High School History Textbooks to Understand China-Japan Relations</td>
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<tr>
<td>Jeffrey Kwong ’09</td>
<td>Government, RI Summer Research Travel Grant</td>
<td>Chinese Reception of Japanese and Korean Pop Culture Products and its Implications</td>
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<td>Toby Aaron ’11</td>
<td>Underdeclared, Hokkaido International Foundation (HIF)</td>
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<td>Peter Bernard ’11</td>
<td>EAS, Princeton in Ishikawa (Pil)</td>
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<td>Jacqueline Li ’11</td>
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<td>Kevin Martinez ’11</td>
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<td>Thomas Hillard Pouncy ’10</td>
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<td>Brittany Turner ’10</td>
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### Summer 2008 Language

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### Summer 2008 Internships

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<td>Ning Ai ’09</td>
<td>Economics, Shinsei Bank, Tokyo</td>
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<td>Jannis Brea ’10</td>
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<td>Alex Chang ’10</td>
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<td>Tzu-Ying Chuan ’10</td>
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<td>Brandon Eum ’09</td>
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<td>Zachary Frankel ’11</td>
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<td>Lauren Fulton ’10</td>
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<td>Shiv Gaglani ’10</td>
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<td>Daniel Haas ’10</td>
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<td>Alessandro La Porta ’09</td>
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<td>Nara Lee ’11</td>
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<td>Nicholas Moy ’10</td>
<td>Economics, IGES, Hayama</td>
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<tr>
<td>Fuyuo Nagayama ’11</td>
<td>Underdeclared, Deloitte Tohmatsu Consulting, Tokyo</td>
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<td>Jon-Mark Overvold ’09</td>
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<td>Palmer Rampell ’10</td>
<td>English and American Literature, Booz &amp; Company, Tokyo</td>
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<td>Kunal Raygor ’10</td>
<td>Neurobiology, MCB/HSS RIKEN BSI</td>
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<td>Kareem Shuman ’09</td>
<td>Human Evolutionary Biology/EAS, Sanyu Clinic, Tokyo</td>
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<td>Joseph Stujenske ’10</td>
<td>Neurobiology, MCB/HSS RIKEN BSI</td>
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<td>Jiachen Sun ’09</td>
<td>Economics/EAS, JP Morgan, Tokyo</td>
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<td>Keito Uchiyama ’11</td>
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<td>Joseph Vitti ’10</td>
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<td>Ran Wang ’10</td>
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<td>Jeremy Warshauer ’08</td>
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<td>Kate Xie ’10</td>
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<td>George Xu ’10</td>
<td>Biomedical Science and Engineering, Tokyo Univ. of Science</td>
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<tr>
<td>Rose Yan ’10</td>
<td>Applied Math and Economics, Waseda University</td>
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<td>Hann-Shuin Yew ’10</td>
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<tr>
<td>Elizabeth Zhang ’10</td>
<td>Neurobiology, MCB/HSS RIKEN BSI</td>
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**Harvard Summer School at Waseda 2008**

- Svyatoslav Andriyishen ’10: History
- Shani Boianiju ’11: Undeclared
- Jonathan Cheng ’11: Undeclared
- Ani Childress ’10: Human Evolutionary Biology
- Sonia Coman ’11: Undeclared
- John Patrick Coyne ’08: History and Literature
- Kerry Goodenow ’11: Undeclared
- Tabare Gowon ’10: Engineering Sciences
- Amanda Klimczuk ’11: Human Evolutionary Biology
- WonWoo Lee ’11: Undeclared
- Alan O’Donnell ’08: Physics
- Lukens Orthwein ’10: Economics
- Patrick Quinn ’08: Anthropology
- Joel Sng ’08: Economics

### Summer 2008 Conference

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<thead>
<tr>
<th>Name</th>
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<tr>
<td>Nancy Xu Yang ’09</td>
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<tr>
<td>Lauren Carvalho ’11</td>
<td>Chemical and Physical Biology, JASC</td>
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<td>Ang Li ’10</td>
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<td>Rachel Stau ’09</td>
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### Study Travel

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<tr>
<th>Name</th>
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<tr>
<td>Seema Ambie ’09</td>
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<td>Danielle Charlap ’09</td>
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<tr>
<td>Rebecca Cooper ’10</td>
<td>Literature, HCAP</td>
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<td>Andrei Cristea ’10</td>
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<tr>
<td>Jorge Escobeda ’08</td>
<td>Social Anthropology, HCAP</td>
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<td>Tyler Goin ’09</td>
<td>Social Studies, HCAP</td>
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<tr>
<td>Gee Hyun (Susan) Lee ’09</td>
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<tr>
<td>Lara Markstein ’10</td>
<td>English and American Literature, HCAP</td>
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<tr>
<td>Kevin Martinez ’11</td>
<td>Anthropology and EAS, HCAP</td>
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<tr>
<td>Allen Pope ’08</td>
<td>Chemistry, Earth and Planetary Sciences, Kawamura Fellowship</td>
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<td>Allegra Richards ’09</td>
<td>English and VES</td>
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<td>Jacob Scholtz ’08</td>
<td>Physics, HCAP</td>
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<td>Dmitry Taubinsky ’09</td>
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<td>Maya Tsukernik ’08</td>
<td>Economics, Kawamura Fellowship</td>
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<td>Lekha Tummalapalli ’09</td>
<td>Molecular and Cellular Biology, HCAP</td>
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<td>Christina Ward ’09</td>
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<td>JeanWon Yang ’11</td>
<td>Environmental Science and Public Policy, HCAP</td>
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<tr>
<td>Bernie Zipprich ’09</td>
<td>Economics, HCAP</td>
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</table>
Support for Graduate Student Training

Summer Research Travel Grants for Graduate Students

RI supports GSAS and the future development of Japanese studies by providing a range of fellowships and grants to Harvard graduate students. Its summer research travel and language grants allow graduate students to deepen their knowledge of Japan, maintain and improve their Japanese language skills, and develop ideas, investigate sources, and build contacts in Japan for future dissertation research. In the case of comparative projects that include Japan, graduate students also may apply for funding to conduct research in another country. RI annually awards Graduate Summer Research Travel Grants for these diverse purposes.

Summer Language Study Grants for Doctoral Students

RI provides grants to graduate students to support summer language study in programs in Japan and elsewhere. Normally, the language is Japanese; indeed, especially in the social sciences, some students develop their interest in Japan only after entering graduate school and need summer study to build their Japanese language skills to reach the point of having research competence by the time they embark on research using the language. Graduate students engaged in comparative research that involves Japan may apply for support to study other languages.

Inter-University Center for Japanese Language Studies

Students with two years of Japanese language training who want to devote an academic year to full-time advanced Japanese language study may apply to the Inter-University Center for Japanese Language Studies (IUC), which is located in Yokohama. The program is mainly for graduate students. Like a number of U.S. research universities, Harvard supports the excellent IUC intensive program. RI provides a yearly fee to the IUC, which covers, among other expenses, tuition remission of $5,000 for each student enrolled at Harvard while attending IUC.

Noma-Reischauer Graduate Student Essay Prize

Each year RI conducts a competition to award the Noma-Reischauer Essay Prize of $3000 for the best Harvard graduate student essay on a Japan-related topic. (For background on the prize, see Noma-Reischauer Undergraduate Essay Prize in the previous section.) The award is presented at the annual Reischauer/ Kodansha Symposium (see Advancing Research section). The 2006 winner was Mr. Peter Doshi, A.M. ’06 in RSEA, for his essay, “The Lost Lessons of SMON.” The 2007 winner was Jeffrey Kurashige, Ph.D. candidate in EALC, for his essay, “Salaried Samurai? The Kashindan Retainer Corps and the Transformation of the Socio-Economic Order of Warring States Japan.”

Dissertation Completion/Supplementary Dissertation Research Grants

The Institute conducts an annual competition to award grants that allow advanced graduate students the opportunity to devote themselves full time to the write up of their dissertations. In addition, many graduate students who have embarked on fieldwork in Japan with support from external funding sources, such as Fulbright and the Japan Foundation, find that they need additional time in Japan to complete their dissertation research, or conduct research in other parts of the world. The Supplementary Dissertation Research Program provides such support. And in the case of Harvard doctoral students who are not U.S. citizens and who thus are ineligible for many of the major fellowships that support fieldwork in Japan, RI Supplementary Awards can be used to provide the core funding for their fieldwork.

For 2006-08, RI awarded Dissertation Completion or Supplementary Dissertation Research Grants to 13 doctoral students in Anthropology, EALC, Government, GSE, HEAL, History, and Religion.
During 2006-08, RI funded or facilitated over 240 opportunities for Harvard students, undergraduate and graduate, to travel to Japan.

Professional Development
The Institute seeks to contribute to the professional development of graduate students in a variety of ways. Beginning in 2005-06, it made space available for doctoral students engaged in dissertation write-up (see Graduate Student Associates-in-Residence). It provides funds for graduate students who want to meet to discuss their research in progress. Students also have the opportunity to interact with RI visiting scholars, informally or through the Student Host Program.

In addition, as the outgrowth of their study, research, and travel, doctoral students produce papers based on their dissertation and other research relating to Japan. To disseminate their findings as well as to promote their professional development, RI provides small grants to graduate students to allow them to present papers at conferences or professional meetings. Students in fields in which job interviews are held at professional meetings may apply to RI for small grants to cover their travel costs. RI awarded 25 professional development grants in 2006-08.

Support for Dissertation Production
The final stages of producing a dissertation and distributing copies to dissertation committee members and to other scholars for comments can be costly. Thus the Institute makes grants of up to $500 to students for these purposes. Over the 2006-08 period, 8 students received these awards.

Support for Dissertation Writers Groups
RI recognizes that writing a dissertation can be a lonely pursuit and that many students benefit from support and comments from their peers. Thus the Institute makes funding available to groups of graduate students in Japanese studies who wish to meet on a regular basis to discuss their research in progress.

History Study Group for General Exams
In spring 2008 RI gave funds to support a graduate study group for general exams in Japanese history.

Modern Japan History Workshop
In October 2006, RI provided funds for eight graduate students to attend the Modern Japan History Workshop, hosted by Columbia University. Topics for discussion included a morning discussion of Iwanami’s eight-volume series, “The Asia-Pacific War,” and an afternoon focus on using literature and non-documentary sources in the study of history. RI faculty members attended and made presentations.

Support for Graduate Student Conferences
AsiaGSD
The thirteenth-annual AsiaGSD conference, organized by students at the Graduate School of Design under the leadership of Daisuke Hirabayashi, was held 9-10 November 2007. The theme of the conference was “Space Rock”! In an attempt to infuse architecture with new ways of conceptualizing spatial experience, the conference brought together artists and designers from a broad range of disciplines (film, fashion, graphic design, photography, and technology). RI contributed support for Groovision, leading Japanese graphic designers from Japan.

Cultural Agents Initiative Workshop
The Cultural Agents Initiative graduate student workshop on “Touristic Ambassadors: Agents for Change in an Age of Globalization: a Comparison of Recent Alternative and Heritage Tourism Developments in China and Japan” was held 27 November 2007. RI provided partial support for the workshop, which included a gallery walk by David Odo through his Peabody Museum exhibit, “A Good Type: Tourism and Science in Early Japanese Photographs”; a sociological overview of the large-scale trade and economic impact of global touristic exchanges by Ginger Smith, Associate Professor of Tourism Studies, George Washington; and a featured lecture utilizing film clips and personal interviews comparing recent heritage tourism developments in China and Japan from an anthropological perspective by Nelson Graburn, Professor of Social Cultural Anthropology and Curator of North American Ethnology, Berkeley. Student organizer was Andrea Murray, Ph.D. candidate in Social Anthropology.
Cultural Studies Across Borders Workshop

Cultural Studies Across Borders at Harvard is a new ongoing workshop designed by graduate students to “create a core nucleus for interdisciplinary cultural studies initiatives at Harvard.” Funded by an array of centers on campus, the theme of the workshop will vary from year to year, but the overall objective is to bring together graduate students, faculty members, and visiting scholars studying in different regional contexts across the Harvard campus. The inaugural theme in 2007-08 focused around the concept of space. The group met monthly for lectures, reading, and discussion. The workshop culminated in a two-day event, “Contested Spacialities,” held 2-3 May 2008, comprised of panels that included Public and Private Spaces; Monuments, Commemoration, and the State; Travel, Landscape, and Heritage; Geography and Visuality; Imperial and Colonial Spaces; and the Formation of a Spatial Imagery. RI was one of eight centers providing financial support for this multi-disciplinary, multi-regional workshop. Andrew Gordon served as a panel chair, and Shigehisa Kuriyama and Karen Thornber served as commentators. Graduate student organizers were Raja Adal, History, and Ellie Choi, EALC.

Graduate Student Conference on International History

The 8th Graduate Student Conference on International History was held 14-15 March 2008 on the theme “Gender in International History.” The nearly 100 attendees, including 12 graduate presenters and 18 faculty speakers and commentators, came from all corners of the globe, from Sydney, Beijing, Paris, Florence, Vancouver, and a cross section of the U.S. Akira Iriye, instrumental in these conferences since they began in 2001, chaired a panel on Actors and Institutions. Other panels included “Norms and Perceptions,” “Solidarity and Action,” “Identities and Nations,” and a plenary session, “A Gendered World? Mapping the Intersections of Gender and International History.” Organizers included visiting fellow Anna Gressel-Bacharan and Ph.D. candidate Nikhil Kapur, both in History.

Harvard Buddhist Studies Forum

Buddhist studies is a highly interdisciplinary and cross-regional field, and RI joins with other programs at Harvard in supporting research activities in this area of research. Over 2006-08 the Institute funded several lectures in the Harvard Buddhist Studies Forum series. Graduate student organizer was Ryan Overbey, Religion.


Harvard East Asia Society Conference

Supported in part by RI, the Harvard East Asia Society (HEAS) annually holds a conference organized by graduate students in the RSEA program to provide an interdisciplinary forum for graduate students from the U.S. and elsewhere to exchange ideas and discuss current research on East Asia with peers, professors, and professionals. The 10th annual HEAS conference was held 9-11 March 2007 on the Harvard Friends of Japan Concourse in CGIS South. Thirteen panels on topics ranging from Film and Visual Culture to Political Science to Japanese Religions included 47 graduate students representing 19 universities from around the world. Japan studies faculty Mary Brinton, Rebecca Suter, and Ezra Vogel served as moderators. The 11th annual HEAS conference, held 29 February-2 March 2008, was comprised of sixteen panels involving 59 graduate students from 33 universities. Shigehisa Kuriyama delivered a major workshop on the use of new technologies in the presentation of scholarly research; Ian J. Miller and Karen Thornber served as panel discussants; and RI postdoctoral fellow Gavin Whitelaw participated in the first-ever HEAS postdoctoral panel.
New England East Asian Art History Seminar (NEEAAHS)

The NEEAAHS, a student-run art history seminar based at Harvard for which Yukio Lippit, Melissa McCormick, and Eugene Wang serve as advisors, sponsors various art history symposia. The seminars in 2006-08, co-sponsored by the Fairbank Center and RI, were as follows. Graduate student organizers were Mark Erdmann and Phillip Bloom, both of History of Art and Architecture.


In 2006-08, RI gave 22 Summer Language Study Grants to doctoral students, 12 for Summer 2007 and 11 for Summer 2008.

RSEA Alumni Panel

5 April 2008. With support from RI and other centers, students in the RSEA program organized an Alumni Panel for the benefit of their peers, welcoming back recent graduates engaged in careers ranging from academia to journalism, the arts, the United Nations, and the Federal Reserve Bank of New York.

Structures for Inclusion

4 April 2008. The 8th annual Structures for Inclusion conference, organized by students of the GSD and supported in part by RI, featured Shigeru Ban, who spoke on “Works and Humanitarian Activities.” Graduate student organizer was Ryan Bollom, GSD.
2006-2007

Academic Year Dissertation Completion & Supplementary Research Grants

Fabian Drixler, History
Demographic Discourses and the End of the Low-Fertility Regimes in Japan, 1650-1900

Hwansoo Kim, Religion
The Relationship Between Japanese and Korean Buddhism during the Colonial Period (1910-1945)

Hyojin Kim, Anthropology
From Heritage to People’s Life: Revitalization Movements of Traditional Kyoto-Style Townhouses and Changes of Kyoto’s Regional Identity

Phillip Lipsy, Government
Policy Area Effects on International Organizations

Fumitaka Wakamatsu, Anthropology
Making of Scientific Whaling in Japan: Ecology, Science, and Nationalism

Sukhee Lee, EALC
Negotiated Power: Elites and the State in 12th-14th Century Ningbo

Matthew Mosca, HEAL
Qing Dynasty Perspectives on the Expansion of British India

Summer 2007 Language

Alex Bueno, GSD
Princeton in Ishikawa

Ellie Choi, EALC
Waseda Oregon

Nathan Hill, Sanskrit and Indian Studies
Middlebury

Sarah Kashani, Anthropology
Sogang University

Martin Kroher, EALC
Princeton in Ishikawa

Konrad Lawson, History
Seoul National University

Ren-Yuan Li, EALC
Hokkaido International Foundation

Di Yin Lu, History
Harvard Summer School

Eun Mi Mun, Sociology
IUC Yokohama

Andrea Murray, Anthropology
IUC Yokohama

Jeremy Yellen, History
Harvard Summer School in Beijing

Alan Yeung, HAA
Princeton in Ishikawa

Dissertation Production Grants

Rustin Gates, HEAL
Defending the Empire: Uchida Yasuya and Japanese Foreign Policy, 1865–1936

Hoi-eun Kim, History
Physicians on the Move: German Physicians in Meiji Japan and Japanese Medical Students in Imperial Germany, 1868-1914

Liang Luo, EALC
The Theatrics of Revolution: Tian Han (1898-1968) and the Cultural Politics of Performance in Modern China

Izumi Nakayama, HEAL
Periodic Struggles: Menstruation Leave in Modern Japan

Summer 2007 Research Travel

Ethan Bushelle, RSEA
Waka-mantra Theory and the Problematic of the Practice of Poetry and Its Relation to Buddhist Discourse on Language

Christopher Callahan, Religion
Re-presenting Shinran: Narrative, Ritual and Material Practice in Medieval Shin Buddhism

Amy Catalinac, Government
Japan’s 1994 Electoral Reforms: The Impact of Electoral Incentives on the Consideration Given to National-Level Issues Such as Security and Defense

William Fleming, EALC
The Joint Rangaku-Gesaku Circles of the late 18th Century and the Firefighters of Edo as Agents of the Deployment of Technology, Popular Cultural Figures, and Objects of Veneration and Satire

Regan Murphy, Religion
Two Buddhists’ (Keichu and Jiun) Response to the Changing Intellectual Climate of the Edo Period

Yongwook Ryu, Government
Survey of the Japanese Political Elites’ Views of Key International Relations Issues

Jonathan Schlesinger, EALC
Social and Cultural Change along Manchuria’s Inner Asian Frontier, 1780-1911

Jiyoun Song, Government
Wage Coordination, Labor Competition, and the Politics of Labor Adjustment in Japan and Korea

Ethan Bushelle, RSEA
Wa-Ka-Mantra Theory and the Problematic of the Practice of Poetry and Its Relation to Buddhist Discourse on Language

Christopher Callahan, Religion
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Regan Murphy, Religion
Two Buddhists’ (Keichu and Jiun) Response to the Changing Intellectual Climate of the Edo Period

Yongwook Ryu, Government
Survey of the Japanese Political Elites’ Views of Key International Relations Issues
Graduate Research and Training 2007-2008

2007-2008

Academic Year Dissertation Completion & Supplementary Research Grants

Jeffrey Kurashige, EALC
Salaried Samurai? The Kashihana Retainer Corps and the Transformation of the Socio-Economic Order of the Warring States Period

Natsuko Kuwahara, GSE
Gendered Race and Racialized Gender: Gendered Acculturation of Japanese Saturated Students in the U.S.

Sukhee Lee, EALC
Negotiated Power: The States and Elites in 12th-14th Century Ningbo

Motokazu Matsutani, EALC

Hiromu Nagahara, History

Kasumi Yamashita, Anthropology
Exhibiting Diaspora: Narrating the History of Japanese Migration to Brazil

Summer 2008 Research Travel

Mikael Bauer, EALC
Doctrinal and Institutional History of the Hosso School

Ethan Bushelle, RSEA
Waka as Religious Praxis in Medieval Japan

Christopher Callahan, Religion
Re-presenting Shinran: Narrative, Pictorial and Ritual Representation of Shinran in Medieval Shin Buddhism

Leif-Eric Easley, Government
Nationalism and Strategic Trust: the Paths of Allies, Friendly States and Potential Rivals in East Asia

Mark Erdmann, HAA
Toward a “Unified Theory” of Azuchi: Reconstructing and Reconceptualizing Ōda Nobunaga’s Azuchi Castle and its Artistic/Architectural Program

William Fleming, EALC
Popular Literature and the Study of Nature in 18th-Century Japan

Kathryn Handlir, RSEA
Painting Couture: The Artist as Textile Designer in Early Modern Japan

Iman Khosrowpour, RSEA
Tarō Takemitsu: Expanding Musical Boundaries and Defining Cultural Trends in Post-War Japan

Jie Li, EALC
Between Propaganda and Testimony: Contested Visible Memories of the Second Sino-Japanese War

Regan Murphy, Religion
Karma as History: Reevaluating the Buddhism-kokugaku Dichotomy

Andrea Murray, Anthropology
Eco-Footprints in Paradise: Tourism, Development and Climate Change in Okinawa

Esra-Gokce Sahin, Anthropology
Humor and Laughter in Japan: Manzai as a Genre in Japanese Humor

Yuki Takagi, Government
The U.S.-Japan Alliance as a Credible Threat to North Korea

Akiko Yamagata, RSEA
Tea, Taste, and Patronage: The Role of Tea Sweet in Defining Aesthetic Communities

Liu Yang, RSEA
An Ethnographical Research on Japan’s Trainee Program and Disguised Foreign Unskilled Laborers in Japan

Jeremy Yellen, History
In the Service of Empire: Japanese Wartime Internationalism and the Greater East Asia Conference of 1943

Jennifer Yum, EALC
Symptoms of Modernity: Depression, Homosexuality and Venereal Disease in Colonial Korea

Summer 2008 Language

Lindsey Aakre, Comp. Lit.
Hokkaido International Foundation

Peter Bloom, HAA
Hokkaido International Foundation

Yun-Ru Chen, Harvard Law School
Harvard Summer School

Evan Shea Ingram, EALC
Hokkaido International Foundation

Macabe Keliher, EALC
Harvard Summer School

Natalie Koehle, EALC
International Christian University

Katherine Lee, Music
Harvard Summer School

Arthur McKeown, Sanskrit
Harvard Summer School

Jonathan Service, EALC
Keats School, Kunming, China

Shirley Ye, History
National Taiwan University

Min Zhou, Sociology
Princeton in Ishikawa

Dissertation Production Grants

Fabian Drixler, History
Infanticide and the Fall and Rise of Fertility in Eastern Japan: Discourse and Demography, 1660-1880

Hyojin Kim, Anthropology
From Heritage to People’s House: Kyomachiya Revitalization Movements and Regional Identity in Kyoto

Yoichi Nakano, HEAL
Negotiating Modern Landscapes: The Politics of Infrastructure Development in Modern Japan

Emer O'Dwyer, HEAL
People’s Empire: Democratic Imperialism in Japanese Manchuria

Memories of the Second Sino-Japanese War

International Christian University

Graduate Research and Training 2007-2008
Curriculum and Teaching

Curriculum Enrichment Grants

Since 1998 the Reischauer Institute has supported the development of new courses on Japan, and new modules on Japan for existing courses, to enrich the Harvard College curriculum. Awards to FAS faculty provide partial summer salary support and/or research funding to aid them in course development. Because of the centrality of Core courses in the educational experience of Harvard College students, the Institute has mounted a major initiative to increase the number of Core courses that deal with Japan, to encourage faculty to offer such courses on a regular basis, and to offer incentives for faculty to take over an existing Core course when the faculty member who originally developed it ceases to offer it. Apart from Core courses, the Institute seeks to encourage non-Japan specialists to consider adding material on Japan to Harvard College courses they already offer or are developing. To date, this highly successful program has resulted in 12 new or augmented courses—6 of them in the Core Curriculum. Cumulatively these courses have played an important role in bringing Japan more fully into the undergraduate educational experience. In the future, the program will be extended to promote the development of General Education courses in Harvard’s new curriculum.

Support for Departmental Teaching

RI encourages faculty and departments to invite to Harvard outstanding scholars or others with a specialized knowledge of Japan in order to enhance the educational experience in their particular field. The Institute provides funding to support the costs. Typically, visitors appear in classes and meet with students and faculty. The Institute also offers support to Harvard faculty who seek to travel to Japan for purposes that will contribute in some way to the educational experience of students.

During 2006-08, departmental teaching was supported in the following ways:

Department of Anthropology

The Institute funded a spring 2008 Anthropology course, “Visual and Material Culture in Japan,” taught by visiting curator David Odo in conjunction with the Peabody Museum’s exhibit, “A Good Type: Tourism and Science in Early Japanese Photographs.” The course made extensive use of the Peabody’s archival collection, providing students with hands-on experience with its materials.

Departments of Anthropology and Visual and Environmental Studies (VES)

With RI support, in fall 2007, Lucien Taylor screened the “The Rite of Spring,” a documentary about Min Tanaka, a Japanese innovator who explores the meaning of the body and movement through dance improvisation, as a soloist and in collaboration with other artists, in urban as well as natural settings. On hand at the screening was the film’s director, Jana Sevcikova, who also spoke to Prof. Taylor’s combined Anthropology class “Sensory Ethnography” and VES course, “Living Documentary: Studio Course.”

Department of EALC

With RI support, the Japanese Language Program hosted Yukari Tanaka, Nihon University, who spoke on 7 May 2008 to faculty and students in the Japanese language program on the subject of “Attachable Identity: Change your Character by Faking a Regional Dialect” (in Japanese).

Department of Music

Along with the Office for the Arts and the Asia Center, RI co-sponsored a lecture/performance in connection with “Historical and Musical Paths on the Silk Road,” a Foreign Cultures course co-taught by Richard K. Wolf (Music) and Mark Elliot (EALC) in spring 2007. The featured performers were Japanese kugo harpist Tomoko Sugawara and physicist/music archaeologist Bo Lawergren, Hunter/CUNY.

Harvard College Core Courses Developed under the Program

Mikael Adolphson, EALC, and Andrew Gordon, History

Tradition and Transformation in East Asian Civilization: Japan

Theodore C. Bestor, Anthropology

Foreign Cultures: Tokyo

Harold Bolitho, EALC

Constructing the Samurai

Daniel Botsman, History

Japan’s Modern Revolution

Adam Kern, EALC

Japan Pop! From Bashô to Banana

Jay Rubin, EALC

Five Japanese Portraits

Other Harvard College Courses Augmented with New Material on Japan

Sven Beckert, History

Nineteenth Century Capitalism: Great Britain, the United States, Germany, and Japan

Barry Burden, Government

Electoral Politics in America and Japan

Nahomi Ichino, Government

Political Institutions in Democracies and Non-Democracies

José Antonio Mazzotti, Romance Languages and Literatures

Chronicles of the New World and Latin American Cultures

Kimberly Theidon, Anthropology

Memory Politics: Truth, Justice, Redress

Kay Warren, Anthropology

Ethnography of Latin America: Views from The Pacific Rim
Introducing Study/Travel Component into Harvard College Courses

To enhance the educational experience of Harvard’s students, RI on an experimental basis has provided funding that has made it possible, on several occasions, for a faculty member to take an entire classroom of students on a study trip to Japan for up to 10 days as part of a course, typically during Harvard’s Spring Break.

Enhancing the Curriculum in Other Parts of Harvard

Graduate School of Design

At GSD, faculty and student interest in Japanese design and architecture is extremely high, and for the third time, RI provided partial support to make it possible for GSD faculty to lead a class of students on a study tour in Japan in conjunction with a course. In February 2007, Visiting Professor Yoshiharu Tsukamoto, head of a leading Tokyo-based architectural firm, Atelier Bow-Wow, took 12 GSD students and a Teaching Assistant to Tokyo for a studio class on “Reframing of Open Public Space in Tokyo.” The students presented their work in a major event on 20 April 2007 in Gund Hall.

Supporting the Curriculum Outside the Classroom

The interest in Japan is broad-based among Harvard faculty and students and among the general public, and extends to numerous art forms associated with Japanese popular culture, including kabuki, Noh drama, the martial arts, tea ceremony, ikebana (flower arranging), and many others. The Institute plays an active role in sponsoring activities in which these cultural forms are linked to the educational mission of the University.

Sending Classes to Arts Events


In spring 2007, RI gave funds for Melissa McCormick’s EALC class, “The Tale of Genji in Word and Image,” to attend Takeshi Kawamura’s “Aoi/Komachi,” a modern rendition of Noh drama sponsored by the JSB, and to visit “Awakenings: Zen Figure Painting in Medieval Japan,” the featured exhibition of the Centennial Program of the Japan Society of New York.

On 2 October 2007, RI provided tickets for students in two classes—Edwin Cranston’s Freshman Seminar, “The Pleasures of Japanese Poetry: Reading, Writing, and Translation,” and Melissa McCormick’s EALC History class, “Sesshu”—to attend a performance of two Bunraku plays by the National Puppet Theater of Japan, sponsored by the JSB at the Cutler Majestic Theater in Boston. The performance included on-stage bilingual interviews conducted by JSB President Peter Grilli with three of the master performers: singer, instrumentalist, and puppeteer.

Harvard Film Archive

With support from the Reischauer Institute and the JSB, the Harvard Film Archive (HFA) produced several series of Japanese films over the 2006-08 period. In a number of cases, Harvard faculty who deal with Japan in their courses planned their course material to coincide with the screening of particular films, and in some cases accompanied the students to screenings.

Visit from Donald Richie

Street of Shame (Akasen Chitai, 1958)

On Monday, 16 October 2006, the HFA screened this popular film directed by Kenji Mizoguchi. Donald Richie, film scholar, writer, and longtime resident of Japan, introduced the film, following a lecture at CGIS Tsai Auditorium (see previous section).

Film Series

Extreme Lives: The Films of Hara Kazuo

This 13-14 April 2007 screening included Extreme Private Eros: Love Song 1974, The Emperor’s Naked Army Marches On, Goodbye CP, and A Dedicated Life. Special thanks to Tetsuki Ijichi, Tidepoint Pictures; and Jed Rapfogel, Anthology Film Archives.

Rewriting Letters: An Evening with Iris Yamashita

On 28 April 2007, the HFA screened Letters from Iwo Jima, directed by Clint Eastwood. The film was introduced by its Academy Award-nominated screenwriter Iris Yamashita, who also answered questions following the film. Andrew Gordon (History) served as moderator. The overflow audience included faculty, students, and the general public, with a number of faculty and student tickets provided by the Reischauer Institute.
Courses on Japan at Harvard 2006-2008

Faculty of Arts and Sciences
Harvard College
Core Curriculum

Foreign Cultures: Buddhism and Japanese Culture
Ryûichi Abé, Reischauer Institute Professor of Japanese Religions

Foreign Cultures: Tokyo
Theodore C. Bestor, Professor of Anthropology

Foreign Cultures: Japan Pop: From Bashô to Banana
Adam L. Kern, Associate Professor of Japanese Literature

Historical Study: Japan: Tradition and Transformation
Mikael Adolphson, Associate Professor of Japanese History

Literature and Arts: The Japanese Woodblock Print
Yuko Lippit, Assistant Professor of History of Art and Architecture

Harvard College Freshmen Seminars
The Pleasures of Japanese Poetry: Reading, Writing, and Translation
Edwin A. Cranston, Professor of Japanese Literature

Department of Anthropology
Japan in the Ethnographic Gaze
Theodore C. Bestor

Gender and Population Change in East Asia
Katrina Moore, Lecturer on Anthropology

Visual and Material Culture of Japan
David R. Odo, Visiting Lecturer

Sensory Ethnography
Lucian Taylor, Assistant Professor of Visual and Environmental Studies and Anthropology

Department of East Asian Languages and Civilizations (EALC)

East Asian Studies

Major Religious Texts of East Asia
Ryûichi Abé, Reischauer Institute Professor of Japanese Religions

Approaches to the Comparative History of Medicine and the Body
Shigehisa Kuriyama, Reischauer Institute Professor of Cultural History

Medicine and the Body in East Asia and Europe
Shigehisa Kuriyama

The Uses and Meaning of the New Arts of Presentation
Shigehisa Kuriyama

Writing Asian Poetry
David McCann, Korea Foundation Professor of Korean Literature

Medieval Japanese Picture Scrolls
Melissa M. McCormick, John L. Loeb Associate Professor of the Humanities

State and Society in Contemporary Japan
Susan J. Pharr, Edwin O. Reischauer Professor of Japanese History

Historical Theory and Methods
Michael J. Puett, Professor of Chinese History, and Shigehisa Kuriyama

East Asian Buddhist Studies

Japanese Buddhist Doctrine and Monastic Culture
Ryûichi Abé

Ritual and Text in Japanese Buddhist Literature
Ryûichi Abé

EALC Language Courses

Elementary Japanese
Yuko Kageyama-Hunt, Preceptor in Japanese

Classical Japanese
Edwin A. Cranston

Later Classical Japanese
Edwin A. Cranston

Kambun
Edwin A. Cranston

Intermediate Japanese I
Itsuko Nakamura, Preceptor in Japanese; Harumi Oto, Preceptor in Japanese

Intermediate Japanese II
Satomi Matsumura, Senior Preceptor in Japanese

Advanced Modern Japanese
Emi Yamanaka, Preceptor in Japanese

Readings and Discussion in Japanese Social Sciences
Emi Yamanaka

Japanese Historical Writing
Harold Bolitho

Reading Scholarly Japanese for Students of Chinese and Korean
Wesley Jacobsen, Professor of the Practice of Japanese Language

EALC History Courses

Japanese Religious Traditions: Spirituality and Popular Culture
Ryûichi Abé

Gods, Sovereigns, and Shoguns: The History of Early Japan
Mikael Adolphson

Introduction to Ancient and Medieval Japanese Historical Sources
Mikael Adolphson

Warriors, Monks, and Courtesans: Class and Gender Perspectives on Premodern Japan
Mikael Adolphson

Interpreting Edo Biographies
Harold Bolitho

The Shogun’s Realm, 1600-1868
Harold Bolitho

Religion and Society in Edo and Meiji Japan
Helen Hardacre, Reischauer Institute Professor of Japanese Religions and Society

Religion and Society in Twentieth-Century Japan
Helen Hardacre

Teaching Japanese Religions: Pedagogical Issues and Course Design
Helen Hardacre

Shintô
Helen Hardacre

Edo Japan in the History of Curiosity
Shigehisa Kuriyama

Topics in Japanese Cultural History
Shigehisa Kuriyama

Sesshu
Melissa M. McCormick

EALC Literature Courses

Nara and Heian Court Literature
Edwin A. Cranston

Manga
Adam L. Kern

Gender and Japanese Art
Melissa McCormick

The Tale of Genji in Word and Image
Melissa McCormick

Japanese Film
Melissa Wender, Visiting Lecturer on Japanese Studies

Modern Japanese Literature
Melissa Wender

Modern Japanese Women Writers
Melissa Wender

Narrating Minority Identity in Japan
Melissa Wender

Creative Misreadings: Translations and Transits in Modern Japanese Literature
Rebecca Suter, Visiting Lecturer on East Asian Languages and Civilizations

Monsters and Ghosts: Hypotheses and Images of the Other in Modern Japanese Literature
Rebecca Suter
### Courses on Japan at Harvard 2006-2008

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| The Political Economy of Japan  
Margarita Estévez-Abe, Paul Sack  
Associate Professor of Political Economy |
| Political Institutions in Democracies and Non-Democracies  
Nahomi Ichino, Assistant Professor of Government |
| Research Workshop in Comparative Politics  
Yoshiko Herrera, Nahomi Ichino, Susan Pharr; Margarita Estévez-Abe, Torben Iversen, Thomas Remington |
| Civil Society in Asia  
Susan J. Pharr, Edwin O. Reischauer  
Professor of Japanese Politics |
| Civil Society, West and East  
Susan J. Pharr and Grzegorz Ekiert,  
Professor of Government |
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Susan J. Pharr |
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Susan J. Pharr |

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| Japanese History  
Mikael Adolphson, Harold Bolitho,  
and Andrew Gordon, Lee and Juliet Folger  
Fund Professor of History; Mikael Adolphson and Ian J. Miller, Assistant Professor of History |
| Readings in Japanese History  
Andrew Gordon |
| 20th-Century Japan  
Andrew Gordon |
| Historiography of Modern Japan  
Ian J. Miller |
| Japanese Imperialism  
Ian J. Miller |
| Japan’s Modern Revolution  
Ian J. Miller |
| The Japanese Empire (1895-1945) and Its Legacies  
Darqin Yang, George Washington, Edwin O. Reischauer Visiting Professor, Fall 2006 |

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<th>Department of History and Architecture</th>
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| Japanese Architecture  
Yukio Lippit |
| The Kano School  
Yukio Lippit |
| The Poem-Picture Scroll  
Yukio Lippit |
| Introduction to Japanese Art  
Melissa McCormick |

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| History of the Japanese Language  
Wesley Jacobsen |
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Wesley Jacobsen |

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<th>Department of Literature and Comparative Literature</th>
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| Literature and the Environment  
Karen Thornber, Assistant Professor of Comparative Literature |
| The Poetics of Empire: Colonization, Translation, and Literary Rewriting  
Karen Thornber |
| Thinking and Writing Transculturally  
Karen Thornber |

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| Modernity and Social Change in East Asia  
Nicole D. Newendorp, Lecturer on Social Studies |

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<th>Department of Sociology</th>
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| Education and Society  
Mary C. Brinton, Reischauer Institute Professor of Sociology |
| Work and the New Economy  
Mary C. Brinton |

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<th>Department of Visual and Environmental Studies</th>
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| Living Documentary: Studio Course  
Lucien Taylor |

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<th>Harvard Graduate School of Design (GSD)</th>
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| Innovative Constructions: Cases in Modern Japan  
Mark Mulligan, Adjunct Associate Professor of Architecture |
| Tokyo’s “New Order” from a Local Perspective: Redevelopment of the Chuo-ku Waterfront  
Mark Mulligan and Peter G. Rowe, Raymond Garbe Professor of Architecture and Urban Design |
| Urbanization in the East Asian Region  
Peter G. Rowe |
| Reframing of Open Public Space in Tokyo  
Yoshiharu Tsukamoto, Principal Architect, Atelier Bow-Wow |

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<th>Harvard Law School</th>
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| Governance and Finance of Japanese Firms  
J. Mark Ramseyer, Mitsubishi Professor of Japanese Legal Studies |
| Japanese Intellectual Property  
J. Mark Ramseyer |
| Japanese Law Film Series: Seminar  
J. Mark Ramseyer |
| Rationality and Law in Japanese Culture  
J. Mark Ramseyer |
| Reading Japanese Legal Documents  
J. Mark Ramseyer |
| Workshop in Asian Law  
J. Mark Ramseyer |

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<th>Harvard Summer School</th>
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| Beginning Japanese  
Yasuko Shiomi, Drill Instructor, EALC |
| Practical Japanese  
Fumi Yamakawa, Teaching Assistant, EALC; Emiko Okayasu, Drill Instructor, EALC |
| Intermediate Japanese  
Harumi Ono, Preceptor in Japanese, EALC; Kiyomi Nakamura, Lecturer in Japanese, Stanford |

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<th>Harvard Extension School</th>
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| Elementary Japanese I & II  
Yasuko Shiomi |
| Elementary Japanese III & IV  
Emiko Okayasu |
| Japan: Tradition and Transformation  
Mikael Adolphson |
| A History of Japanese Art  
Tanya Ferrante Steel, RI Associate in Research |
| Asia in World Affairs  
Shinju Fujihira, Associate Director, USJRP |
The Reischauer Institute works to build ties with the broader community. Within the Harvard community, numerous intellectual activities benefit from collaboration with other centers—for example, an RI-initiated workshop to consider some aspect of Korean-Japanese relations, or a colloquium on postwar Occupations. Collaboration carries major benefits for Harvard faculty and students, for it creates and sustains social and intellectual networks across the University among people whose interests intersect.

Building Social and Intellectual Networks on Campus

Like all Harvard’s regional and international centers, RI is university-wide, and on campus there is a wide range of activities relating to Japan that do not originate with RI. The HLS East Asian Legal Studies Program is one example. The Institute cooperates with these various Harvard centers, programs, and activities in a variety of ways: serving as a clearinghouse for Japan-related endeavors; collaborating in the planning and organization of events and/or research programs; through funding the Japan component of activities organized by other units or other cost-sharing; and advertising events and/or suggesting participants.

RI Community-building Activities on Campus

To create contexts within which people can meet and compare interests, the Institute holds a series of annual activities. Joint with the WCFIA Program on U.S.-Japan Relations, it hosts a Fall Reception to introduce new faculty and affiliates, visiting scholars, postdoctoral fellows, graduate students, staff, and members of the wider community who have a research interest in Japan. The 21 September 2006 reception was the largest in RI’s history. Approximately 210 guests filled the Harvard Friends of Japan Concourse in CGIS South. A year later on 19 September 2007, the crowd surpassed the previous year with approximately 250 guests. The increase reflects a growing interest in Japan on campus and in the community.
Asian Centers Receptions

Hosted by the Asia Center, Fairbank Center, Korea Institute, South Asia Initiative, Global Equity Initiative, and RI, the Asian centers annually hold a Fall Reception for Harvard faculty, students, and affiliates of the Asia-related programs across the university. The reception features food from countries across Asia, and the centers’ directors use the opportunity to announce major new initiatives. On 19 October 2006, on the Harvard Friends of Japan Concourse in CGIS South, some 400 people attended, and on 3 October 2007, another large group assembled to celebrate the broad reach of Asian Studies across the Harvard campus. In December 2006, the Asian centers held a well-attended Holiday Party to link members of the Harvard community.

Fostering a Network in the Boston-Cambridge Community

In North America there are only a few other concentrations of even remotely comparable magnitude; and because RI has long included area institutions’ scholars in its research activities, the networks linking Harvard faculty and students to scholars at nearby institutions are exceptionally deep. Harvard graduate students seek out faculty at local institutions for advice on their work and benefit from these scholars’ inclusion in RI activities. These networks lead to new ideas, academic jobs for Harvard graduate students, new faculty for Harvard, advice for Harvard College thesis writers, and access to data or archival resources elsewhere.

One of the greatest resources to Harvard’s faculty and students is the sheer concentration of knowledge and human resources relating to Japan in the greater Boston-Cambridge area.

Annual New Year’s Party

The early days of the New Year are a time of major celebration in Japan, and RI holds an annual event for Harvard faculty, students, affiliates, staff, and guests, including faculty and guests from the other Asian centers, that features Japanese food, including the traditional pounded rice balls (mochi) and garnishes prepared by RI visiting scholars and their spouses. RI staff member Ruiko Connor annually coordinates this popular event, with the help of graduate student volunteers. The Institute’s electric “mochi-making machine” is, on occasion, called into service by Japanese language instructors seeking to give Harvard students a unique cultural and culinary experience.
Japan Society of Boston

RI maintains close relations with the Japan Society of Boston (JSB), which is the oldest Japan Society in America. JSB events are often of major interest to Harvard faculty and graduate students, and in some cases contribute directly to their research. On 8 November 2006, JSB hosted a Butoh dance performance, “To the White, To the Sky,” starring Morita Itto and Takeuchi Mika. Harvard students from two classes (EALC and History of Art and Architecture) attended the event, supported by RI. RI also provided tickets for an EALC class to attend “Aoi/Komachi,” two modern Noh plays by Takeshi Kawamura, 17-18 March 2007, sponsored by the JSB. Numerous Harvard faculty attended JSB’s Annual Dinners, on 31 May 2007 honoring the Boston Red Sox with Chairman Tom Werner as the keynote speaker and on 28 May 2008 honoring Richard Gere, noted actor, activist, and philanthropist.

Associates in Research

Because of the mutual benefits for the research community at Harvard and the local Japanese studies world, RI offers informal Associate-in-Research status to scholars and experts in various disciplines and fields relating to Japan. These scholars are based at MIT, Tufts, BU, the MFA, and many other institutions, mainly in the Northeast region. Informal appointees receive library privileges and may attend Institute activities. These informal appointments are approved by the Executive Committee after submission of a written application and curriculum vitae. All must be renewed annually. A list of RI’s 192 Associates in Research in 2006-08 appears below. For more detail on each, see the RI website.

Annual Associates Dinner

The annual event for the Associates in Research is a dinner that allows them to meet each other and Harvard faculty, RI visiting scholars, postdocs, and staff, and also hear a presentation by a noted scholar. The 17 November 2006 Associates Dinner featured anthropologist Roger Goodman, Nissan Professor of Japanese Studies at Oxford and Acting Warden of St. Antony’s College, who spoke on “Is There a Crisis in Japanese Higher Education?” The 9 November 2008 Associates Dinner presented Andrew Gordon talking about his recently published (in Japanese) study of The Unknown Story of Matsuzaka’s Major League Revolution. Approximately 120 people attended each event, filling the CGIS South concourse level.

RI’s Internship Initiative, launched in summer 2006, has established affiliations with numerous organizations, including Shinsei Bank, RIKEN BSI, and Showa Women’s University, among others (see Undergraduate Japan Experience list). Other organizations with which RI maintains relations are the Rotary Club of Okayama-South, which has hosted Harvard College students through the Japanese Language Program since 1988, and Kokugakuin University, with which RI has had an academic exchange since July 2000. The Institute also has close ties with Kodansha Publishers, Ltd., which purchased the home of Edwin O. Reischauer in Belmont and now makes it available each year to an RI visiting scholar; sponsors the annual October Reischauer/Kodansha Symposium at the house; and funds the Noma-Reischauer Essay Prizes. Finally, among many relationships that could be mentioned, RI has ties with International House of Japan (IHJ), where Harvard faculty often stay and sometimes hold meetings and conferences when they are in Tokyo. Like many other Japanese studies programs around the world, RI is an IHJ corporate member.
Maintaining Ties with Organizations Abroad

RI maintains an extensive network of relationships with organizations in Japan and elsewhere abroad. The RI director and staff regularly meet with visitors representing them and, where appropriate, arrange sessions for interested Harvard faculty and students to meet the visitors. Since summer 2006, RI has been affiliated with Waseda University through the new Harvard Summer School in Japan program (see previous section). Ties with Waseda were strengthened with the inauguration of Waseda’s “125th Anniversary Commemorative Junior Visiting Researcher from Harvard University,” for which RI nominated Fumitaka Wakamatsu, Anthropology, who took up this research post from March-November 2008.
There were 192 Associates in Research during 2006-08. They are indicated below, along with the topic of their current research.

Hideo Akabayashi
National Bureau of Economic Research, Visiting Scholar from Keio
Japanese education, family, and labor from economic perspectives

Barbara Ambros
UNC Chapel Hill, Asst. Prof. of East Asian Religions
Early modern and contemporary Japanese religions in Japan

Galén D. Amstutz
Ryukoku, Visiting Prof. for Comparative Studies
Shin Buddhism and Japanese economic history

Marnie Anderson
Smith, Asst. Prof. of History
Gender and political culture in the late 19th century

Anna Andreeva
Girton College, Cambridge, Margaret Smith Research Fellow in East Asian Studies
Esoteric Buddhism and emergence of esoteric kami worship in medieval Japan

Linda I. Angst
Lewis and Clark, Asst. Prof. of Anthropology
Wellness, tourism, longevity, women's issues, and war memories in Okinawa

Michiko Y. Aoki
Harvard Law School, Research Fellow
Disadvantaged groups in Japan

Yuko Aoyama
Clark, Assoc. Prof. and Henry J. Leir Faculty Fellow of Geography
Logistics industry; globalization and culture; video game industry

Michael Austin
Yale, Assoc. Prof. of History
An international history of Japan

Bruce Baird
UMass Amherst, Asst. Prof. of Japanese Buto, angura theater, postwar intellectual history, body technologies

Jeffrey Bayliss
Trinity, Asst. Prof. of History
Research on minorities and minority identities in modern Japan

Thomas Berger
BU, Assoc. Prof. of Intl. Relations
Writing a book on the politics of history from a comparative angle

Rosemarie Bernard
Waseda, Asst. Prof. of Anthropology and Japanese Studies
Modern Japanese society and religion; Shinto ritual; gender and religion

Joanne R. Bernardi
Rochester, Assoc. Prof. of Japanese and Film and Media Studies
Book manuscript: “Tourist Japan”

Victoria Lyon Bestor
North American Coordinating Council on Japanese Library Resources, Executive Director
Library resources, especially on-line resource development

Phyllis Birnbaum
Writer
Japanese women of occupied Manchuria

Herbert P. Bix
SUNY Binghamton, Prof. of History and Sociology
Writing a book about the war atrocities that occurred during the Asia Pacific War and the trials that followed the war

Verena K. Bleichinger-Talcott
Free Univ. of Berlin, Prof. of Japanese Politics and Pol. Econ.
Political corruption in developed and developing countries in comparative perspective; conference project on U.S. alliances with Japan, Germany and Britain (security, political economy, global governance); cultural diplomacy

Mark L. Blum
SUNY Albany, Assoc. Prof. of Japanese Studies
Four articles on topics in Jodo Shinshu and Buddhism in general in Japan; one article investigating why the Nirvana Sutra had such an impact in China

Roger W. Bowen
Independent Scholar
Koizumi’s durability

Lisbeth Kim Brandt
Wesleyan, Visiting Fellow, Freeman Center
Postwar Japan-U.S. Relations

Ikuko K. Burns

William James Burton
Independent Scholar
Japanese utopian thought and literary utopias

Patrick Caddau
Princeton, Director of Studies, Forbes College; Lecturer, East Asian Studies
Censorship in Edo and Occupation-period Japan; Edo fiction

Haeng-ja S. Chung
Hamilton, Asst. Prof. of Anthropology
Analysis of the phenomena of “sex work without sex” and “citizens without citizenship” by applying the philosophical notion of hyperreality (cf. Baudrillard, Borgmann, Boorstin, Eco)

William A. Clifford
Writer
Completing a book on the life and thought of Okakura Kakuzo (Tenshin)

Gina Cogan
BU, Asst. Prof. of Religion
Edo-period nuns and convents

Ellen P. Conant
MIT, Asst. Prof. and Mitsui Career Development Prof.
Book project: a fieldwork-based ethnography, "Global Anime: The Making of Japan’s Transnational Popular Culture"

Ian Condy
MIT, Assoc. Prof. and Mitsui Career Development Prof.
Book project: a fieldwork-based ethnography, “Global Anime: The Making of Japan’s Transnational Popular Culture”

Thomas D. Conlan
Bowdoin, Assoc. Prof. of History
Political ideologies of late 14th-century Japan: an exploration of Ashikaga Yoshimitsu, Nijo Yoshimoto, and Manzei and the union of court, warrior, and Buddhist ideals

Theodore F. Cook, Jr.
William Patterson, Prof. of History
The Japanese experience of war, 1931-1945; culture in the midst of total war

Teruko Craig
Tufts, Senior Lecturer Emerita in Japanese Childhood in Japanese autobiography (translations of memoirs of childhood from the Meiji and Taisho periods)

Michael Andrew Cusumano
MIT Sloan School, Sloan Management Review Distinguished Prof. of Management
Problems and solutions in the Japanese economy; business models

Brett de Bary
Cornell, Prof. of Asian Studies and Comp. Lit.
Comparative study of women writers (Hannah Arendt, Simone Weil, Morisaki Kazue, Tawada Yuko); translation theory

Wiebke Denecke
Barnd, Asst. Prof. of Chinese and Japanese Lit.
Book project examining how early Japanese authors and ancient Roman authors conceived of their own literature in the presence of an overwhelming reference culture (China and Greece, respectively)

Frederick R. Dickinson
Penn, Assoc. Prof. of History
Political, diplomatic, and cultural impact of the Great War in 1920s Japan

Rachel DiNitto
William and Mary, Assoc. Prof. of Japanese Lit.
Nationalism and popular culture in Heisei Japan

Sharon H. Domier
UMass Amherst, East Asian Studies Librarian
Research on Japanese library history 1888-1945; with an emphasis on censorship and thought control; writing a handbook on how to use Japanese libraries and information resources

James Dorsey
Dartmouth, Assoc. Prof. of Japanese Lit.
Researching the writer, Sakaguchi Ange; Japanese national identity in 1930s and 1940s; wartime culture broadly conceived (including literature, film, music, etc.); sub-cultures and politically motivated folk music of Japan’s 1960s and 1970s

John W. Dower
MIT, Ford Intl. Prof. of History
Development of “visualizing Japan” websites
Associates in Research 2006-2008

Edward R. Drott
Dartmouth, Lecturer in Religion
The connection between religion, medicine, and the body, particularly with regard to aging in medieval Japan

Alexis Dudden
UConn, Assoc. Prof. of History; Director, Program in Humanitarian Studies
Collaborative research on humanitarian issues throughout the modern world, with focus on famine, politics of food, and feeding societies in crisis

Joe Earle
Japan Society, VP; Director, Japan Society Gallery
Shibata Zeshin (exhibit, spring 2008); Japanese Bamboo Art (exhibition planned for fall 2008)

Steven J. Ericson
Dartmouth, Assoc. Prof. of History
Matsukata financial reform and socio-economic development in Meiji Japan

Erik Esselstrom
Vermont, Asst. Prof. of History
The Japanese anti-war movement in China during the Sino-Japanese War, 1937-1945

William R. Farrell
Dynamic Strategies Asia, Chairman
Social and political change in Japan from Perry’s visit to end of the Boshin War

Darryl E. Flaherty
Delaware, Asst. Prof. of History
Voluntary associations, particularly of lawyers, in Japanese history; law and social change in Japan; U.S. military bases in East Asia; the expression of ideology in and the use of public spaces

Lawrence A. Fouraker
St. John Fisher College, Assoc. Prof. of History
Mobilization of ethnic Koreans and Taiwanese for the imperial Japanese army

Matthew Fraleigh
Brandeis, Asst. Prof. of East Asian Lit. and Culture
Japanese literature of the early modern period onward; especially Kanshun

Ronald Frank
Pace, Assoc. Prof. of History
Sengoku Law Project

Sarah A. Frederick
BU, Assoc. Prof. of Japanese Lit.
The life and fiction of Yoshiya Nobuko (1896-1973)

Naomi Fukumori
Ohio State, Assoc. Prof. of East Asian Lang. and Lit.
Literary renderings of rituals and ceremonies in mid-Heian period texts

Timothy S. George
URI, Assoc. Prof. of History
Researching the year 1868 in Japan; Revising Japanese History and Culture from Ancient to Modern Times: Seven Basic Bibliographies

William L. Givens
The Japan Fund, Chairman
Continuing research in U.S.-Japan trade competition

Carol Gluck
Columbia, George Sansom Prof. of History
"Thinking with the Past"

Janet E. Goff
Independent Scholar
The role of the fox in traditional Japanese theatre and the concept of transformation

Yoshie Gordon
Independent Scholar
Women, education, and career development in Japan

Peter Grilli
Japan Society of Boston, President
Intercultural exchange

William W. Grimes
BU, Assoc. Prof. of Intl. Relations
East Asian financial regionalism

Elizabeth ten Grotenhuis
BU, Prof Emerita of Japanese Art History
Silk Road studies, particularly the global circulation of blue and white ceramics

Mary Alice Haddad
Wesleyan, Asst. Prof. of Government and East Asian Studies
The reconciliation of liberal democratic values, institutions, and practices in Japan with pre-existing Confucian ones and the development of Japanese democracy

Tom Havens
Northeastern, Prof. of History
History of national parks in Japan, 1873-2007

Kenji Hayao
BC, Assoc. Prof. of Political Science
Research analyzes the impact of political change on the Japanese Prime Minister’s role in the policy process

Robert I. Hellyer
Wake Forest, Asst. Prof. of History
Green tea and the path to an industrial, international Japan

Mariko Itoh Henstock
BU, Preceptor & Coordinator, Japanese Lang. Program
Comparative analysis between traditional college program and non-academic Japanese language program in the U.S.

Money L. Hickman
Independent Scholar
Research on Japanese painting with focus on Kokan Meiyo (1653-1717) and Takada Keiho (1674-1755)

Christopher Hill
Yale, Asst. Prof. of Japanese Lit.
Travel of the naturalist novel around the world in the late 19th and early 20th centuries

Junji Himeno
Japan Quality Assurance Organization, Director, Promotion Center
Corporate activity to create brands; Japan’s big boom in OMS and EMS; status quo and future prospects

Atsuko Hirai
Bates, Kazushige Hirawasa Prof. of History
"Mourning and Political Integration of Japan, 1803-1912": a study of government edicts on mourning and their role in the political integration of Japan

Hosea Hirata
Tufts, Prof. of Japanese Lit.; Chair, Dept. of German, Russian, and Asian Lang. and Lit.
A study of Kobayashi Hideo and Dostoevsky

Allen F. Hockley
Dartmouth, Assoc. Prof. of Art History
Finishing book manuscript on 19th-century photographs in Japan

William D. Johnston
Wesleyan, Prof., Chair of History
Firearms and state formation in early modern Japan

Mark A. Jones
Central Conn. State, Asst. Prof. of History
History of childhood and the middle class in modern Japan

Naoki Kamimura
Hiroshima City, Prof. of Intl. Studies
Japanese nuclear disarmament policy and the U.S.-Japan alliance; comparative analysis of experiences of Japan and other U.S. allies with nuclear disarmament

Ikumi Kaminishi
Tufts, Assoc. Prof. of Asian Art History
Research on the visual aspect of Buddhist concept upaya (skillful means) in medieval Japan
Associates in Research 2006-2008

Fusae Kanda
Nippon Television Intl. Corp., Producer and Art Researcher

Taizo Kato
Waseda, Prof. of Psychology
Characteristics of jobless youths in Japan; pathological gambling increasing in Japan

Sari Kawana
UMass Boston, Asst. Prof. of Japanese
History of publishing in Japan; genre fiction, particularly detective fiction and science fiction

Terry Kawashima
Wesleyan, Assoc. Chair of Asian Lang. and Lit.
Defining “capital” and “non-capital” spaces through Heian, medieval poetry and prose from Yamato monogatari to Heika monogatari

Masato Kimura
Shibusawa Eiichi Memorial Fndn., Director, Research Dept.
Shibusawa Eiichi and the trilateral Director, Research Dept.

Takako Kishima
Waseda, Assoc. Prof. of Political Science
Postmodernist analysis of the international relations among Japan, China, and the United States

T. James Kodera
Wellesley, Prof. of Religion; Co-Director, East Asia Studies Program
Essays on Koreans in Japan from Nara to Meiji, intercultural relations of the Asia-Pacific; Sino-Japanese and Korean-Japanese relations from the perspectives of cultural and political geography

Robert J. Maeda
Brandeis, Prof. Emeritus of Fine Arts
Brandeis, Prof. Emeritus of Fine Arts

Tamaki Maeda
Wellesley, Freeman Postdoctoral Fellow, Art Dept.
A History of Japanese Art and Culture

Gerald Marsella, Jr.
Peabody Essex Museum, Curatorial Asst. of Japanese Art and Culture
Early Meiji “mogivara zaiiku” and its role in the early stages of the so-called “Japan Craze” in late 19th-century Salem

Andrew Maske
Univ. of Kentucky, Asst. Prof. of Asian Art History
Comparative research on the roles of creative art ceramics in the contemporary cultures of Japan, Korea, and China

Mark Mason
Independent Scholar
Private equity, hedge funds, distressed investments and commercial real estate, and the alternative investment strategies of Japanese institutional investors

Jennifer Milioti Matsue
Union, Asst. Prof. of Music, East Asian Studies, and Anthropology
Completing monograph Making Music in Japan’s Underground: The Tokyo Hardcore Scene; researching Japanese music dealing with the blurring of genre in such musics as wadaiko, nagauta, and trance-electronic; music scenes in contemporary Japan

Yoshisasa Tak Matsussaka
Wellesley, Assoc. Prof. of History
Imperialism, the Arms Race, and Democracy: the Politics of Populist Nationalism in Japan, 1887-1922

Trent E. Maxey
Amherst, Asst. Prof. of Asian Lang., Civilizations, and History
The political and intellectual construction of religion in Meiji Japan

James L. McClain
Brown, Prof. of History
A history of the Japanese middle class in the 20th century

James McLendon
Independent Scholar
The role of MOF in Japan’s political economy

Richard H. Minear
UMass Amherst, Prof. of History
Wartime writings of Nambara Shigeru

Tosh Minohara
Independent Researcher
Parental filicide with, without suicide in Japan in the second half of the 20th century; health science: prenatal cognitive development in the USA from ethnic and psychosocial perspectives

Kuniko Miyamori
Kobe, Prof. of Int’l. History
Biography of Komura Jutaro; intelligence dimension of prewar U.S.-Japan relations; Eithu Root and Japan; East Asia policy of the Hoover Administration; events in prewar Japanese diplomacy

Kenji Miyawaki
Tama, Dean, The School of Global Studies
Globalization led by community of scientists, and science; labor; science

Robert A. Myers

Izumi Nakayama
Furman, Asst. Prof. of History and Asian Studies
History of menstruation leave; gender, labor, science

John Nathan
UC Santa Barbara, Takashima Prof. of Japanese Cultural Studies
Radical changes occurring in education, business, government, popular culture, and family life: Japan’s uneasy quest for a viable role in today’s world
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Research Areas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suzanne O’Brien</td>
<td>Loyola Marymount, Asst. Prof. of Japanese History</td>
<td>The discourses on customs (fuzoku) in 19th-century Japan; masculinity and consumption in modern Japan</td>
</tr>
<tr>
<td>David Odo</td>
<td>Harvard, Fellow and Guest Curator, Peabody Museum of Archaeology and Ethnology</td>
<td>Early Japanese photography; history and photography of the Ogasawara (Bonin) Islands; early Japanese colonialism</td>
</tr>
<tr>
<td>Sumiko Otsubo</td>
<td>Metropolitan State, Asst. Prof., Chair of History</td>
<td>Book manuscript revision: Some Ironies of Modernity: Eugenic Legislation in Japan, 1863-1941</td>
</tr>
<tr>
<td>Lee Pennington</td>
<td>U.S. Naval Academy, Asst. Prof. of History</td>
<td>Japanese disabled veterans during and after the Fifteen-Year War of 1931-1945</td>
</tr>
<tr>
<td>John C. Perry</td>
<td>Tufts, Fletcher School, Henry Willard Denison Prof.; Director, Maritime Studies Program</td>
<td>An imperial history of the China Seas</td>
</tr>
<tr>
<td>Joan R. Piggott</td>
<td>USC, Gordon L. Macdonald Prof. of History; Director, Project for Premodern Japan Studies and the Kambun Workshops</td>
<td>Compositing edited volume Teishinkoki: Year 939 in the Journal of Regent Fujiwara no Tadahira; Working on two monographs: “On Beyond Shomu: Monarchy in Late Nara and Heian Japan” and “The Eleventh-century Heian Capital: The World of Fujiwara Akihira’s Monkey Music”</td>
</tr>
<tr>
<td>Steve Rabson</td>
<td>Brown, Prof. Emeritus of East Asian Studies</td>
<td>Early postwar accounts of the Battle of Okinawa</td>
</tr>
<tr>
<td>Ronald Richardson</td>
<td>BU, Assoc. Prof. of History; Director, African American Studies Program</td>
<td>Comparative study of African American and Japanese nationalist intellectuals, 1850-1945</td>
</tr>
<tr>
<td>John Michael Rogers</td>
<td>Meiji Gakuen, Assoc. Prof. of Liberal Arts; Assoc. Director, Inst. for the Study of Liberal Arts</td>
<td>Early modern intellectual history, particularly the role played by gungaku/heiho; Tokugawa social history; History of Japanese religions; current U.S.-Japan defense issues</td>
</tr>
<tr>
<td>Marleigh G. Ryan</td>
<td>SUNY New Paltz, Prof. Emerita of Japanese</td>
<td>Continuing research on Leonie Gilmour, mother of sculptor Isamu Noguchi, with particular emphasis on experiences not covered in the recent excellent biography of Isamu and his family by Masayo Duus</td>
</tr>
<tr>
<td>Atsuko Sakaki</td>
<td>Toronto, Prof. of East Asian Studies</td>
<td>Photography, text interface, corporeality, and spatiality in literature</td>
</tr>
<tr>
<td>Yoshiko Yokochi Samuel</td>
<td>Wesleyan, Prof. Emerita of Asian Lang. and Lit.</td>
<td>Korean resident writers of Japan</td>
</tr>
<tr>
<td>Richard J. Samuels</td>
<td>MIT, Ford Intl. Prof. of Political Science; Director, Center for Inf. Studies</td>
<td>Japanese-American relations and Japanese security policy; comparative research on right wing groups within democratic states</td>
</tr>
<tr>
<td>Ernesto F. Sanz</td>
<td>UMass Lowell, Prof. Emeritus of Economics</td>
<td>Development and change of Japanese trade policies in Europe</td>
</tr>
<tr>
<td>Ellen Schattschneider</td>
<td>Brandeis, Assoc. Prof. of Anthropology</td>
<td>Book project: “Facing the Dead: Japan and its Dolls in the Mirror of War,” examining the significance of dolls and human figures in popular Japanese experiences and memories of WWII</td>
</tr>
<tr>
<td>Frank J. Schwartz</td>
<td>Montclair State, Special Asst. to the President</td>
<td>Contemporary state-society relations</td>
</tr>
<tr>
<td>Amanda C. Seaman</td>
<td>UMass Amherst, Asst. Prof. of Japanese Literature of Japan’s Love Fertility Era (1899-) and popular representations of pregnancy and motherhood in literature, manga, and magazines</td>
<td></td>
</tr>
<tr>
<td>Vyjayanti R. Selinger</td>
<td>Bowdoin, Asst. Prof. of Asian Studies</td>
<td>Japanese war tales and medieval literature</td>
</tr>
<tr>
<td>Franziska Seraphim</td>
<td>UC, Assoc. Prof. of History</td>
<td>Politics of social integration and exclusion in post-occupation Japan and Germany, especially in 1950s and 1960s</td>
</tr>
<tr>
<td>Hiraku Shimoda</td>
<td>Vassar, Asst. Prof. of History</td>
<td>Regional history and nation-state formation in 19th-century Japan</td>
</tr>
<tr>
<td>Mark Silver</td>
<td>Connecticut College, Asst. Prof. of East Asian Lang. &amp; Cultures</td>
<td>The photography of Yamahata Yosuke, as part of a project on representations of Japan’s “national body” in the aftermath of the Asia Pacific War</td>
</tr>
<tr>
<td>Eiko Maruko Siniawer</td>
<td>Williams, Asst. Prof. of History</td>
<td>Continuing book manuscript that examines the history of Japanese political violence from 1880 to 1960, focusing on the role of violence specialists (yakuza, soshi, and tairiku torin) in modern Japanese politics</td>
</tr>
<tr>
<td>Terry Smith</td>
<td>Brown, Assoc. Prof. of History and East Asian Studies</td>
<td>Continuing work on the social and cultural histories of the Great Kanto Earthquake</td>
</tr>
<tr>
<td>Sarah M. Strong</td>
<td>Bates, Prof. of Japanese Lang. and Lit.</td>
<td>Researching the life and work of the Ainu woman writer Chiri Yukie (1903-1922); investigating Ainu oral traditions</td>
</tr>
<tr>
<td>Shizuko Suengata</td>
<td>Seattle, Senior Lecturer of Japanese Studies</td>
<td>Interviewing Japanese “war brides” in the Seattle area for a book project</td>
</tr>
<tr>
<td>Rebecca M. Suter</td>
<td>Brown, Visiting Asst. Prof. of East Asian Studies</td>
<td>Researching cross-cultural representations between Japan and the U.S., with focus on modern and contemporary Japanese literature and popular culture</td>
</tr>
<tr>
<td>Elizabeth de Sabato Swinton</td>
<td>Independent Scholar, Curator Emerita of Asian Art, Worcester Art Museum</td>
<td>William Sturgis Bigelow (1851-1928): a biography</td>
</tr>
<tr>
<td>Paul D. Talcott</td>
<td>Independent Scholar</td>
<td>The spread of market mechanisms in health care policy in Japan and East Asia: the relationship between economic development, democracy, and the introduction of market principles into social insurance systems</td>
</tr>
<tr>
<td>Alan Tansman</td>
<td>UC Berkeley, Agassiz Prof. of Japanese and East Asian Lang. and Cultures</td>
<td>Japanese literature and fascism; comparative cultural responses to atrocity</td>
</tr>
<tr>
<td>Wakio Tawa</td>
<td>Amherst, Prof. of Asian Lang. and Civilizations</td>
<td>Grammar instruction for adult learners</td>
</tr>
<tr>
<td>Sarah Teasley</td>
<td>UMass Dartmouth, Asst. Prof. of Art History</td>
<td>Export product design and promotion in Occupation-era Japan; impact of modernization on performance space of traditional chamber music in the Meiji period</td>
</tr>
<tr>
<td>Francis B. Tenny</td>
<td>Retired Independent Scholar</td>
<td></td>
</tr>
</tbody>
</table>
Sarah Thompson  
Museum of Fine Arts, Boston, Asst. Curator of Japanese Prints  
Creating an electronic catalogue of over 60,000 Japanese prints in the MFA collection

R. Kenji Tierney  
Union, Visiting Asst. Prof. of Anthropology  
Researching the idea of tradition, identity and consumption in Japanese society and culture, especially the socio-cultural roles of sumo in the past and today, examining topics such as "invented" traditions, nationalism, identity, exchange relationships, globalization, and media; issues of consumption and identity

Carol Richmond Tsang  
Independent Scholar  
15th- and 16th-century social history; famine

Alice Y. Tseng  
BU, Asst. Prof. of Art History  
Art and architecture of modern Kyoto

Yoananda Alfaro Tsuda  
Kobe, Assoc. Prof. of Global Communication  
Migration, gender, and globalization issues; Tsuan Sen and Japan's first modern family's diaspora

Mary Evelyn Tucker  
Yale, Senior Lecturer in Religion and the Environment  
The role of Confucianism and nature in China and Japan

Elena Varshavskaya  
Rhode Island School of Design, Lecturer in Art History  
Working on description of a Russian private collection of ukiyo-e prints focusing on actor prints by the Utagawa School print designers

Alexander M. Vesey  
Stonehill, Asst. Prof. of History  
Early modern social history with an emphasis on the Buddhist clergy

James Keith Vincent  
BU, Asst. Prof. of Japanese and Comp. Lit.  
Completing manuscript on sexuality and narrative in modern Japanese fiction that includes reading of texts by Natsume Sískei, Mori Ōgai, Hamao Shiro, Mishima Yukio, and Ôe Kenzaburo

Louise E. Virgin  
Worcester Art Museum, Curator of Asian Art  
Research and cataloguing of the Worcester Art Museum’s Japanese woodblock print collection (ukiyo-e) and contemporary prints; study of haikai surimono and haiga, research for planned exhibitions (various subjects)

Suzanne Vogel  
Harvard Univ. Health Services, Retired Clinical Social Worker; Hasegawa Hospital, Tokyo, Social Work Supervisor, Psychotherapist  
Writing book on post-war Japanese housewives

Mitsuyo Wada-Marciano  
Carleton, Ottawa, Asst. Prof. of Film Studies  
Digital media’s impact on contemporary Japanese cinema

Mariko Namba Walter  
Independent Scholar  
Buddhist mummies: sainthood and death in Japan; Buddhist kingdoms along the Silk Road

Kay B. Warren  
Brown, Tillinghast Prof. of Intl. Studies and Prof. of Anthropology  
Co-editing “Inescapable Solutions: Japanese Aid and the Construction of Global Development”; writing “Human Trafficking and Transnationalism: Global Solutions, Local Realities”

Dennis Washburn  
Dartmouth, Prof. of Japanese and Comp. Lit.  
Continuing work on a critical edition of The Tale of Genji for Norton, and translating two novellas by Mizukami Tsutomu

Neil L. Waters  
Middlebury, Prof. of History  
A pre-war history of Japanese youth groups

Robert Weiner  
Cornell, Asst. Prof. of Government  
Japanese politics, comparative political parties and elections

Cherie Wendelken  
Independent Scholar  
History of Japanese architecture

Melissa L. Wender  
Harvard, Lecturer of Japanese Lit.  
Editing a volume of translated stories by Koreans in Japan; researching fictional narratives of Japan in three tense, post-war moments of international context

Victoria Weston  
UMass Boston, Assoc. Prof. of Art  
Tokyo Nihonga in the Meiji period; 19th-century architecture in Japan and the U.S.

Mary White  
BU, Prof. of Sociology and Anthropology  
Family and social policy, globalization and material culture (tourism, culinary culture)

Ellen B. Widmer  
Wellesley, Edith Stix Wasserman Prof. of East Asian Lang. and Lit.  
Japan in the imaginations of late Qing writers Zhan Kai and Shan Shi Li

Leslie I. Winston  
UC Riverside, Visiting Asst. Prof. of Japanese  
Interrogating the female subject in literature from the late 19th century through the early 20th century through the trope of intersexuality

Michael A. Witt  
INSEAD, Affiliate Prof. of Asian Business and Comparative Management  
Researching institutional change in different varieties of capitalism, especially the role of beliefs held by business leaders in shaping these processes

Laura E. Wong  
UNESCO, Scientific Advisor; Research Assc., Heidelberg Center for American Studies  
Writing about intergovernmental organizations’ place in transnational history, focusing on UNESCO; concepts of development and East-West; the Cold War and textbook revision

Genzo Yamamoto  
Wheaton (IL), Asst. Prof. of History  
Locating pre-WWII Japanese criticisms of Enlightenment thought in the broader contexts of global discontent with Europe

Tadashi Yamamoto  
National Museum of Ethnology, Osaka, Visiting Researcher in Anthropology; Tokyo Inst. of Technology, Senior Research Fellow  
Japanese organizations; Japanese and urban culture; Japanese future policies; philosophy of Japanese arts and crafts (ceramics); mathematical modeling of social information systems

Nobuko Yamasaki  
Independent Scholar  
Makino Tumitaro’s (1862-1957) Botany: from the aristocratic dilettantes’ natural history to the citizens’ science

Kukuko Yamashita  
Brown, Assoc. Prof. of Japanese  
Writing a textbook of classical, pre-modern Japanese for undergraduates with a collection of texts in prose and poetry (haiku) from mainly pre-modern period and grammar overview of classical Japanese

Midori Yoshii  
Albion, Asst. Prof. of Intl. Studies U.S.-East Asian Policy, 1964-1974

Anna M. Zielinska-Elliott  
BU, Lecturer in Japanese  
Translation of Murakami Haruki’s After Dark into Polish

Eve Zimmerman  
Wellesley, Assoc. Prof. of Japanese  
How translated works of European literature impacted Japanese women’s literature
Administration

Responsibility for administering the Institute on a day-to-day basis was assumed during 2006-08 by the individuals listed below.

**Administration**

» Susan J. Pharr  
  Director

» Theodore J. Gilman  
  Associate Director

» Stacie Matsumoto  
  Institute Coordinator

» Mary Amstutz  
  Financial Associate

» Margot Chamberlain  
  Project Coordinator

» Ruiko Connor  
  Assistant to the Director and Grants Coordinator

» Montana Higo  
  Staff Assistant

**Summer Student Programs, Tokyo**

» Mikael Adolphson  
  Harvard Summer School/Japan Director

» Jeffrey Kurashige  
  Summer Student Programs Coordinator

**Student Assistants**

» Mikael Bauer, EALC  
» Heather Blair, Religion  
» Ethan Bushelle, RSEA  
» Andrew Jing, Government  
» Natsuko Kuwahara, GSE  
» Zsuzsanna Magyar, RSEA  
» Regan Murphy, Religion  
» Nicole Santa Maria, RSEA